

In thanksgiving for Bishop John V. Taylor, guide and inspiration
and for Geoffrey Webber and the Choir of Gonville and Caius College, Cambridge

Diptych

Words: John V. Taylor (1914-2001)
from *A Christmas Sequence*
and other poems

Music: CHRISTOPHER CHIVERS (b. 1967)

Vivace ♩. = 100

SOLO *mf* *più f*

SOPRANO

He who lay curled in Ma - ry's womb, start-ing and end - ing in a cave, has

5

S. bro - ken new - born from the tomb.

A.

T. SOLO *mf* His star out - shone the smo-ther-ing gloom,

T. *mp* Ah

B. *mp* Ah

9

TUTTI *mf*

to

mp Ah *mf* to

search-ing for those he came to save. He who lay curled in Ma-ry's womb, to

Ah Ah to

Ah Ah to

13

take up - on him - self our doom, and our un-kind - ness - es for - gave, has

take up - on him - self our doom, and our un-kind - ness - es for-gave has

TUTTI

take up - on him - self our doom, and our un-kind - ness - es for - gave, has

take up - on him - self our doom, and our un-kind - ness - es for-gave, has

17

SOLO
mp

bro - ken new - born from the tomb. A - gain they off - ered sweet per-fume,

bro - ken new - born from the tomb.

bro - ken new - born from the tomb.

bro - ken new - born from the tomb.

21

myrrh for his help - less limbs they gave, he who lay curled in Ma-ry's womb.