

arranged by

John Bertalot

The Annunciation

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for reading only

Christmas carol for mixed voices and organ

for Derek and Marilyn Crompton

The Annunciation

Words: John Bertalot

Music: traditional Suffolk melody
arranged by JOHN BERTALOT

Giocoso ♩. = 60

ORGAN

mf bright registration

Ped.

S. A.

1. The an - gel Ga - bri - el was sent to Ma - ry in Ga - li - lee, The

T. B.

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mf

staccato simile

Man.

9

an - gel Ga - bri - el was sent to Ma - ry in Ga - li - lee, 'Be

mf

solo

solo

Ped.

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Encore Publications, Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK.
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An alternative version of this piece has been written as a setting for Easter. It is published under the title of *On Easter Day our Lord arose*.

13

S. not a - fraid!_ said Ga - bri - el, and hum - bly bowed his

A. not a - fraid!_ said Ga - bri - el, and hum - bly knelt and

T. not a - fraid!_ said Ga - bri - el, and hum - bly knelt and

B. not a - fraid!_ said Ga - bri - el, and hum - bly knelt and

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16

knee, and hum - bly bowed his knee.

bowed his knee, and hum - bly bowed his knee.

bowed his knee, and hum - bly bowed his knee.

bowed his knee, and hum - bly bowed his knee.

mf

Ped.

20 *mf*

S. A. 2. 'O fa - voured one,' the

T. B.

staccato simile

24

an - gel said, 'O La - dy pure and kind,' 'O fa - voured one,' the

mf

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solo

Man. Ped.

28 *mf*

an - gel said, 'O La - dy pure and kind, You shall con - ceive and

mf

solo

32

S. bear a Son, the Sa - viour of man - kind, the Sa - viour of man-

A. bear a Son, the bless - ed Sa - viour of man-kind, the Sa - viour of man-

T. bear a Son, the bless - ed Sa - viour of man-kind, the Sa - viour of man-

B. bear a Son, the bless - ed Sa - viour of man-kind, the Sa - viour of man-

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36

-kind.' _____ 3. 'How

-kind.' _____ 3. 'How

-kind.' _____ 3. 'How

-kind.' _____ 3. 'How

40

can this be?' the Vir - gin asked, 'for hus - band have I none.' 'God's
can this be?' the Vir - gin asked, 'for lov - ing hus - band have I none.' 'God's
can this be?' the Vir - gin asked, 'for lov - ing hus - band have I none.' 'God's
can this be?' the Vir - gin asked, 'for hus - band have I none.' 'God's

Man.

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44

power shall ov - er - sha - dow thee, O high - ly fa - voured one, O
power shall ov - er - sha - dow thee, O high - ly blest and fa - voured one, O
power shall ov - er - sha - dow thee, O high - ly blest and fa - voured one, O
power shall ov - er - sha - dow thee, O high - ly blest and fa - voured one, O

Man.

48

high - ly fa - voured one.?

high - ly fa - voured one.?

high - ly fa - voured one.?

high - ly fa - voured one.?

4. Then

4. Then

legato

f

mf

Ped.

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52

S. A. *mf* Ah, Ma - ry meek - ly bowed her head: 'So be it Lord,' said she. So *f*

T. B. *f*

cresc.

56

God In-car - nate came to earth

f

staccato

Add to Gt. and full Sw.

60

to set God's peo - ple free.

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ff

ff

32'

Man.

64

rit.

fff

Ped.