

The Journey

Words and music by
MALCOLM ARCHER

Unhurried $\text{♩} = 50$

mp

SOPRANO
ALTO

1. The Wise Men came _____ from coun - try far, _____
2. They jour - neyed on, _____ to seek and find _____

TENOR
BASS

SAMPLE FILE
for reading only

5(21)

_____ their jour - ney long _____ led by a star. _____
_____ this new born King _____ was all their mind. _____

9(25)

_____ *mf* A King they sought _____ as pro - phets told, _____
_____ With stel - lar gui - - - - - dance all the way, _____

_____ *mf*

13(29)

_____ brought gifts of **SAMPLE FILE** *mp* _____ and _____ gold. _____
_____ they tra - velled **for reading only** _____ and _____ day. _____

_____ *mp*

Tune in tenor for v. 3

33 *mp*

3. The star it led _____ them to a place _____

mf

mp

37

_____ where lay a _____ of Ro - yal grace, _____

SAMPLE FILE
for reading only

41

_____ there in the arms _____ of mo - ther mild; _____

45

_____ the Wise Men mar - velled at this won - drous child.

49 *p*

4. So they did wor - - - ship and a - - - dore

SAMPLE FILE
for reading only

p

Detailed description: This block contains the first system of music, measures 49 to 52. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff contains a vocal line with lyrics: "4. So they did wor - - - ship and a - - - dore". The lower staff contains a piano accompaniment. Dynamics include a piano (*p*) marking at the beginning and end of the system. A large red watermark "SAMPLE FILE for reading only" is overlaid across the center of the page.

53

— this Ho - ly in - - - - - fant, meek and poor.

Detailed description: This block contains the second system of music, measures 53 to 56. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff contains a vocal line with lyrics: "— this Ho - ly in - - - - - fant, meek and poor.". The lower staff contains a piano accompaniment. A large red watermark "SAMPLE FILE for reading only" is overlaid across the center of the page.

57 *mp*

— They gave their trea - - - - - sures, rich and rare;

mp

Detailed description: This block contains the third system of music, measures 57 to 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff contains a vocal line with lyrics: "— They gave their trea - - - - - sures, rich and rare;". The lower staff contains a piano accompaniment. Dynamics include a mezzo-piano (*mp*) marking at the beginning and end of the system. A large red watermark "SAMPLE FILE for reading only" is overlaid across the center of the page.

meno mosso **SAMPLE FILE** *rall.*

61 *p*

— the Sav - iour of the world was ly - - - ing there!

p

Detailed description: This block contains the fourth system of music, measures 61 to 64. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff contains a vocal line with lyrics: "— the Sav - iour of the world was ly - - - ing there!". The lower staff contains a piano accompaniment. Dynamics include a piano (*p*) marking at the beginning and end of the system. Performance directions include "meno mosso" and "rall." above the system. A large red watermark "SAMPLE FILE for reading only" is overlaid across the center of the page.

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
DAVID BLACKWELL I saw a maiden
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The angel Gabriel
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS Sinful Adam
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
MARK SWINTON The darkest midnight in December
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
PAUL TREPTE All hail to the days
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arr. with descants)
RICHARD MARLOW Peace on earth (four hymns arr. with double descants)

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