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John Bertalot

Variations for Pedals on Regent Square

For the opening of the new organ in Blackburn Cathedral, 20th December 1969.

Revised 5th April 2000 and revised again for the opening recital on the new organ in Fence Parish Church, 12th October 2002.

Revised once more for Dr Roy Massey and Ian Harrison, October 2008.

PERFORMANCE NOTES

These variations should be played as fast as is consistent with accuracy and clarity. They were designed to demonstrate the versatility of the pedal stops on the organ of Blackburn Cathedral. If sufficient variety of pedal stops is not available, then couple some manual stops to pedal. Organists may embellish repeated phrases, should their technique allow it!

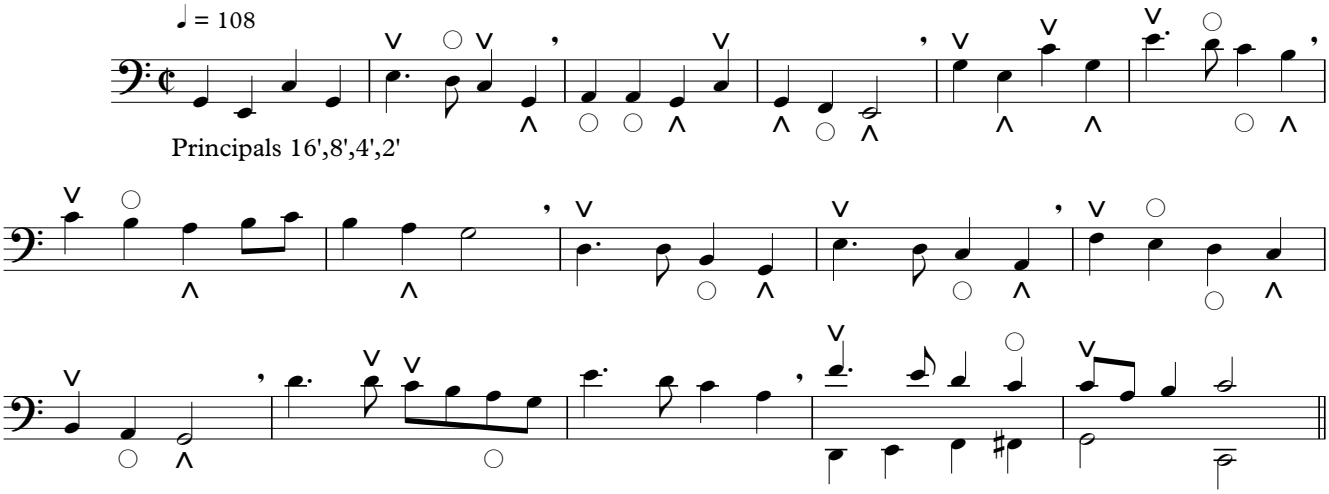
The hymn tune Regent Square is by Henry Smart, who began his brilliant career when organist of Blackburn Parish Church (later, Cathedral) in Lancashire, 1832–38. John Bertalot was organist of Blackburn Cathedral, 1964–82.

ENCÔRE
publications

Variations for Pedals on Regent Square

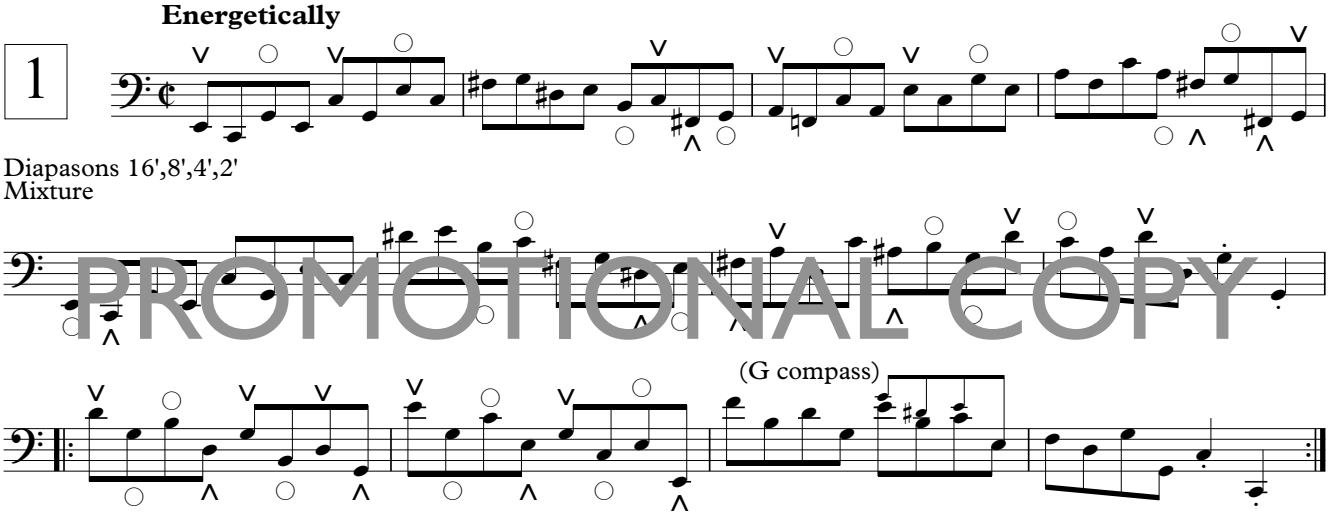
JOHN BERTALOT
(b. 1931)

