

# Rise heart; thy Lord is risen

Words: George Herbert (1593–1633)  
from the poem, Easter

Music: Robert Ashfield (1911–2006)

**Adagio** ♩ = 52 *ff*

SOPRANO  
ALTO  
TENOR  
BASS

Rise heart; thy  
*ff*  
Rise heart; thy  
*ff*  
Rise heart; thy  
*ff*  
Rise heart; thy

ORGAN

*Gt. f* *cresc.* *ff*  
Ped.

**PROMOTIONAL COPY**  
**for reading only**

4

Lord is ri - sen. Sing his praise With - out de - layes, Who  
*f*  
Lord is ri - sen. Sing his praise With - out de - layes, Who  
*f*  
Lord is ri - sen. Sing his praise With - out de - layes, Who  
*f*  
Lord is ri - sen. Sing his praise With - out de - layes, Who

7

takes thee by the hand, that thou like-wise With him mayst rise:

takes thee by the hand, that thou like-wise With him mayst rise:

**PROMOTIONAL COPY** *mf*  
**for reading only**

takes thee by the hand, that thou like-wise With him mayst rise: That, as his death cal- *mf*

takes thee by the hand, that thou like-wise With him mayst rise: That, as his death cal- *mf*

10

-cin - ed thee to dust, His life may make thee gold, and much more

-cin - ed thee to dust, His life may make thee gold, and much more

*mp* *mf*

*mp* *mf*

14 *f* A-wake, my lute, and strug-gle for thy part *mf* With all\_\_\_ thy art.

*f* A-wake, my lute, and strug-gle for thy part *mf* With all\_\_\_ thy art.

8 just.\_\_\_\_\_ *mf* With all\_\_\_ thy art. *f* The

just.\_\_\_\_\_ *mf* With all\_\_\_ thy art. *f* The

Gt. **PROMOTIONAL COPY**  
**for reading only** Gt.

17 *mf* Who bore\_\_\_ the same. *mp* His

*mf* Who bore\_\_\_ the same. *mp* His

8 *mf* *mp* *mf* *mp*  
crosse taught\_ all wood to re - sound his name, Who bore\_\_\_ the same. His

crosse taught\_ all wood to re - sound his name, Who bore\_\_\_ the same. His

Ch. *Gt. mf* *mp*

20

*p*

stretch - ed si - news taught all strings, what key Is best to

*p*

stretch-ed si - news taught all strings, what key Is best to

**PROMOTIONAL COPY**  
**for reading only**

*p*

stretch-ed si - news taught all strings, what key Is best to

*p*

stretch - ed si - news taught all strings, what key Is best to

*Sw. p*

23

*rit.*

ce-le-brate this most high day. \_\_\_\_\_

ce - le-brate this most high day. \_\_\_\_\_

ce-le-brate this most high day. \_\_\_\_\_

ce - le-brate this most high day. \_\_\_\_\_

*rit.*

*Sw. p*

**Man.**

**Meno mosso** ♩ = 44

S. Solo or Semi-chorus

26 *mp*

I got me flowers to straw thy way; I got me boughs off ma-ny'a tree: But

**Meno mosso** ♩ = 44  
Sw.

*p*  
Gt.

29 *con tenerezza*

thou wast up by break of day, And brought'st thy sweets a-long with thee.

**PROMOTIONAL COPY  
for reading only**

31

Yet though my flours be lost, they say A hart can nev-er come too late.

34

Teach it to sing thy praise, this day, And then this day, my life shall

Sw.

37

date.

Ped.

40

accel.

Tempo primo ♩ = 52

*ff* Con - sort \_\_\_\_\_ both heart and

*ff* Con - sort both heart and

**PROMOTIONAL COPY**  
**for reading only**

Con-sort both heart and

*ff* Con - sort both heart and

accel.

Tempo primo ♩ = 52

*f* *ff*

Gt.

43

*f* *mf*

lute, and twist a song Plea-sant and long: Or

lute, and twist a song Plea-sant and long: Or

lute, and twist a song Plea-sant and long: Or

lute, and twist a song Plea-sant and long: Or

**PROMOTIONAL COPY**  
**for reading only**

*f* *mf*

46

since all mu - sick is but three parts vied And mul - ti-plied; O let thy

since all mu-sick is but three parts vied And mul - ti-plied; O

since all mu - sick is but three parts vied And mul - ti-plied; O let thy

since all mu - sick is but three parts vied And mul - ti-plied; O

*mf*

49 *mp* *dim.*  
bless - ed Spi-rit bear a part, And make up our de-fects with  
*mp* *dim.*  
let thy bless-ed Spi - rit bear a part, And make up our de - fects—  
**PROMOTIONAL COPY** *mp* *dim.*  
**for reading only**  
bless - ed Spi-rit bear a part, And make up our de-fects with  
*mp* *dim.*  
let thy bless-ed Spi - rit bear a part, And make up our de-fects with

Sw. *mp* *dim.*

52 *p*  
his sweet art.  
*p*  
— with his sweet art.  
*p*  
his sweet art.  
*p*  
his sweet art.

*p* *pp*