

Creator of the stars of night

Anonymous 7th century Latin hymn, *Ambrosian*,
translated by Revd. John M. Neale (1818–66)

Charlotte Baskerville

Adagio ♩ = 70

p *mp* *p*

SOPRANO
Cre - a - tor of the stars of night, — thy peop - le's ev - er - las - ting light;

ALTO
Cre - a - tor of the stars of night, — thy peop - le's ev - er - las - ting light;

TENOR
Cre - a - tor of the stars of night, — thy peop - le's ev - er - las - ting light;

BASS
Cre - a - tor of the stars of night, — thy peop - les ev - er - las - ting light;

for rehearsal only

Adagio ♩ = 70

p *mp* *p*

5 *mp* *p*

Je - su, save us all, — Thou, griev - ing that the

mp *p*

Je - su, — save us all, Thou, griev - ing that the

mp *p*

and hear thy ser - vants when they call. — Thou, griev - ing that the

mp *p*

and hear thy ser - vants when they call. — Thou, griev - ing that the

mp *p*

10

mp *mf*

an - cient curse should doom to death an u - ni - verse, hast found the med - 'cine,

mp *mf*

an - cient curse should doom to death an u - ni - verse, hast found the med - 'cine,

mp *mf*

an - cient curse should doom to death an u - ni - verse, hast found the med - 'cine,

mp *mf*

an - cient curse should doom to death an u - ni - verse, hast found the med - 'cine,

14

pp

full of grace, to save and heal a ru - in 'd race. Thou cam 'st.

p

full of grace, to save and heal a ru - in 'd race. Thou cam 'st, the Bride - groom

pp

full of grace, to save and heal a ru - in 'd race. Thou cam 'st.

pp

full of grace, to save and heal a ru - in 'd race. Thou cam 'st.

p *pp*

18

Thou cam'st. Pro-ceed-ing from a Vir-gin shrine, the
 of the Bride, as drew the world to eve-ning-tide; pro-ceed-ing from a Vir-gin shrine, the
 Thou cam'st. Pro-ceed-ing from a Vir-gin shrine, all
 Thou cam'st. Pro-ceed-ing from a Vir-gin shrine, all

Musical score for measures 18-22. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/2 time, with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The lyrics are: "Thou cam'st. Pro-ceed-ing from a Vir-gin shrine, the of the Bride, as drew the world to eve-ning-tide; pro-ceed-ing from a Vir-gin shrine, the Thou cam'st. Pro-ceed-ing from a Vir-gin shrine, all".

23

spot-less Vic-tim all di - vine. To Him, who comes the world to free, to
 spot-less Vic-tim all di - vine. To Him, who comes the world to free, to
 di - vine. To Him, who comes the world to free, to
 di - vine. To Him, who comes the world to free, to

Musical score for measures 23-27. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/2 time, with a key signature of one flat (B-flat). The tempo is marked *p* (piano) for the first part and *mf* (mezzo-forte) for the second part. The lyrics are: "spot-less Vic-tim all di - vine. To Him, who comes the world to free, to di - vine. To Him, who comes the world to free, to".