

Composed in memory of The Very Reverend Jeremy Winston (1954-2011),
Dean of Monmouth for too short a time

The souls of the righteous

Words: Wisdom 3.1,2

Music: CHRISTOPHER BARTON

Slow, with calm assurance

p

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

The souls of the right-eous_ are in the hand of God, The

The

The

Slow, with calm assurance

p

5

souls of the right - eous_ are in the hand of God,

souls of the right - eous_ are in the hand of God,

souls of the right - eous_ are in the hand of God,

p

and there_

9

and there shall no tor-ment touch them, there shall no
and there shall no tor-ment touch them, there shall no
there shall no tor - ment, no
shall no tor-ment touch them, there shall no tor - ment, no

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "and there shall no tor-ment touch them, there shall no" (measures 9-10), "and there shall no tor-ment touch them, there shall no" (measures 11-12). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13

mp tor - - - - ment touch them. *mf* In the sight of the un -
mp tor - - - - ment touch them. *mf* In the sight of the un -
mp tor - - - - ment touch them. *mf* In the sight of the un -
mp tor - - - - ment touch them. *mf* In the sight of the un -

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features four vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "tor - - - - ment touch them. In the sight of the un -" (measures 13-14), "tor - - - - ment touch them. In the sight of the un -" (measures 15-16). Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated above the vocal lines. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid across the center of the page.

molto rit.

Molto tranquillo

16

f *p*

- wise_____ they seemed to die;_____ but they are in

- wise__ they seemed to die;_____ but they are in

- wise_____ they seemed to die;_____ but they

- wise__ they seemed to die;_____ but they

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molto rit.

Molto tranquillo

f *p*

peace,_____ but they are in peace,_____ but they are in

peace,_____ but they are in peace,_____ but they are in

are in peace,_____ but they are in peace,_____ but they

are in peace,_____ but they are in peace,_____ but they

20

peace,_____ but they are in peace,_____ but they are in

peace,_____ but they are in peace,_____ but they are in

are in peace,_____ but they are in peace,_____ but they

are in peace,_____ but they are in peace,_____ but they

24 *dim. al fine*

peace, — are in peace, — are in peace, — are in

dim. al fine

peace, — are in peace, — are in peace, — are in

dim. al fine

are in peace, — are in peace, — are in peace, —

dim. al fine

are in peace, — are in peace, — are in peace, —

dim. al fine

27 3 SOPRANO SOLI (optional) *pp* (lunga)

S. Soli they are in peace. —————

S. peace, — peace. —

A. peace, — peace. —

T. peace. — peace. —

B. * peace, — peace, —

pp

* optional 2nd bass part