

Jonathan Bielby

May choirs of angels receive him

Promotional copy
for reading purposes only

for soprano soli, mixed voices and organ

Also available by Jonathan Bielby
LET THERE BE RESPECT FOR THE EARTH
for SAATBB, words by Revd. Peter Trow,
suitable for New Year, Lent, Harvest, Climate Change or General use,
dedicated to John Scott and the Choir of St Paul's Cathedral

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May choirs of angels receive him

Words: from the Requiem Mass

Music: JONATHAN BIELBY
(b. 1944)

2 SOPRANO SOLI

Freely like plainsong ♩ = 63 poco rall.

May_ choirs of an-gels re - ceive him and may he have e - ter - nal

4 A tempo, and like a funeral procession ♩ = 63

S. soli rest.

S. A. *pp* slow & sustained

T. B. *pp* slow & sustained

May he rest in peace and rise in glo - ry,

10

S. A.

T. B.

may he rest in peace and rise in glo - ry, may he rest in peace

16

cresc.

and rise in glo - ry, may he rest in peace and rise in glo - ry,

cresc.

Freely like plainsong

poco rall.

22

S. soli *mp* May the an-gels lead him in-to pa-ra-

S. A. *p* may he rest in *dim.* peace.

T. B. *p* *dim.*

27 A tempo, and like a funeral procession

S. soli - dise.

S. *FULL* *espress.* May he rest in peace and rise in

A. I & II *sempre p* May he rest in peace and rise in glo-ry,

T. B. *sempre p* May he rest in peace and rise in glo-ry,

33 *cresc.* *mf* *dim.* *p*

S. glo - - ry, rise in glo - - - ry, May he rest in

A. I & II may he rest in peace and rise in glo-ry, may he rest in peace

T. B. may he rest in peace and rise in glo-ry, may he rest in peace

39 *cresc.* *mp* *dim.*

S. peace _____ and rise in glo - - ry, rise in glo - - - ry.

A. I & II *cresc.*
 _____ and rise in glo-ry, may he rest in peace _____ and rise in glo-ry,

T. B. *cresc.*
 _____ and rise in glo-ry, may he rest in peace _____ and rise in glo-ry,

Freely like plainsong

45 *mf*

S. soli May the mar-tyr re - ceive him and lead him to the

S. *mf* *dim.*

A. I & II *mp* *dim.*
 may he rest in peace. _____

T. B. *mp* *dim.*
 may he rest in peace. _____

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50 *poco rall.* **A tempo, and like a funeral procession**

S. soli ho-ly ci-ty Je-ru sa - lem.

S. A. *pp*
 May he rest in peace _____ and rise in

T. B. *pp*

56 *f subito*

S. A. glo - ry, may he rest in peace _____ and rise in glo - ry, may he rest in

T. B. *f subito*

62 *cresc.*

peace _____ and rise in glo - ry, may he rest in peace _____ and rise in

cresc.

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68 *ff impassioned*

glo - ry, may he rest in peace _____ and rise in glo - ry,

ff impassioned

CADENZA
(may be omitted in which case go from bar 72 to bar 86)

73 *Meno mosso* *accel.*

Org. *f*

Ped. *f*

♩ = 63

poco rall. A tempo

76

ff
Trompeta Real

79

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81

allargando

quasi a tempo

83

cresc.
fff Full organ + Cimbels

A tempo, and like a funeral procession

86 *pp* *accepting* *ppp*

S. A. may he rest in peace and

T. B. I. *pp* *accepting* *ppp*
may he rest in peace and

B. II. *pp* *accepting* *ppp*
may he rest in peace and

91 *molto cresc.* **allargando** *ff* *dim.* *ppp* **quasi a tempo**

rise in glo - - - ry!

molto cresc. *ff* *dim.* *ppp*

rise in glo - - - ry!

molto cresc. *ff* *dim.* *ppp*

rise in glo - - - ry!

Freely like plainsong

96 *p* **poco rall.**

S. soli May choirs of an-gels re-ceive him and may he have e-ter-nal rest.