

PROMOTIONAL COPY

John Bertalot

*Variations for Pedals
on Regent Square*

For the opening of the new organ in Blackburn Cathedral, 20th December 1969.

Revised 5th April 2000 and revised again for the opening recital
on the new organ in Fence Parish Church, 12th October 2002.

Revised once more for Dr Roy Massey and Ian Harrison, October 2008.

PERFORMANCE NOTES

These variations should be played as fast as is consistent with accuracy and clarity. They were designed to demonstrate the versatility of the pedal stops on the organ of Blackburn Cathedral. If sufficient variety of pedal stops is not available, then couple some manual stops to pedal. Organists may embellish repeated phrases, should their technique allow it!

The hymn tune Regent Square is by Henry Smart, who began his brilliant career when organist of Blackburn Parish Church (later, Cathedral) in Lancashire, 1832–38. John Bertalot was organist of Blackburn Cathedral, 1964–82.

ENCÔRE
publications

Variations for Pedals on Regent Square

JOHN BERTALOT
(b. 1931)

Theme

♩ = 108

Principals 16',8',4',2'

Energetically

1

Diapasons 16',8',4',2'
Mixture

Gently

2

Flutes 16',8',4',2'

Boldly

3

Flutes 16',8'
Diapasons 4',2'

Toccata!

4

Diapasons 32',16',8',4',2'
Mixture

Slowly

Right foot legato

5

Sw. Celestes & soft 16'

simile

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Tempo I

6

Flutes 32', 16', 2' *staccato*

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Rapidly

7

Flutes 16', 2'
Diapasons 8', 4'

legato

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Steadily

8

Reeds 8',4'

fairly detached

Intense

9

Reeds 16',8',4'

Rubato, two slow beats per bar

10

Full Ped. without 32' reed

(G compass)

Toccata Finale

Full organ
to 32' reed

This system consists of three staves. The top two staves are grand staff notation (treble and bass clefs) and are mostly empty, with a few horizontal lines indicating rests. The bottom staff is a single bass clef staff containing a melodic line with several slurs and accidentals (flats and naturals).

rall. poco a poco

Tempo I

Gt. & Sw.

This system consists of three staves. The top staff is grand staff notation with a treble clef, containing a series of chords with slurs. The middle staff is grand staff notation with a bass clef, containing a series of chords with slurs. The bottom staff is a single bass clef staff containing a melodic line with slurs and accidentals.

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This system consists of three staves. The top staff is grand staff notation with a treble clef, containing a series of chords with slurs. The middle staff is grand staff notation with a bass clef, containing a series of chords with slurs. The bottom staff is a single bass clef staff containing a melodic line with slurs and accidentals.

This system consists of three staves. The top staff is grand staff notation with a treble clef, containing a series of chords with slurs. The middle staff is grand staff notation with a bass clef, containing a series of chords with slurs. The bottom staff is a single bass clef staff containing a melodic line with slurs and accidentals.

rall. poco a poco

Musical score for the first system. The piano part consists of two staves (treble and bass clef) with chords and rhythmic patterns. The tuba part is on a single staff below, playing a melodic line. The tempo marking is *rall. poco a poco*.

Tempo I

Musical score for the second system. The piano part has two staves. The tuba part is on the left staff, marked *ff*. The guitar and saxophone parts are on the right staff, marked *ad lib.* and *ff*. The tempo marking is *Tempo I*. A large watermark "PROMOTIONAL COPY" is overlaid on the score.

molto rall. poco a poco

Musical score for the third system. The piano part consists of two staves with sustained chords. The tuba part is on a single staff below, playing a melodic line. The tempo marking is *molto rall. poco a poco*.

Musical score for the fourth system. The piano part has two staves with chords and a *fff* dynamic marking. The tuba part is on a single staff below, playing a melodic line. The tempo marking is *molto rall. poco a poco*.

Also available by John Bertalot

ON EASTER DAY OUR LORD AROSE
traditional Suffolk melody arranged for SATB and organ,
words by John Bertalot

THE ANNUNCIATION
traditional Suffolk melody arranged as a Christmas carol (suitable also for the Annunciation)
for SATB and organ, words by John Bertalot

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Juglans House, Brenchley Road, Matfield, Kent TN12 7DT, UK
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