

**PROMOTIONAL COPY**  
**for reading only**

arranged by

**Stephen Cleobury**

*Past three o'clock*

English traditional carol  
arranged for mixed voices and organ

**ENCÔRE**  
*publications*

also available

Stephen Cleobury  
BLESSED BE THAT MAID MARY

English traditional carol arranged for unaccompanied mixed voices

SING, CHOIRS OF ANGELS  
Six Advent and Christmas hymns arranged with descants

TIDINGS OF JOY  
Three Christmas hymns arranged with descants

Richard Elfyn Jones  
ADAM'S FALL  
carol for unaccompanied mixed voices, words by David Broadbridge

Bryan Kelly  
ON CHRISTMAS NIGHT (Sussex carol)  
English traditional carol arranged for mixed voices and organ

Philip Ledger  
A SPOTLESS ROSE  
carol for mixed voices and organ

GOOD CHRISTIAN MEN, REJOICE  
German carol arranged for mixed voices and organ

KING JESUS HAS A GARDEN  
Japanese song, adapted as a carol for unaccompanied mixed voices

Philip Moore  
THE ANGEL GABRIEL  
carol for mixed voices and organ

Martin Neary  
WE THREE KINGS  
carol by J. H. Hopkins arranged for TBarB soli, mixed voices, congregation and organ

June Nixon  
THE HOLLY AND THE IVY  
French traditional carol arranged in three different scorings:  
for mixed voices and organ; for upper voices and organ;  
and for choir (SATB or SSA) and orchestra

Encore Publications  
[www.encorepublications.com](http://www.encorepublications.com)

# Past three o'clock

Words by G. R. Woodward (1848–1934)

English traditional carol (London Waits),  
refrains harmonized by Charles Wood (1877–1929)  
arranged by STEPHEN CLEOBURY (1948–2019)

**Allegro** ♩ = 152

SOPRANO

ALTO

TENOR

BASS

**Allegro** ♩ = 152

ORGAN

*p*

4' *mf*

Ped. 8'

7

*f*

Past three o'clock, And a cold fro - sty morn - ing:

*f*

Past three o'clock, And a cold fro - sty morn - ing:

**PROMOTIONAL COPY**

**for reading only**

*f*

Past three o'clock, And a cold fro - sty morn - ing:

*f*

Past three o'clock, And a cold fro - sty morn - ing:

SEMI-CHORUS

13

*mp*

Past three o' - clock; Good mor-row, mas - ters all! 1. Born is a ba - by,

*p*

Past three o' clock; Good mor-row, mas - ters all! a ba - by,

*p*

8 Past three o' - clock; Good mor-row, mas - ters all! a ba - by,

Past three o' - clock; Good mor-row, mas - ters all!

19

Gen - tle as may be, Son\_ of\_ th'e - ter - nal Fa - ther su -

Gen - tle as may be, Son\_ of\_ the Fa - ther su -

8 Gen - - - tle as\_ may\_ be, Son\_ of\_ the Fa-ther su -

*p*

the Fa - ther su -

PROMOTIONAL COPY  
for reading only

FULL

24

*mf*

-per - nal. Past three o' - clock, And a cold - fro - sty

*mf*

-per - nal. Past three o' - clock, Good cold fro - sty

*mf*

-per - nal. Past three o' - clock, Good cold fro - sty

*mf*

-per - nal. Past three o' - clock, Good cold - fro - sty

*mf*

Man.

29

morn - ing: Past three o' - clock; Good mor - row, mas - ters all!

morn - ing: Past three o' - clock; Good mor - row, mas - ters all!

morn - ing: Past three o' - clock; Good mor - row, mas - ters all!

morn - ing: Past three o' - clock; Good mor - row, mas - ters all!

**PROMOTIONAL COPY  
for reading only**

Man.

34 SEMI-CHORUS

*mp*  
An - gel bell ring - eth: ✓

*mp*  
2. Se - raph quire sing - - - eth, An - gel bell ring - - eth: ✓

*mp*  
2. Se - raph quire sing - - - eth, An - gel bell ring - eth: ✓

*mf*  
2. Se - raph quire sing - - - eth, An - gel bell ring - eth: ✓

38

Hark how\_ they, Time it, and chime it!

Hark how\_ they\_ rime it, Time it, and chime it!

Hark how\_ they\_ rime it, Time it, and chime it!

*f*  
Man.

FULL

43 *f*

*f*

*f*

*f*

*f*

Past three o'clock, And a cold frosty morning:

Past three o'clock, And a cold frosty morning:

Past three o'clock, And a cold frosty morning:

Past three o'clock, And a cold frosty morning:

**PROMOTIONAL COPY**  
**for reading only**

47

Past three o'clock; Good morrow, masters all!

Past three o'clock; Good morrow, masters all!

Past three o'clock; Good morrow, masters all!

Past three o'clock; Good morrow, masters all!

**PROMOTIONAL COPY**  
**for reading only**

segue

SEMI-CHORUS

51 SOPRANOS

*mf*

3. Mid earth re - joi - ces Hear - ing such

Man.

56

voi - ces Ne'er - to - fore so well Ca - roll - ing 'No - well'.

FULL

61

S. *f*  
Past three o' - clock, And a cold fro - sty morn - ing:

A. *mf*  
Past three o' - clock, And a cold fro - sty morn - ing:

T. *mf*  
Past three o' - clock, And a cold fro - sty morn - ing:

65

Past three o' - clock; Good mor - row, mas - ters all!