Theme



Energetically

1



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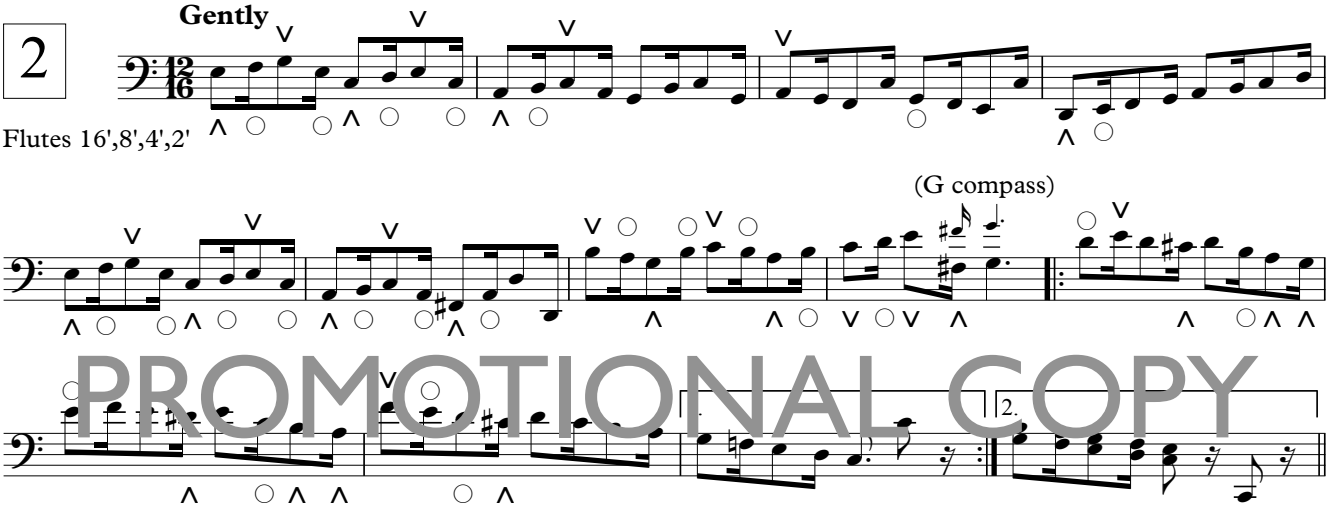
Gently

2



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3

Boldly

Flutes 16',8'
Diapasons 4',2'

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4

Toccata!

