

A Whitsun Carol

St Ambrose (340–97),
translated by John Henry Newman (1818–66)

Charlotte Baskerville (b. 1994)

Adagio ♩ = 60

p *mp* *p*

SOPRANO
Come, Ho-ly Ghost, who-ev-er one art with the Fa - ther and the Son;

ALTO
Come, Ho-ly Ghost, who-ev-er one art with the Fa - ther and the Son;

TENOR
Come, Ho-ly Ghost, who-ev-er one art with the Fa - ther and the Son;

BASS
Come, Ho-ly Ghost, who-ev-er one art with the Fa - ther and the Son;

Adagio ♩ = 60

p *mp* *p*

for rehearsal only

6 *mf* *mp*

3
Come, Ho - ly Ghost, our souls pos - sess with thy full flood...

mf *mp* *p*

3
Come, Ho - ly Ghost, our souls pos - sess with thy full flood of ho - li -

mf *mp*

3
Come, Ho - ly Ghost, our souls pos - sess with thy full flood...

mf *mp*

3
Come, Ho - ly Ghost, our souls pos - sess with thy full flood...

mf *mp* *p*

10 *p* 3

In will and deed, in heart and tongue, with all our pow'rs, thy praise be sung;
-ness. With all our pow'rs, thy praise be sung;
p In heart and tongue, with all our pow'rs, thy praise be sung;
p In heart and tongue, with all our pow'rs, thy praise be sung;

15 *f* 3 *mp*

and love light up, love light up our mor-tal frame, 'till oth-ers catch...
and love light up, love light up our mor-tal frame, 'till oth-ers catch...
and love light up, love light up our mor-tal frame, 'till oth-ers catch...
and love light up, love light up our mor-tal frame, 'till oth-ers catch the liv-ing