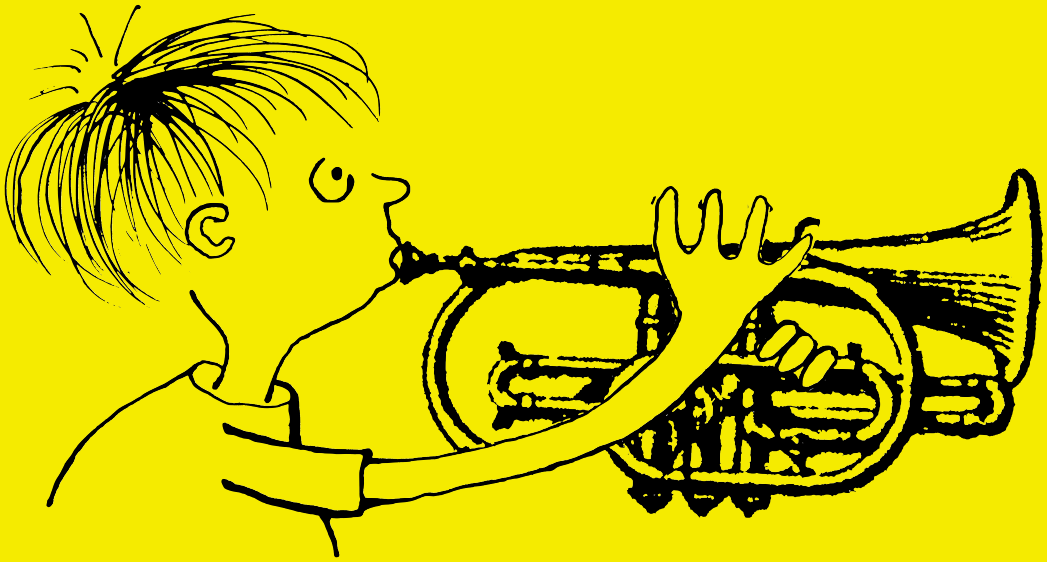
Brass Bandits



written & devised by

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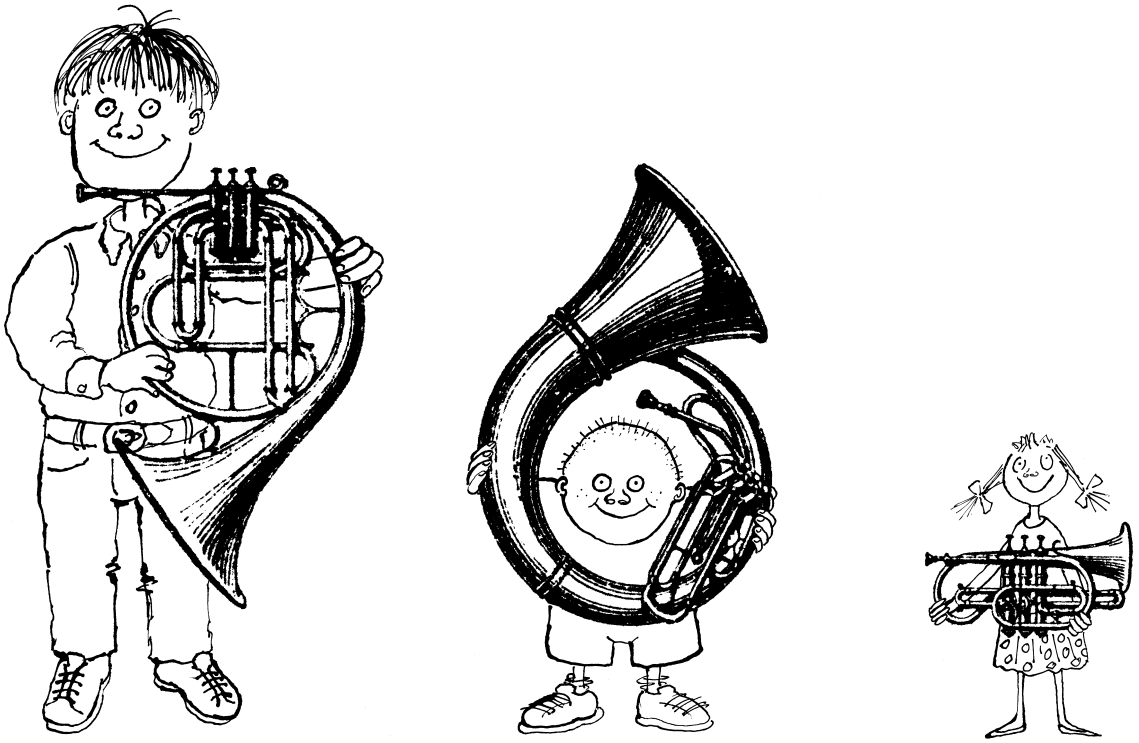
Pitch?