Diapasons 32',16',8',4',2'
Mixture

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rubato **a tempo**

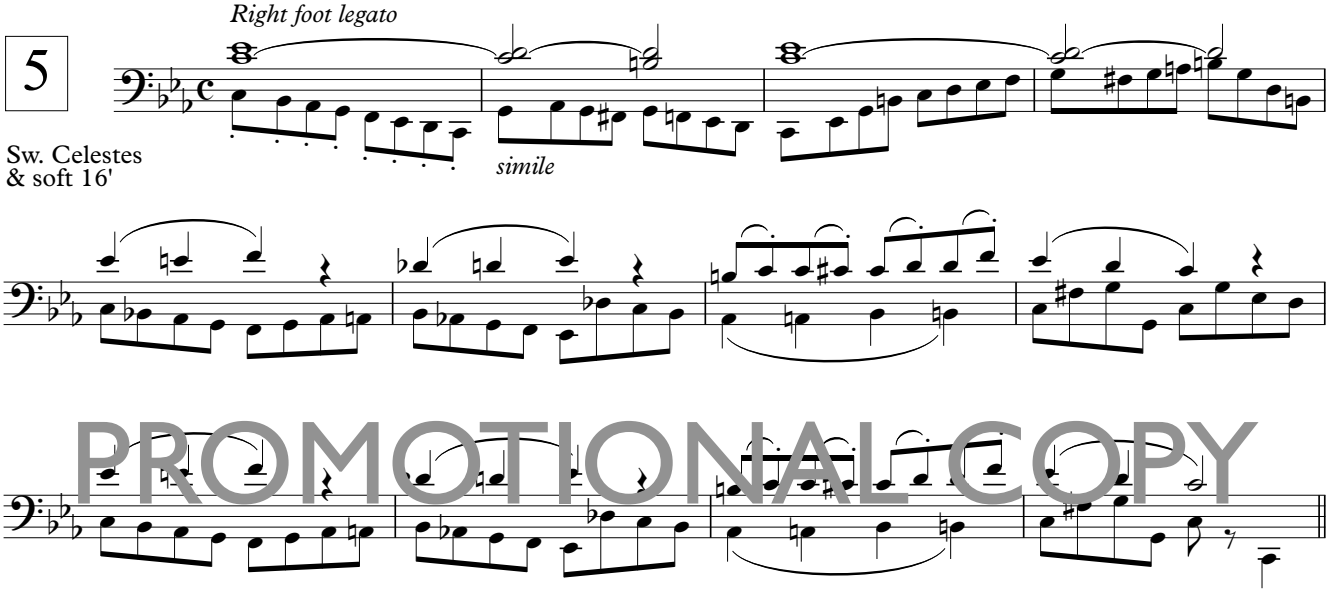
Slowly

Right foot legato

5

Sw. Celestes
& soft 16'

simile



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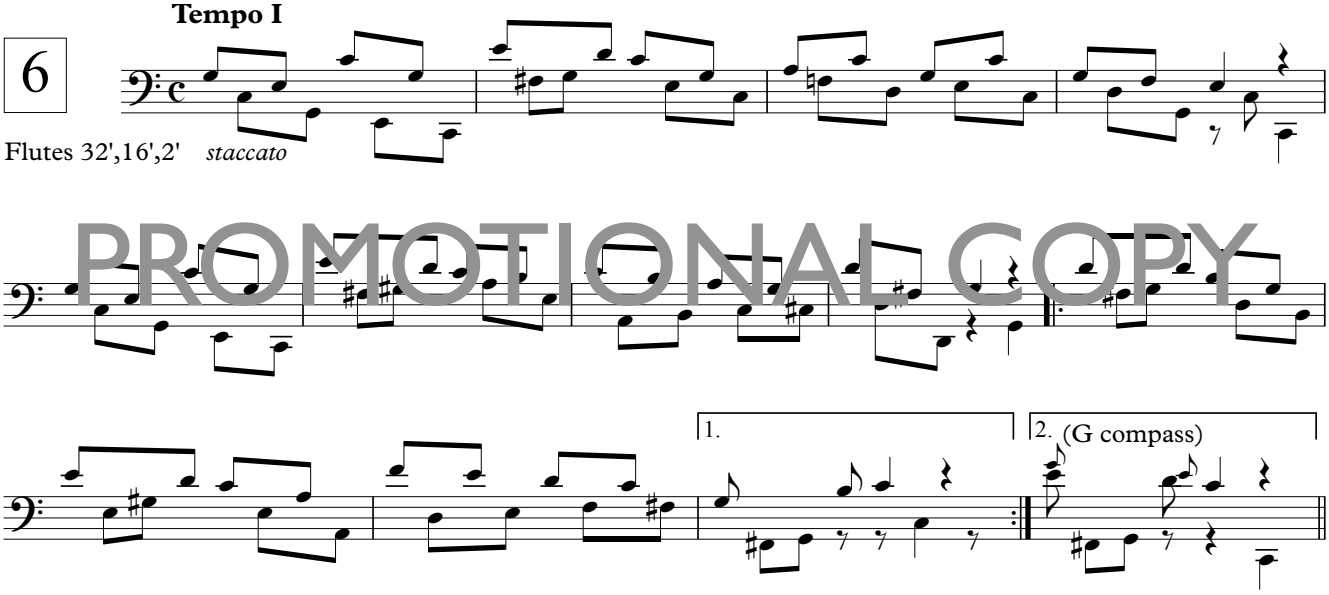
Tempo I

