

PROMOTIONAL COPY
for reading only

arranged by

John Bertalot

Were you there?

anthem for solo soprano (optional),
mixed voices and organ

ENCÔRE
publications

For Richard Tanner, his choir, and Greg Morris; for BBC Radio 2, Good Friday, 10th April 2020

Were you there?

Words: Traditional &
by W. Walsham How (1823–97)

Music: American folk hymn
arranged JOHN BERTALOT

Feel a minim beat ♩ = 56 *mf*

SOPRANO
1. Were you there when they cru-ci-fied my Lord?

ALTO
1. Were you there when they cru-ci-fied my Lord? Were you

TENOR

BASS

ORGAN
mf espress.

Man.

7 *a little louder*

Were you there when thy cru-ci-fied my Lord?

a little louder

there? Were you there when thy cru-ci-fied my Lord? Were you there, Oh, were you

mf

Were you there when thy cru-ci-fied my Lord? Were you there?

mf

Were you there when thy cru-ci-fied my Lord?

Ped. 16' coupled

PERFORMANCE NOTES: singers should always accent the first syllable of 'crucified', and lighten the third. The organ part should be as colourful as possible, frequently changing registrations to reflect the meaning of words, and also for interludes.

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12 *f* *dim.*

Oh, some-times it caus-es me to trem-ble, trem-ble,

mf *f* *dim.*

there? Oh, some-times it caus-es me to trem-ble, trem-ble,

f *dim.*

Oh, some-times it caus-es me to trem-ble, trem-ble,

mf *f* *dim.*

Oh, some-times it caus-es me to trem-ble, trem-ble,

f *dim.*

Oh, some-times it caus-es me to trem-ble, trem-ble,

18 *mf*

trem-ble; were you there when they cru-ci-fied my Lord?

mf

trem-ble; were you there when they cru-ci-fied my Lord? Oh, were you there?

mf

were you there when they cru-ci-fied my Lord?

mf

trem-ble; were you there when they cru-ci-fied my Lord?

mf *mf*

24 *mf*

2. Were you there when they nail'd him to the tree? Were you

mf

2. Were you there when they nail'd him to the tree?

Reed *mf*

Man.

29 *a little louder*

there? Were you there when they nail'd him to the tree?

a little louder

Were you there when they nail'd him to the tree? Oh, were you there?

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34 *f* *dim.*

Oh, _____ some-times it caus - es me to trem - ble, trem - ble,

mf *f* *dim.*

— Oh, some-times it caus - es me to trem - ble, trem - ble,

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dim.

40 *mf* **poco rall.**

trem - ble; were you there when they nail'd him to the tree? _____

mf *p*

trem - ble; were you there when they nail'd him to the tree? Oh, were you there?

mf *p*

Oh, _____ were you there? _____ Oh, were you there?

p

Oh, were you there?

poco rall.

Ped.

6

a tempo

46 SOLO SOPRANO (optional voice part)

p & sung as though
from a distance

Solo S.

Org.

a tempo
Solo

Change registration
pp

Man.

p

Solo

mf legato
(Man.)

O my Sa - viour,
Fl.

52

Solo S.

T.

B.

Org.

p

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lift - - - ed from the earth for

3. Were you there when they laid him in the tomb?

3. Were you there when they laid him in the tomb?

56

Solo S.

S.

A.

Org.

me, Draw me, in thy

p

Were you there when they laid him in the

p

Were you there when they laid him in the

PERFORMANCE NOTE: the hymn tune, 'North Coates', could be played by a flute, which would add delightful colour in bars 50-78.

60

Solo S. mer - - cy, near - er un - - to thee.

S. tomb?

A. tomb?

T. *mp* Oh, some-times it caus-es me to trem-ble, trem-ble, *dim.*

B. *mp* Oh, some - times it caus-es me to trem-ble, trem-ble, *dim.*

Org.

66

pp **poco rall.**

Bring - ing all my bur - - dens,

pp Were you there when they laid him in the tomb?

pp Were you there when they laid him in the tomb?

pp trem - ble, trem - ble, trem - ble, trem - - ble.

pp trem - ble, trem - ble, trem - ble, trem - - ble.

poco rall.

(Man.)

a little slower

gradually slower and softer

72

pp

At thy feet I lay them, and I leave them there.

pp

Were_ you_ there?

pp

Were you there?

pp

Were_ you_ there?

pp

Were you there?

a little slower

gradually slower and softer

ppp

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Ped. +32

79

S.

Oh, were you there?

A.

Oh, were you there?

T.

Oh, were you there?

B.

Oh, were you there?

Org.