

# He'll soon come to call me

## Anthem for Mary and David

Words: Anne Atkins,  
based on Song of Songs 2,  
Psalm 23 & Revelation 21

Music: traditional Scottish melody,  
Braes o' Balquhither,  
arranged by Ben Atkins

**Andante** ♩ = 100

VIOLIN  
*mp sempre molto espress.*

CELLO  
*mp sempre molto espress.*

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Vln.  
*mp sempre molto espress.*

Vc.  
*mp sempre molto espress.*

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**SOPRANO SOLO**  
(or semi-chorus) *mp*

8  
1. I can hear my loved one sing-ing. Through the

Vln.

Vc.

Hp.  
*mp*

This anthem (for mixed voices, harp, violin and cello) was written and composed for Anne Atkins' parents. When Coronavirus (Covid-19) restrictions and a lockdown prevented the family from holding the funeral of David Briggs (1917–2020), which had been so carefull planned, the piece was recorded by dozens of musicians. The recording acted as a tribute and was first broadcast on YouTube in March 2020, including contributions from friends and relations, all in their own homes, in France, Switzerland, Sri Lanka and the UK. A separate edition is available scored for mixed voices and piano.

11

hills his voice is ring-ing. Like a deer from cliff-top spring-ing, Sure-ly

Hp.

15

soon his mes - sage bring-ing: Will you come, my dear one,

Hp.

18

**TUTTI *p***

S. A. come? *And he'll soon come to call me. By still wa - ters he'll en -*

T. B. *p*

Hp.

22

S. A. -thral me. *At his ta - ble, he'll in - stall me. He'll be here:\_\_\_ soon be*

T. B.

SOLO (or semi-chorus)

26 *mp*

S. A. *here.* 2. Leap - ing wild a-cross the moun-tain, By the

T. B.

Vln. *mp molto espress.*

Hp. *mp*

29

spark - ling cry - stal foun-tain, 'Til he stands be-yond my

Vln.

Hp.

32

wall, Where I hear his soft voice call: I will

Vln.

Hp.

35 **TUTTI** *mp*

S. A. come, my dear - est, come. *And he'll soon come to*

T. B.

Vln. *mp*  
*mf molto espress.*

Hp.

38

S. A. call me. *By still wa - ters he'll en - thral me. At his*

T. B.

Vln.

41

S. A. ta - ble, he'll in - stall me. *He'll be here: \_\_\_\_\_ soon be*

T. B.

Vln.