6

Flutes 32',16',2'

staccato



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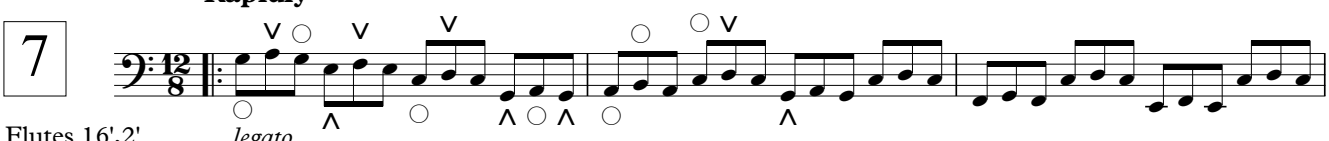
Rapidly

7

Flutes 16',2'
Diapasons 8',4'

legato



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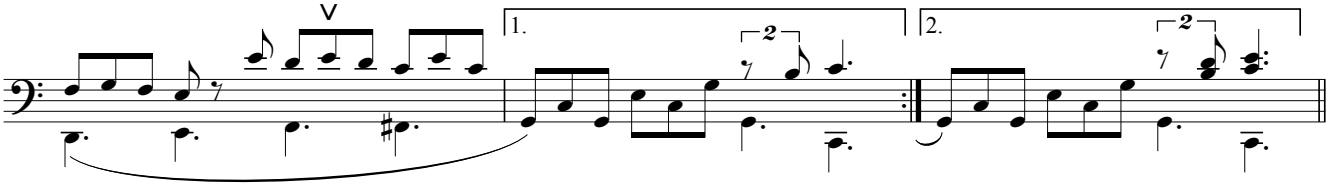
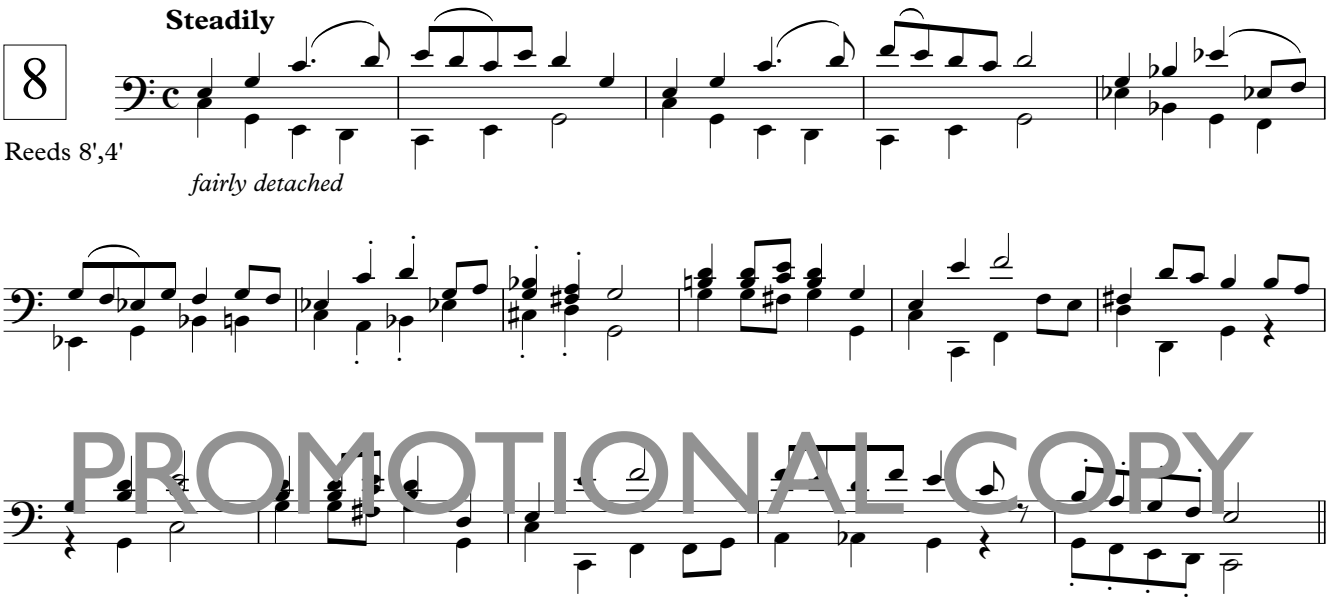


