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Peter Aston

Magnificat and Nunc Dimittis in G

for sopranos and organ

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Magnificat and Nunc Dimittis in G

Words: The Book of Common Prayer

Music: PETER ASTON

Magnificat

Andante con moto

SOPRANO *p*
My soul doth mag - ni - fy the Lord:

ORGAN *p*
Ped. Man.

6 *cresc.* *mp*
and my spi - rit hath re - joiced in God my Sa viour. _____

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Ped.

12 *p*
For he hath re - gard - ed the low - li - ness, _____ the

16

low - li - ness of his hand - maid - en.

20

For be - hold, from hence - forth all ge - - - ne - ra - tions shall

25

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call me bless - ed. For he that is might - y hath

Man.

31

mag - ni - fied me: and ho - ly, ho - - - - - ly is his

Ped.

36 *p* *p*

name. _____ And his mer - cy is on them that

p

Man.

41

fear him _____ through - out all ge - ne - ra - tions. _____

cresc.

46 *f marcato*

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He _____ hath shew - ed strength with his arm:

f

Ped.

50

he hath scat - tered the proud in the i - ma - gi - na - tion of their _____

Man.

53 *mf*

hearts. He hath put down the might - ty from their

mf

Ped. Man.

58

seat: and hath ex - alt - ed the hum - ble and meek. He hath

Ped. Man.

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63 *cresc.* *mf*

fill - ed the hun - gry with good things: and the rich, the

cresc. *f* *mf*

Ped. Man.

69 *mp* *ritard. pochiss.* *a tempo* *p*

rich he hath sent emp - ty a - way.

ritard. pochiss. *a tempo* *p*

Ped.

74

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant

79

cresc. *mf*

Is - ra - el: _____ as he pro - - - - - mised to our fore - fa - thers,

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84

dim. *ritard.* *p*

A - bra - ham, A - bra - ham and his seed _____ for ev - er.

ritard. *p*

91 **a tempo** *f*

a tempo *f* Glo - - - - - ry be to the

95

Fa - ther, and to the Son, and to the Ho - - ly Ghost;

L.H.
mp

99

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As it was in the be - gin - ning, is now, and ev - er

104

shall be: world with - out end, world with - out end. A - - -

mf *p* *cresc.* *f*

110

men, a - - - men.

rall. L.H. *rall.*

Nunc Dimittis

Molto moderato

S. *p* Lord, now let - test thou thy

Molto moderato

ORG. *p*

Ped.

4 ser - vant de - part in peace: ac - cord - ing to thy word.

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8 For mine eyes have seen — thy sal - - va - tion, Which thou hast pre -

cresc. *mp*

11

- pared be - fore the face of all peo - ple; To be a

Solo

15

light to light - en the Gen - tiles: and to be the glo - - ry of thy

mf *f*

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18

peo - ple, to be the glo - ry of thy peo - ple Is - ra - el.

mf *dim.* *p*

21

Andante con moto

Andante con moto

f

Glo - - - - - ry be to the

25

Fa - ther, and to the Son, and to the Ho - - ly Ghost;

L.H. *mp*

29

mp

As it was in the be - gin - ning, is now, and ev - er

34

mf **PROMOTIONAL COPY** *mf* *f*

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shall be: world_ with - out end, world_ with - out end. A - - -

mf *cresc.* *f*

40

rall.

men, a - - - men.

L.H. *rall.*

Anthems and carols *for unison, two-part or upper voices*

MERVYN COUSINS Ave Maria (II)
BARRY FERGUSON The Holly and the Ivy
BARRY FERGUSON On Another's Sorrow
BARRY FERGUSON Tomorrow Shall Be My Dancing Day
PHILIP GODFREY Day by Day
DAVID GOODE Like As the Hart
HARRY GRINDLE A Baby is Born
arr. **EDWARD HIGGINBOTTOM** Crux Fidelis
BRYAN KELLY Caribbean Psalm
PHILIP LEDGER Advent Carol
PHILIP LEDGER Bethlehem
SIMON LOLE For the Beauty of the Earth
SIMON LOLE Love Came Down at Christmas
SIMON LOLE Ubi Caritas et Amor
MARTIN NEARY Christmas
arr. **TIMOTHY NOON** Walking in the Garden
arr. **JAMES O'DONNELL** I Saw Three Ships
ANDREW PARNELL Dear Lord and Father of Mankind
NEIL PORTER-THAW Alchemy
NEIL PORTER-THAW Snow
ALAN RIDOUT Prevent Us, O Lord
JOHN SANDERS King of Glory
RICHARD SHEPHARD Eternal Light!
HILARY TADMAN-ROBINS Loving Shepherd