

Charlotte Baskerville

Ad cenam Agni providi

Easter anthem for soprano solo,
unaccompanied mixed voices

Text and translation

Latin text

1. Ad cenam Agni providi,
stolis salutis candidi,
post transitum maris
Rubri Christo canamus principi.

2. Cuius corpus sanctissimum
in ara crucis torridum,
sed et cruorem roseum gustando,
Deo vivimus.

3. Iam pascha nostrum Christus est,
agnus occisus innocens;
sinceritatis azyma
qui carnem suam obtulit.

4. Consurgit Christus tumulo,
victor redit de barathro,
tyrannum trudens vinculo
et paradisum reserans.

5. Iesu, tibi sit gloria,
qui morte victa praenites,
cum Patre et almo Spiritu,
in sempiterna saecula. Amen.

English translation

1. The Lamb's high banquet we await
in snow-white robes of royal state:
and now, the Red Sea's channel past,
to Christ our Prince we sing at last.

2. Upon the Altar of the Cross
His Body hath redeemed our loss:
and tasting of his roseate Blood,
our life is hid with Him in God.

3. Now Christ, our Paschal Lamb, is slain,
the Lamb of God that knows no stain,
the true Oblation offered here,
our own unleavened Bread sincere.

4. For Christ, arising from the dead,
from conquered hell victorious sped,
and thrust the tyrant down to chains,
and Paradise for man regains.

5. To Thee who, dead, again dost live,
all glory Lord, Thy people give;
all glory, as is ever meet,
to Father and to Paraclete. Amen.

Translation by J. M. Neale (1818–66)

Also available by Charlotte Baskerville

Creator of the stars of night
anthem for SATB unaccompanied

Verbum supernum
anthem for unaccompanied mixed voices

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Ad cenam Agni providi

6th-century Ambrosian hymn

Charlotte Baskerville

Andante
mp

SOPRANO SOLO

Ad ce-nam Ag-ni pro-vi-di, sto - lis sa-lu-tis can-di-di, post

5

tran - si - tum ma - ris Rub - ri Chris - to ca - na - mus prin - ci -

9

S. Solo

-pi.

pp

S.

Cu - ius cor - pus sanc - - tis - si - mum

pp

A.

Cu - ius cor - pus sanc - - tis - si - mum

pp

T.

8

Cu - ius cor - pus sanc - - tis - si - mum

mp

B.

Cu - ius cor - pus sanc - tis - si - mum in

pp

for rehearsal only

mp

13

S. *p*
in a-ra cru-cis tor - ri - dum, et cru-or-rem ro - se-um,

A. *p*
in a-ra cru-cis tor - ri - dum, et cru-or-rem ro - se-um,

T. *p*
in a-ra cru-cis tor - ri - dum, et cru-or-rem ro - se-um,

B. *p*
a - ra cru-cis tor - ri - dum, sed et cru-or-rem ro - se - um gus -

Pno. *p*

18

De - o vi - vi - mus. *p*

De - o vi - vi - mus. *p* Iam pas - cha nos - trum

De - o vi - vi - mus. *p* Iam pas - cha nos - trum

-tan - do, De - o vi - vi - mus. *pp* Iam pas - cha

Pno. *p*
pp

22

pp *mf*

Chris - - - tus est, sin -

mp *p*

Chris-tus est, ag - nus oc - ci - sus in - no - cens;

mp *p*

Chris-tus est, ag - nus oc - ci - sus in - no - cens;

nos - trum Chris - - - tus est,

mp *p* *mf*

26

rit. *mp* *pp*

-ce - ri - ta - tis a - zy - ma qui car-nem su - am ob - tu - lit.

mp *p* *pp*

sin - ce - ri - ta - tis a - zy - ma qui car-nem su-am ob - tu - lit.

mp *p* *pp*

sin - ce - ri - ta - tis a - zy - ma qui car-nem su-am ob - tu - lit.

mp *p* *pp*

sin - ce - ri - ta - tis a - zy - ma qui car-nem su-am ob - tu - lit.

rit. *mp* *p* *pp*