

# Giles Brightwell

*Tantum ergo*

for two-part mixed voices and organ

For Neil Weston


# Tantum ergo

Words: Pange lingua gloriosi,  
attributed to St Thomas Aquinas (c.1225–1274)

Music: GILES BRIGHTWELL  
(b. 1970)

**Andante molto legato**

ORGAN



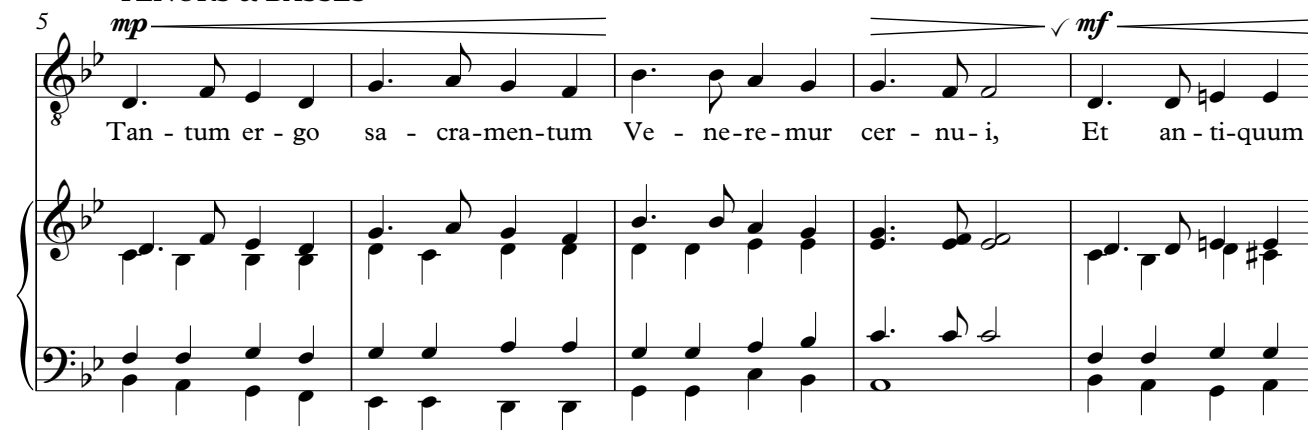
*p*

Ped.

The organ introduction consists of two staves. The right hand plays a series of chords and single notes in a descending line, while the left hand plays a steady bass line of quarter notes. The piece is in G minor and common time.

TENORS & BASSES

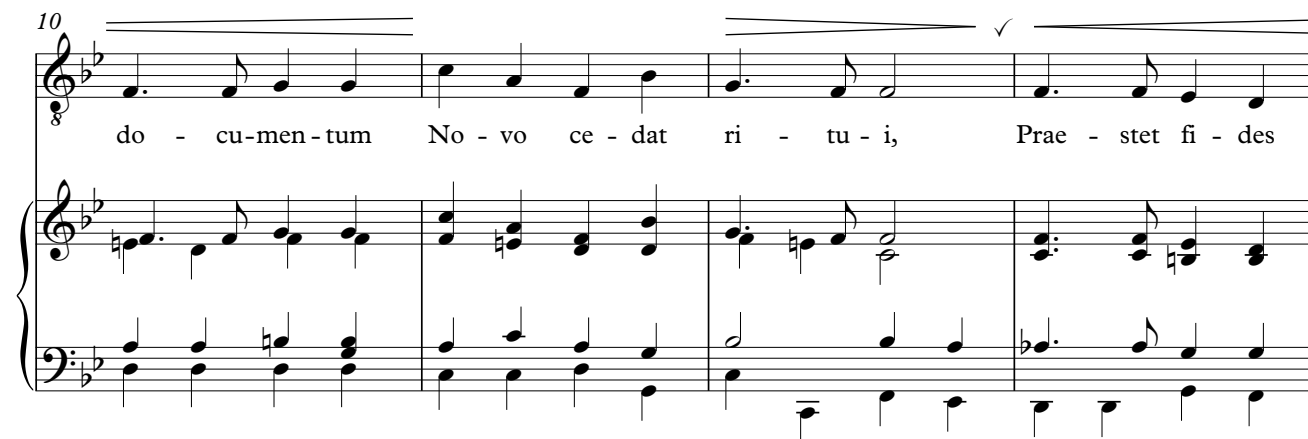
5 *mp* *mf*



Tan - tum er - go sa - cra-men-tum Ve - ne-re-mur cer - nu - i, Et an - ti-quum

The first system shows the vocal line for tenors and basses and the piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) with an accent. The piano accompaniment provides harmonic support with chords and a steady bass line.


10 *mf*



do - cu-men-tum No - vo ce - dat ri - tu - i, Prae - stet fi - des

The second system continues the vocal and piano accompaniment. The vocal line has an accent over the final note of the phrase. The piano accompaniment continues with a similar harmonic texture.

14 *mf cresc.*



sup - ple-men-tum Sen-su-um de - fec - tu - i.

The third system shows the final line of the vocal and piano accompaniment. The piano accompaniment features a crescendo (*cresc.*) starting from mezzo-forte (*mf*).