

# Christopher Chivers

*For the fallen*

for unaccompanied mixed voices

in memoriam Clifford Harker

# For the fallen

for Robert Quinney and the Choir of New College, Oxford

Words: Laurence Binyon (1869–1943)

Music: Christopher Chivers (b. 1967)

**Gently flowing** ♩ = c. 60

**SOPRANO**  
They shall grow not old, as we that are left grow

**ALTO**  
They shall grow not old, as we that are left grow

**TENOR**  
They shall grow not old, as we that are left grow

**BASS**  
They shall grow not old, as we that are left grow

**for rehearsal only**

4

old; Age shall not wea - ry them, nor the

old; Age shall not wear - ry them,

old; Age shall not wea - ry them,

old; Age shall not wea - ry them,

7

*mp cresc.*

years con - demn. At the sun's go - ing

*mp cresc.*

nor the years con - demn. At the go - ing

*più f*

nor the years con - demn, At the go - ing down of the

*mp cresc.*

nor the years con - demn, At the go - ing

10

*poco rit.* *a tempo*

*mf*

down and in the morn - ing We will re - mem -

*mf*

down of the sun We will re -

*mf*

sun and in the mor - ning We will re -

*mf*

down of the sun and in the

*poco rit.* *a tempo*

**poco rall.**

13

*mp*

- ber them. We will re - mem - ber them.

*mp*

- mem - ber them. We will re - mem - ber - them.

*mp*

*p più rall.*

8 - mem - ber them. Re - mem - ber, We will re -

*mp poco cresc.*

morn - ing We will re - mem - ber them.

**poco rall.**

Piano accompaniment for measures 13-15.

**più rall.**

16

*p*

We will re - mem - ber them. *ppp*

*p*

We will re - mem - ber. *ppp*

*p*

8 - mem - ber them. *ppp*

*p*

We will re - mem - ber. *ppp*

**più rall.**

Piano accompaniment for measures 16-18.