High ⟷ Low

Sound = Vibration



Your first challenges!

* Can you say 'Too'?
* What is the longest note that you can buzz on the mouthpiece?
* Can you vibrate your lips?
* Now try buzzing from high to low.
* Try buzzing again from low to high.

Worksheet 4

Rhythm

Remember this rhyme

Rhythm **H**elps **Y**our **T**wo **H**ips **M**ove!

Semibreve	𝅝	Whole note	4 beats
Minims	𝅗𝅥 𝅗𝅥	Half notes	2 beats
Crotchets	♩ ♩ ♩ ♩	Quarter notes	1 beat

Maths test

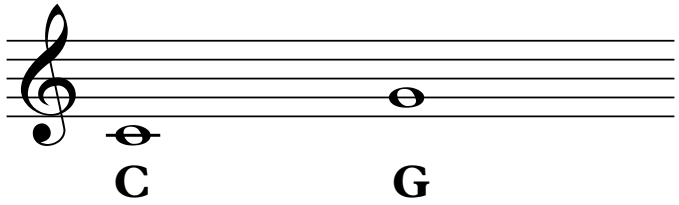
1. 𝅗𝅥 + 𝅗𝅥 =
2. ♩ + ♩ =
3. ♩ ♩ + 𝅗𝅥 =
4. 𝅝 =

Your next challenges!

* Try buzzing different rhythms.
* What rhythms can you play on your instrument?
* Using ‘Too’, can you tongue short notes on your instrument?

Worksheet 6

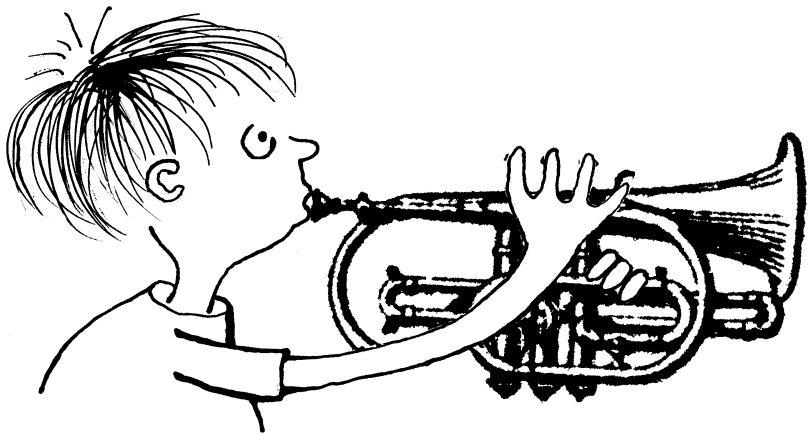
Open position



Which note do your find the easiest?

Try buzzing your lips into the mouthpiece.

Both **C** and **G** can be played without pressing down any of the valves!



Practice

* Remember to hold the instrument firmly with your left hand and then rest your three right hand fingers gently on the valves.

Practice buzzing into your favorite note.

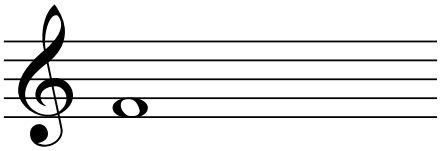
* How long can your hold the note?

* First, try moving from **C** to **G**.

* Then move from **G** to **C**.

