

Commissioned by Michael Simmonds for the choir of Rochester Cathedral, director Scott Farrell

Merrily did the shepherds blow

Christmas carol for SATB and organ or piano

Words: anon. 15th cent., altd.

Music: ALAN BULLARD
(b. 1947)

Lively ♩ = c.112

SOPRANO
ALTO

TENOR
BASS

ORGAN
or
PIANO

p

4

S. (Choir 1) *mf* S. (Choir 2) *mf* (Choir 1) *f*

Be-ne-di-ca-mus Do-mi-no, Mer-ri-ly did the shep-herds blow, Be-ne-di-ca-mus Do-mi-no,

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mf *f*

Man.

7

(Choir 2) *f*

Mer-ri-ly did the shep-herds blow!

Ped.

The markings (Choir 1) and (Choir 2) are optional.

10

T. B. (Choir 1) *p* (Choir 2) *mp*

A-bout the field they pip-èd full right, Al-though it was the

13

(Choirs 1+2) *mf* *f*

mid-dle of the night, Then down from hea-v'n saw they

15

S. A. (Choir 1) *f*

Be-ne-di-ca-mus Do-mi-no,

shine a bright light:

Man.

(Choir 2) *f* 17 Mer-ri-ly did the shep-herds blow,

(Choir 1) Be - ne - di - ca - mus Do - mi - no, Do - mi - no,

(Choir 1)

(Choir 2) 19 *f* Mer-ri-ly did the shep-herds blow! _____

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(Choir 2)

Ped.

S. A. (Choir 1) 22 *mf* Of an - gels came a com - pa - ny, —

(Choir 2) *mf* With joy - ful songs and

(Choirs 1+2)

25

cheer-ful me - lo - dy, — The mer - ry shep-herds ran with

27

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haste, them to see: — Be - ne - di - ca - mus Do - mi - no, Man.

29

Mer-ri-ly did the shep-herds blow, Be - ne - di - ca - mus Do - mi - no, — Do - mi - no, Do - mi - no,

32 *f* (Choir 2)

Mer-ri-ly did the shep-herds blow! _____ (Choirs 1+2)

f (Choir 2)

mf

Ped.

35 *f*

To Beth - le-hem the shep-herds took flight, Bathed in the an - gel's

f

To Beth - le-hem the shep-herds took flight, Bathed in the

f

38

glo - rious heav'n - ly light, And there they found a child in

an - gel's glo-rious heav'n - ly light, And there they

40

clothes daz - ling bright: Be - ne - di - ca - mus Do - mi - no,

found a child in clothes daz - ling bright: Be - ne - di - ca - mus

p

42

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Mer - ri - ly did the shep - herds blow, Be - ne - di - ca - mus Do - mi - no,

Do - mi - no, Mer - ri - ly did the shep - herds blow, Be - ne - di - ca - mus

mp

44

Do - mi - no, Do - mi - no, Do - mi - no.

Do - mi - no, Do - mi - no, Do - mi - no.

Do - mi - no, Do - mi - no, Do - mi - no, Mer - ri - ly did the shep - herds blow!

rit. *p* *pp* *mp*

Slower, but always moving on $\text{♩} = c.96$

47

p

Now let us pray to that lit - tle child,

p

Now let us pray to that lit - tle child,

p

Now let us pray to that lit - tle child,

p

Now let us pray to that lit - tle

Slower, but always moving on $\text{♩} = c.96$

p

PROMOTIONAL COPY
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53

And to his mo - ther so hum - ble and mild,

And to his mo - ther so hum - ble and mild, So hum - ble and

And to his mo - ther so hum - ble and mild,

child, And to his mo - ther so

58

The Vir - gin Ma - ry un - de - filed.

mild, The Vir - gin Ma - ry un - de - filed.

The Vir - gin Ma - ry un - de - filed.

mild, The Vir - gin Ma - ry un - de - filed.

Solo

p

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63

poco rit.
Do - mi - no.

SOLO 1 *mp*
Be - ne - di - ca - mus Do - mi - no.

SOLO 2 *p*

mp
For

mp
For

poco rit.

mp