

For my parents

At Cana

Words: Rainer Maria Rilke (1875–1926),
translated by Simon Beattie

Music: Simon Beattie (b. 1975)

Largamente ♩ = c. 100

f **mp** **pp**

SOPRANO
Mi - ra - cles, mi - - ra - cles, mi - ra - cles.

ALTO
Mi - ra - cles, mi - - ra - cles, mi - ra - cles.

TENOR
Mi - ra - cles, ac - tual mi - ra - cles, *mm* mi - ra - cles.

BASS
Mi - ra - cles, mi - - ra - cles, *mm* mi - ra - cles.

Largamente ♩ = c. 100

for rehearsal only

f **mp** **pp**

7 **liricamente (l'istesso tempo)** **mp**

For could she do oth-er-wise than be proud of

p legato

For could she do oth-er-wise than be proud of

p legato

For could she do oth-er-wise than be proud of

p legato

For could she do oth-er-wise than be proud of

liricamente (l'istesso tempo)

p

12

him who beau-ti-fied the most com-mon-place in her life? Was not

him who beau-ti-fied, beau-ti-fied her life? Was

him who beau-ti-fied, beau-ti-fied her life? Was

him who beau-ti-fied, beau-ti-fied her life? Was

him who beau-ti-fied, beau-ti-fied, beau-ti-fied her life? Was

17

ev-en the lof-ty night as if be-

not the lof-ty night, wont-ed in its great-ness, be-

not the lof-ty night be-

not the lof-ty night, wont-ed in its great-ness, be-

mf cresc.

mf

mf

mf

mf cresc.

21

f *mp* *f* *p*

- side it - self as he ap peared? Did al - so the time he went

- side, ap - - - peared? the time

- side, ap - peared? the time

- side, ap - - - peared?

25

f *mf* *f* *mf* *f*

mis-sing not re - dound to his glo - ry?

not re - dound to his glo - ry?

im-mea-sura-bly to his glo - ry?

his glo - ry?

più mosso ♩ = c. 110

30 *mp*

Had not the wi - sest men per - mu - ted ear for mouth? And was the

mp

Had not the wi - sest men per - mu - ted ear for mouth?

mp

Had not the wi - sest men per - mu - ted ear for mouth? And was the

mp

Had not the wi - sest men per - mu - ted ear for mouth?

più mosso ♩ = c. 110

mp

35 *cresc.*

Tem - ple not as new at his voice?

cresc.

not as new a(t) his voice?

cresc.

Tem - ple as new at his voice?

cresc.

not as new a(t) his voice?

cresc.

40 *f* *mp*

Oh, 'tis true she had re-strained her-self

f *mp*

Oh, 'tis true a hun-dred times

f *mp*

Oh, 'tis true

f *mp*

Oh, 'tis true a hun-dred times

f *mp*

44 *mf* *molto rit.* *p*

from beam-ing with joy.

mp *p*

She fol-lowed him a-mazed.

mf *sub. p*

from beam ing with joy, a-mazed.

p *p*

...oy, a-mazed.

mf *molto rit.* *p*

a tempo

49 *mf*

But at that wed - ding feast, _____ when sud - den - ly there was no wine,

mf

But at that wed - - - ding feast, no wine,

mf

But at that wed - ding _____ feast, _____ when sud - den - ly there was no wine,

mf

But at that wed - - - ding feast, no wine, _____

a tempo

mf

3

53 *mp*

she looked a - cross at him, seek - ing a gest - ure, and did not

mp

she looked at him, seek - ing a gest - ure, and did not

mp

she looked a - cross at him, seek - ing a gest - ure, _____ and did not

mp

she looked at him, seek - ing a gest - ure, and did not

mp

mf

3