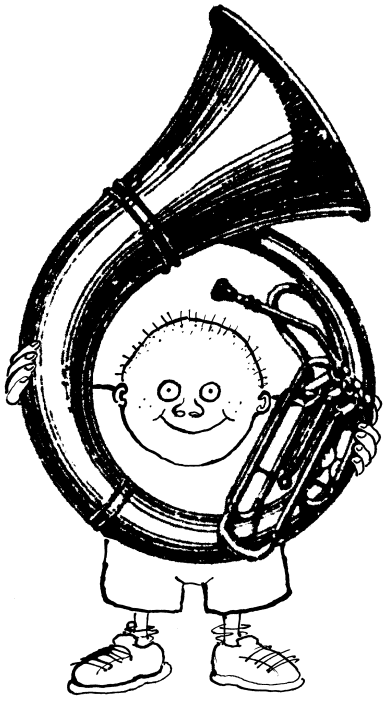
* Can you whistle **C** and **G**?

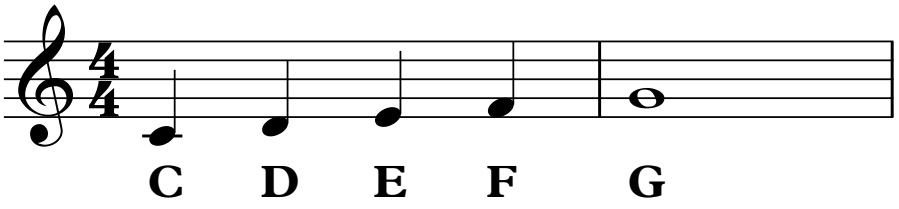
F on 1 index finger



Try buzzing your lips into **F**; gradually get louder.

Tongue this note clearly saying ‘Too’.





Try playing this scale backwards.

Can you make up a tune using these five notes?

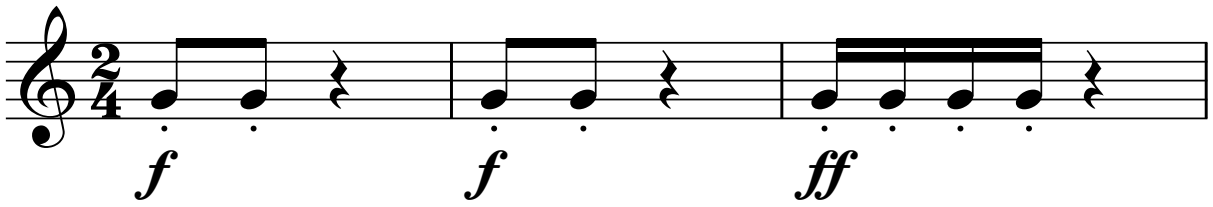
What is the highest note that you can play?

* These two games are all about the use of buzzing on the mouthpiece to create different sound effects.

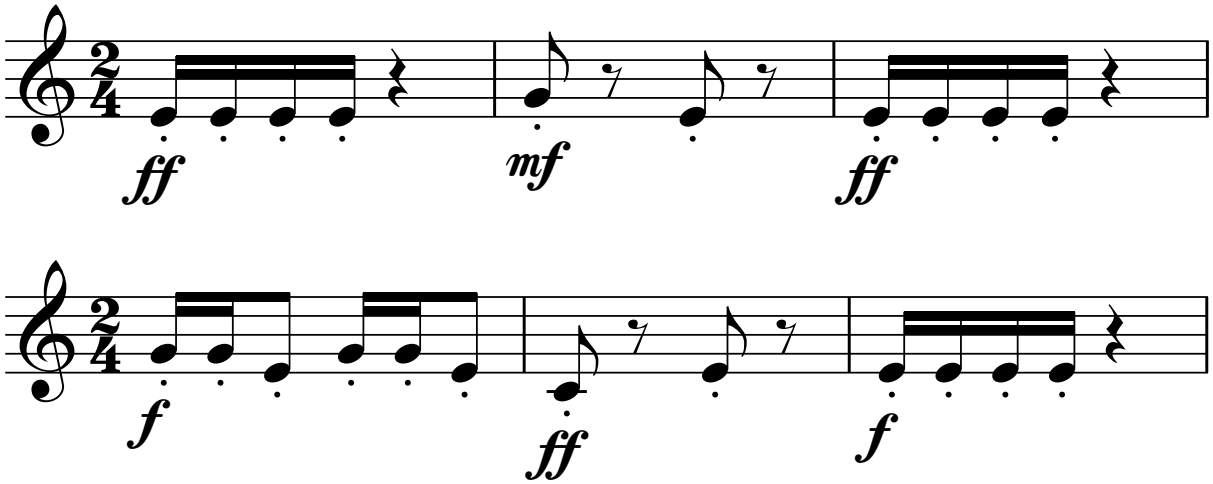
1. Formula 1 motor racing

Start the note quietly and, as the racing cars get closer, play louder, until they drive away in to the distance!

