

Alleluia, Christ has risen

Robin Morrish (b. 1938)

Traditional French melody, Noël Nouvelet,
arranged by Charlotte Baskerville (b. 1994)

Andante ♩ = 76

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ped.

5

1. Al - le - lu - ia, Christ has ri - sen from the grave.

1. Al - le - lu - ia, Christ has ri - sen from the grave.

mf

10

Joy is ours to - day, the flock he_ came to save.

Joy is ours to - day, the flock he_ came to save.

14

mf
Tell forth the news on this our Eas - ter Day That he has ful - filled the

mf
Tell forth the news on this our Eas - ter Day_ That he has ful - filled the

mf
Tell forth the news on this our Eas - ter Day That he has ful - filled the

mf
Tell forth the news on this our Eas - ter Day That he has ful - filled the

mp

mf

20

poco rit.

pro-mise that he gave.

pro-mise that he gave.

pro-mise that he gave.

pro-mise that he gave.

poco rit.

Meno mosso ♩ = 66

25

mp

2. Ma - ry Mag-de - le - ne came at ear-ly dawn

2. Ma - ry Mag-de - le - ne came at ear-ly dawn

Meno mosso ♩ = 66

p

30

With her fel-low wo - men weep - ing all for - lorn There at the tomb they

With her fel-low wo - men weep - ing all for - lorn There at the tomb they

There at the tomb they

There at the tomb they

pp

pp

pp

pp

36

poco rit.

saw an an - gel bright, 'Fear not,' he said, 'there is no cause to

saw an an - gel bright, 'Fear not,' he said, 'there is no cause to

saw an an - gel bright, 'Fear not,' he said, 'there is no cause to

saw an an - gel bright. 'Fear not,' he said, 'there is no cause to

f

f

f

f

poco rit.

41

Tempo primo

mourn'.
mourn.
mourn.
mourn.

Tempo primo

p

46

f
3. 'Lo, he goes be - fore you in - to Ga - li - lee,
f
3. 'Lo, he goes be - fore you
f
3. 'Lo, he goes be - fore you
f

50

There go you to meet him,
 There go you to meet him,
 in - to Ga - li - lee,
 in - to Ga - li - lee,

53

joy - ful - ly to see
 joy - ful - ly to see
 There go you to meet him, joy - ful - ly to see
 There go you to meet him, joy - ful - ly to see