

# Hearts to Heaven

Easter Anthem for unaccompanied choir (SATB or SABar\*)

Christopher Wordsworth (1807–85)  
altd.

ALAN BULLARD (b. 1947)

**Allegro ritmico** ♩ = c.126 (♩=♩ throughout)

SOPRANO  
ALTO

TENOR\*  
BASS

Al - le - lu - ia! Al - le - lu - ia! Hearts to hea - ven and voi - ces

Musical notation for Soprano and Alto parts, measures 1-4. The music is in 3/4 time, key of B-flat major. Dynamics include *f* (forte).

4

raise; Sing to God a hymn of glad - ness, Sing to God a song of praise; —

Musical notation for Soprano and Alto parts, measures 5-8. The music continues in 3/4 time, key of B-flat major.

9

*mf* *f*

He, who on the Cross a vic - tim For the world's sal - va - tion bled, Je - sus

Musical notation for Soprano and Alto parts, measures 9-12. The music changes to 6/8 time, then 4/4, then 6/8, then 4/4, and finally 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

13

Christ, the King of glo - ry, Now is ri - - sen from the dead.

Musical notation for Soprano and Alto parts, measures 13-16. The music changes to 3/4 time, then 4/4, and finally 3/4. Dynamics include *f* (forte).

\* Tenor is optional

17

Christ is ri - sen, Christ the first - fruits Of the ho - ly har - vest field,

21

Which will all its full a-bund - ance At the se - cond com - ing yield;

Optional SOLI

*p* delicately

25

Then the gold - en ears of har - vest Will their heads in trib - ute wave,

*p* delicately

Optional SOLI

29

Ri - pened by the glo - rious sun - shine From the fur - rows of the grave. sun - shine

*mp* *mf*