


to Matt Seah and for Felix Yeung and the Choir of St John's Cathedral, Hong Kong

# Hong Kong Preces and Responses

Words: The Book of Common Prayer

Music: CHRISTOPHER CHIVERS (b. 1967)


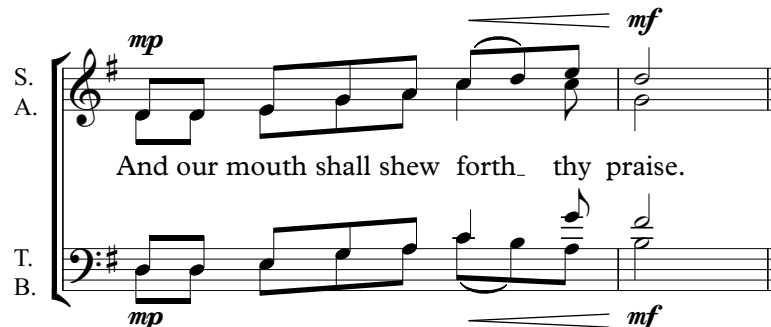
PRIEST



O Lord, open thou our lips.


S. *mp* And our mouth shall shew forth thy praise. *mf*

A. *mp* *mf*



O God, make speed to save us.

*mf* O Lord, make haste to help us. *mf*



Glory be... ..Ho - ly Ghost;

*mp cresc.* as it was in the be - gin - ning, *mp cresc.*



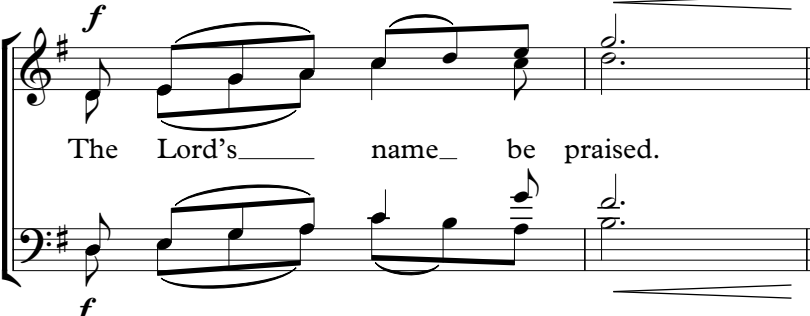
is now, and ev - er shall be, world with - out end. A - men.

*mf cresc.* *f*



Praise ye the Lord.

*f* The Lord's name be praised. *f*



Music © 2017 Encore Publications. All rights reserved.

Words: extracts from The Book of Common Prayer, the rights in which are vested in the Crown, are reproduced by permission of the Crown's Patentee, Cambridge University Press. Printed in the UK.

ENCÔRE  
publications

## AFTER THE CREED

The Lord be with you.

*p* And with thy spi - rit.

*p*

Detailed description: This block contains two musical systems. The first system is for the text 'The Lord be with you.' and features a single bass line in G major with a half note G, quarter note A, quarter note B, and a whole note C. The second system is for 'And with thy spirit.' and features a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Let us pray.

*p* Lord, have mer - cy up - on us.

*p*

Detailed description: This block contains two musical systems. The first system is for the text 'Let us pray.' and features a single bass line in G major with a half note G, quarter note A, quarter note B, and a whole note C. The second system is for 'Lord, have mercy upon us.' and features a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

*mp* Christ, have mer - cy up - on us. Lord, have mer - cy up - on us. *p*

*mp* *p*

Detailed description: This block contains a single musical system for the text 'Christ, have mercy upon us. Lord, have mercy upon us.' It features a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. A large red watermark 'Promotional copy for reading purposes only' is overlaid on the score.

Our Father,

which art in heaven, hallowed be thy name;... A - men.  
....but deliver us from evil.

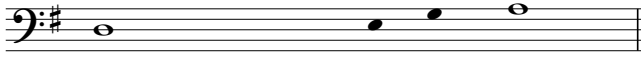
Detailed description: This block contains two musical systems. The first system is for the text 'Our Father,' and features a single bass line in G major with a whole note G. The second system is for the text 'which art in heaven, hallowed be thy name;... Amen. ....but deliver us from evil.' and features a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef.

O Lord, shew thy mer - cy up - on us.

*mp* And grant us thy sal - va - tion.

*mp*

Detailed description: This block contains two musical systems. The first system is for the text 'O Lord, shew thy mercy upon us.' and features a single bass line in G major with a half note G, quarter note A, quarter note B, and a whole note C. The second system is for 'And grant us thy salvation.' and features a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.



UK: O Lord, save the Queen.  
HK: O Lord, save our leaders.  
SA: O Lord, be gracious unto our land.

*mf*

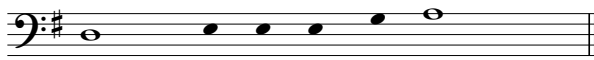
And mer - ci - ful - ly hear us when we call up - on thee.

*mf*

*mf cresc.*

And make thy cho - sen peo - ple joy - ful.

*f*



Endue thy mi - ni - sters with righteousness.

*mf cresc.*

and bless - time in - her - i - tance.

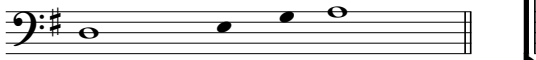
*f*

Promotional copy  
for reading purposes only

*p*

O Lord, save thy people.

*p*

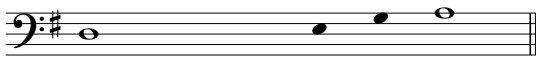


O Lord, save thy people.

*mp cresc.*

Be - cause there is - none o - ther

*mp cresc.*



Give peace in our time, O Lord.

*mf cresc.*

that fight - eth for us, but on - ly thou, O God.

*f*

*mf cresc.*

*f*

O God, make clean our hearts with-in us.

And take not thy Ho-ly Spi-rit from us.

*mp* *p*

## AFTER THE COLLECTS

1 A - men.

2 A - men.

3 A - men.

[note for intoning]

Promotional copy for reading purposes only

## THE DISMISSAL

The Lord be with you.

And with thy spi - rit.

*mp*

Let us bless the Lord.

Thanks be to God.

*mf cresc.* *f*