8

Steadily

Reeds 8',4'

fairly detached



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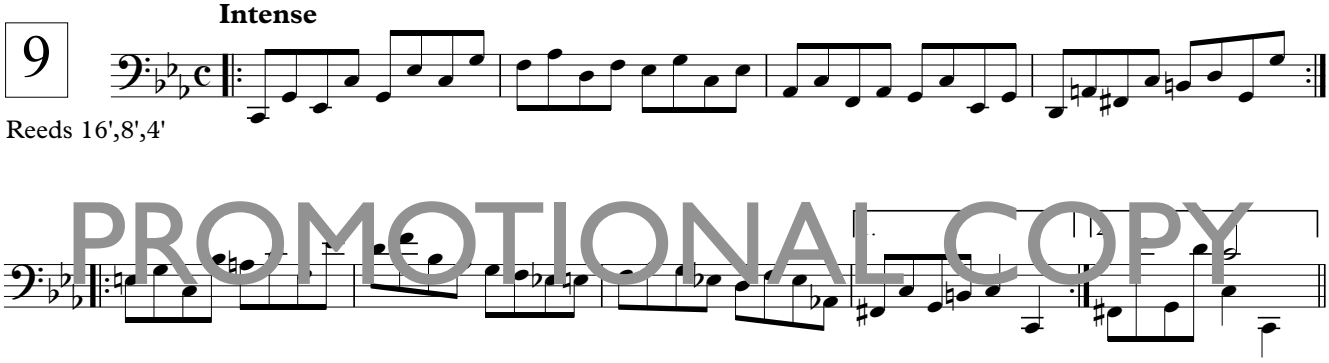
9

Intense

Reeds 16',8',4'



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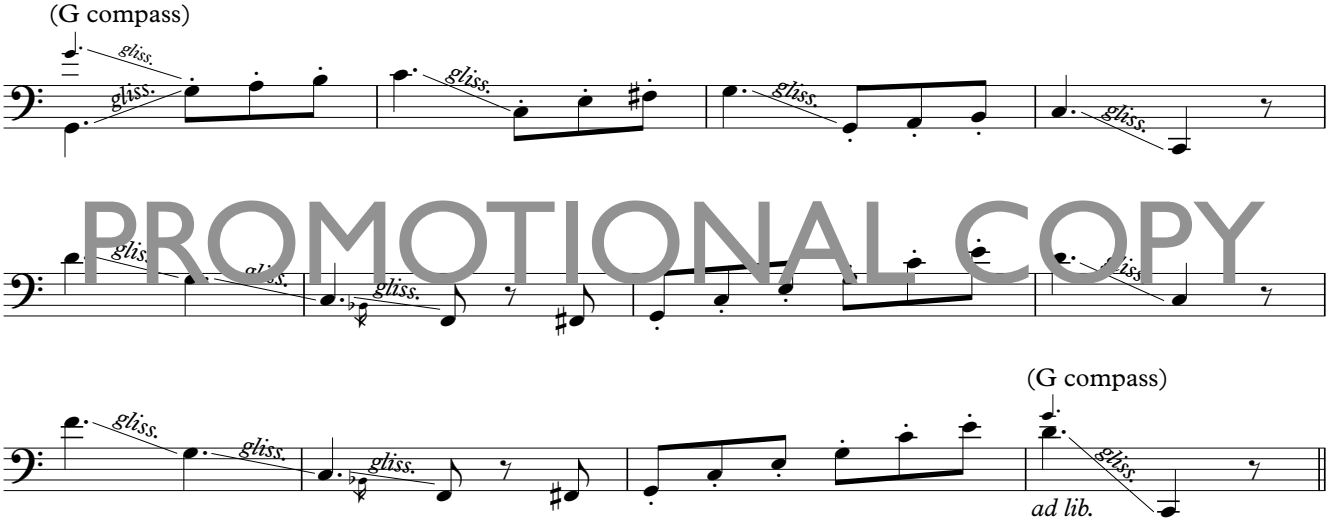
10

Rubato, two slow beats per bar

Full Ped. without 32' reed

(G compass)



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(G compass)

ad lib.

