

Rise heart; thy Lord is risen

Words: George Herbert (1593–1633)
from the poem, Easter

Music: Robert Ashfield (1911–2006)

Adagio ♩ = 52

SOPRANO *ff*
Rise heart; thy

ALTO *ff*
Rise heart; thy

TENOR *ff*
Rise heart; thy

BASS *ff*
Rise heart; thy

ORGAN
Gt. *f* *cresc.* *ff*
Ped.

PROMOTIONAL COPY
for reading only

4

Lord is ri - sen. Sing his praise With - out de - layes, Who

Lord is ri - sen. Sing his praise With - out de - layes, Who

Lord is ri - sen. Sing his praise With - out de - layes, Who

Lord is ri - sen. Sing his praise With - out de - layes, Who

7

takes thee by the hand, that thou like-wise With him mayst rise:

takes thee by the hand, that thou like-wise With him mayst rise:

PROMOTIONAL COPY *mf*
for reading only

takes thee by the hand, that thou like-wise With him mayst rise: That, as his death cal- *mf*

takes thee by the hand, that thou like-wise With him mayst rise: That, as his death cal- *mf*

10

-cin - ed thee to dust, His life may make thee gold, and much more

-cin - ed thee to dust, His life may make thee gold, and much more

mp *mf* *mp* *mf*

14 *f* A-wake, my lute, and strug-gle for thy part *mf* With all___ thy art.

f A-wake, my lute, and strug-gle for thy part *mf* With all___ thy art.

8 just._____ *mf* With all___ thy art. *f* The

just._____ *mf* With all___ thy art. *f* The

Gt. **PROMOTIONAL COPY**
for reading only

Gt.

17 *mf* Who bore___ the same. *mp* His

mf Who bore___ the same. *mp* His

8 *mf* crosse taught_ all wood to re - sound his name, *mf* Who bore___ the same. *mp* His

mf crosse taught_ all wood to re - sound his name, *mf* Who bore___ the same. *mp* His

Ch. *Gt. mf* *mp*

20

p

stretch - ed si - news taught all strings, what key Is best to

p

stretch-ed si - news taught all strings, what key Is best to

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p

stretch-ed si - news taught all strings, what key Is best to

p

stretch - ed si - news taught all strings, what key Is best to

Sw. p

23

rit.

ce-le-brate this most high day. _____

ce - le-brate this most high day. _____

ce-le-brate this most high day. _____

ce - le-brate this most high day. _____

Sw. p

rit.

Man.

Meno mosso ♩ = 44

S. Solo or Semi-chorus

26 *mp*

I got me flowers to straw thy way; I got me boughs off ma-ny'a tree: But

Meno mosso ♩ = 44
Sw.

p
Gt.

29 *con tenerezza*

thou wast up by break of day, And brought'st thy sweets a-long with thee.

**PROMOTIONAL COPY
for reading only**

31

Yet though my flours be lost, they say A hart can nev-er come too late.

34

Teach it to sing thy praise, this day, And then this day, my life shall

Sw.

37

date.

Ped.

40

accel.

Tempo primo ♩ = 52

ff

Con - sort _____ both heart and

Con - sort both heart and

Con-sort both heart and

Con - sort both heart and

PROMOTIONAL COPY
for reading only

accel.

Tempo primo ♩ = 52

f

Gt.

ff