

Andrew Bryden

O let the heart beat high with bliss

for mixed voices and organ

suitable for The Naming and
Circumcision of Christ (1st January)

ENCÔRE
publications

for Canon Paul Greenwell on the 25th anniversary of his ordination

O let the heart beat high with bliss

Words: Exultet cor praecordiis,
Latin, 15th century hymn,
translated by Percy Dearmer (1867-1936)

Muic: ANDREW BRYDEN

Largo misterioso ♩ = 48
p

SOPRANO
O let the heart beat high with bliss, yea,

ALTO
O let the heart beat high with bliss, yea,

TENOR
O let the heart beat high with bliss, yea,

BASS
O let the heart beat high with bliss, yea,

ORGAN
Largo misterioso ♩ = 48
p

Ped. (32') 16' & 8'

let it tri-umph at the sound of Je - sus' name, so sweet it is, for

let it tri-umph at the sound of Je - sus' name, so sweet it is, for

let it tri-umph at the sound of Je - sus' name, so sweet it is, for

let it tri-umph at the sound of Je - sus' name, so sweet it is, for

ev' - ry joy _____ there - in is found. _____

ev' - ry joy _____ there - in is found. _____

ev' - ry joy _____ there - in is found. _____

ev' - ry joy _____ there - in is found. _____

p

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "ev' - ry joy _____ there - in is found. _____". The piano accompaniment is in a bass clef with the same key signature. It features a piano (*p*) dynamic and includes a fermata over the final measure.

p
The name that com - for - teth _____ in woe, the name of Je - sus heal - ing

p
The name that com - for - teth _____ in woe, the name of Je - sus heal - ing

p
The name that com - for - teth _____ in woe, the name of Je - sus heal - ing

p
The name that com - for - teth _____ in woe, the name of Je - sus heal - ing

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "The name that com - for - teth _____ in woe, the name of Je - sus heal - ing". The piano accompaniment is in a bass clef with the same key signature. It features a piano (*p*) dynamic and includes a fermata over the final measure.

sin, the name that curbs the pow'rs be - low and drives a - way__ the

sin, the name that curbs the pow'rs be - low and drives a - way__ the

sin, the name that curbs the pow'rs be - low and drives a - way__ the

sin, the name that curbs the pow'rs be - low and drives a - way__ the

death__ with - in:

death__ with - in:

death__ with - in:

death__ with - in:

p

p
The name that sound-eth ev - - er sweet in speech or verse or ho - ly

p
The name that sound-eth ev - - er sweet in speech or verse or ho - ly

p
The name that sound-eth ev - - er sweet in speech or verse or ho - ly

p
The name that sound-eth ev - - er sweet in speech or verse or ho - ly

song, and bids us run with will - ing feet, Con - soled, and com - fort -

song, and bids us run with will - ing feet, Con - soled, and com - fort -

song, and bids us run with will - ing feet, Con - soled, and com - fort -

song, and bids us run with will - ing feet, Con - soled, and com - fort -

- ed, and strong.

- ed, and strong.

- ed, and strong.

- ed, and strong.

p

ff
Then let the name of Je-sus ring with lof-ty praise in ev'-ry

ff
Then let the name of Je-sus ring with lof-ty praise in ev'-ry

ff
Then let the name of Je-sus ring with lof-ty praise in ev'-ry

ff
Then let the name of Je-sus ring with lof-ty praise in ev'-ry

fff