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# Harry Bramma

*The souls of the righteous*

for mixed voices and organ

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Also available by Harry Brama

IT IS HIGH TIME TO AWAKE OUT OF SLEEP  
for unaccompanied mixed voices

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# The souls of the righteous

Words: from The Wisdom of Solomon, 3.1-4 & 7

Music: HARRY BRAMMA (b. 1936)

**Andante, con moto**

ORGAN

Fl. 8' & 4' \* *mp*

Man. Ped. 16'

Detailed description: Organ introduction in 3/2 time, key of B-flat major. The right hand features a melodic line with a slur over the first two measures, followed by a series of chords. The left hand provides a simple harmonic accompaniment. Pedal point is indicated for the 16-foot stop.

T. *p* The souls of the right - - - eous are in the *mf*

B. *p* The souls\_ of the right - - - eous

Detailed description: Vocal staves for Tenor (T.) and Bass (B.). The Tenor part begins with a piano (*p*) dynamic and a slur over the first two notes, then continues with a mezzo-forte (*mf*) dynamic. The Bass part also begins with a piano (*p*) dynamic and a slur over the first two notes. The lyrics are: "The souls of the righteous are in the" for Tenor and "The souls\_ of the right - - - eous" for Bass.

Org.

Detailed description: Organ accompaniment for the first vocal phrase. The right hand plays sustained chords, and the left hand plays a simple harmonic accompaniment. The time signature changes to 4/2.

7 *mf* hand of God, are in the hand of God,

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Detailed description: Vocal staves for Tenor (T.) and Bass (B.). The Tenor part begins with a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The Bass part also begins with a mezzo-forte (*mf*) dynamic and a slur over the first two notes. The lyrics are: "hand of God," for Tenor and "are in the hand of God," for Bass. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the staves.

Org. *cresc.* *mf* *sonore*

Man. Ped. 16'

Detailed description: Organ accompaniment for the second vocal phrase. The right hand features a melodic line with a slur and a crescendo (*cresc.*) dynamic. The left hand provides a simple harmonic accompaniment. The dynamic is mezzo-forte (*mf*) and the texture is *sonore*. Pedal point is indicated for the 16-foot stop.

\* Performance note: no stops above 4' to be used in this anthem.

10 unis. *mf*

T. B. there shall no tor - - ment touch

Org.

13 *poco accel.*

them.

*poco accel.*

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Org. *cresc.*

16 *f* *dim.*

S. In the sight of the un - wise they seemed to die, they seemed to

Org. *dim.*

19 *poco rit.* *a tempo primo* *p*

S. die, But they are in peace, but

A. *p*

But they are in peace, but

Org. *poco rit.* *a tempo primo*

21

S. they are in peace, they

A. they are in peace, they

T. *pp* but they are in peace, they

B. *pp* but they are in peace they

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24

**poco rit.** *dim.* **a tempo**

S. are in peace.

A. are in peace.

T. are in peace.

B. are in peace.

**poco rit.** **a tempo**

Org. 8' & 4' *mf*

Man.

27 *unis. mf*

T. B. For though they be pun - ished

Org. *sonore*

Ped. 16'

30 *mf cresc.*

S. yet is their hope full of im-mor-

T. B. in the sight of men,

Org. *cresc.*

Man.

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32

S. -tal - i - ty, of im - mor-tal - i - ty.

Org.

Ped. 16'

35 *mf*

And in the time of vi - - si - ta - tion they\_

*sempre Ped.*

38

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shall shine.

40 *mf* *cresc.* *f*

S. Al-le-lu - - ia, al - le-lu - ia, al - le-lu - ia,

*mf* *cresc.* *f*

A. Al-le-lu - - ia, al - le-lu - ia, al - le-lu - ia,

T. *f* Al - le - lu - ia, al - le -

B. *f* Al - le - lu - ia, al - le -

Org.

43 *dim.* **poco rit.**

al - le - lu - - - ia, al - le - - lu - -

*dim.*

al - le - lu - - - ia, al - le - - lu - -

*dim.*

-lu - - - - ia, al - le - - lu - -

*dim.*

-lu - - - - ia, al - le - - lu - -

**poco rit.**

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46 **a tempo** **poco rit.**

-ia.

-ia.

-ia.

-ia.

**a tempo** **poco rit.**

Celestes & Fl. 8' *mp*

Man. Ped. 16'