Toccata Finale

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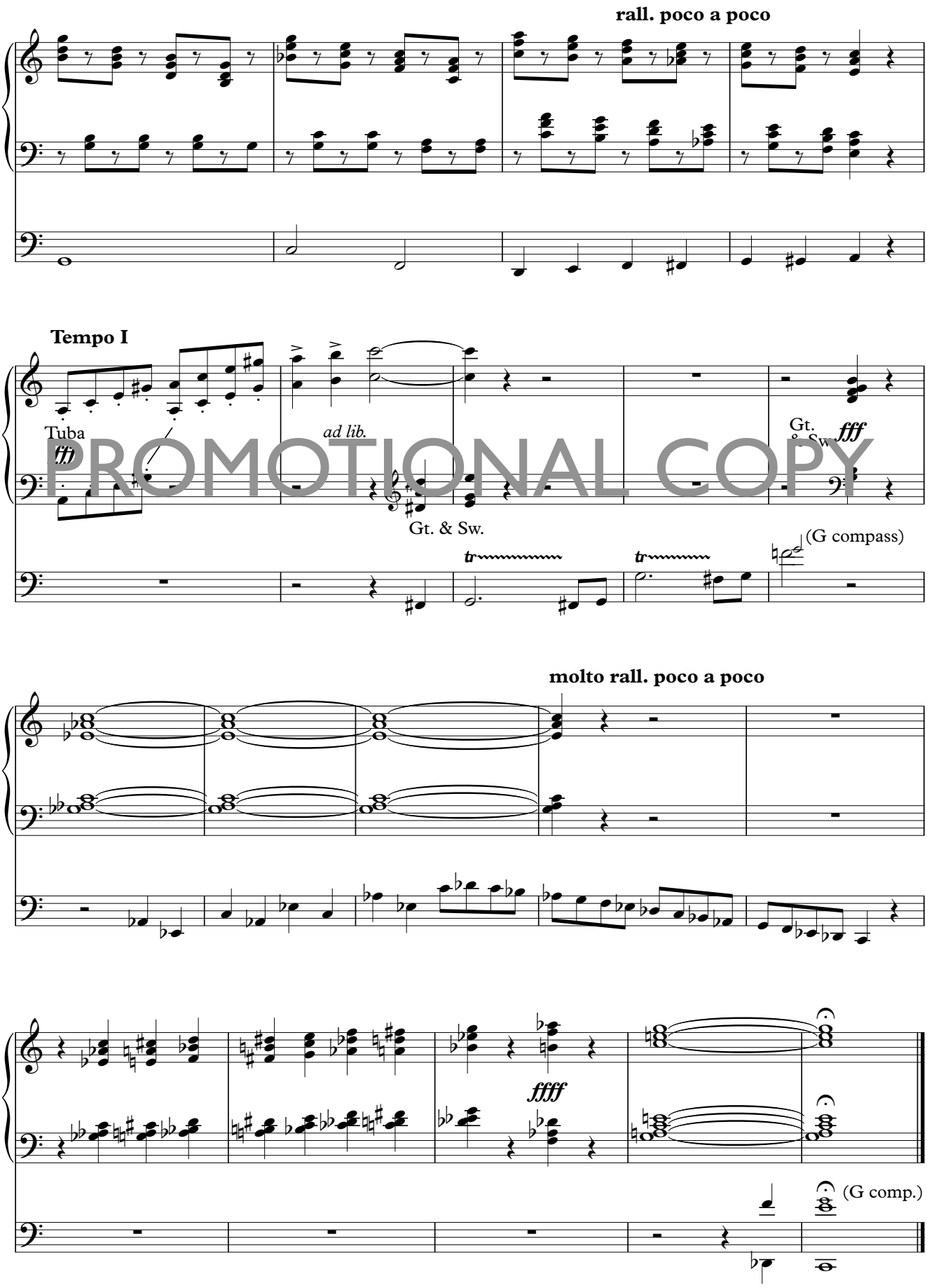

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Also available by John Bertalot

ON EASTER DAY OUR LORD AROSE
traditional Suffolk melody arranged for SATB and organ,
words by John Bertalot

THE ANNUNCIATION
traditional Suffolk melody arranged as a Christmas carol (suitable also for the Annunciation)
for SATB and organ, words by John Bertalot

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