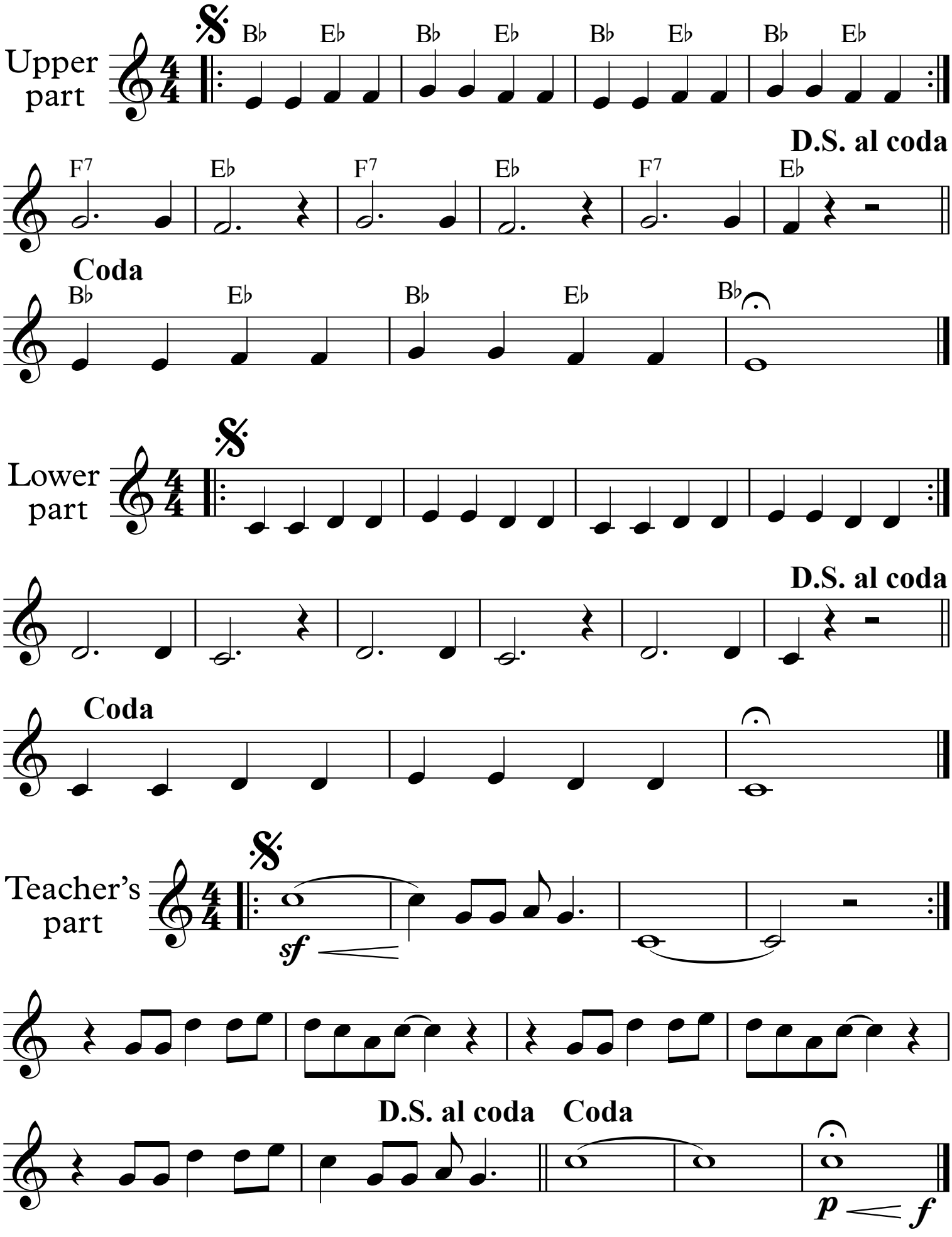
2. Texas wild west

Imagine that you are in the wild west and 'shoot' short, short fast notes with your mouthpiece.

Use the tongue to attack each note loudly and firmly.

And try using different notes, rhythms and dynamics.



Ensemble Music

Ready to rock

music by Jeremy Clack