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SING, CHOIRS OF ANGELS

SIX ADVENT & CHRISTMAS HYMNS

arranged by

Stephen Cleobury

for descant, unison voices and organ

ENCÔRE
publications

SING, CHOIRS OF ANGELS

SIX ADVENT & CHRISTMAS HYMNS

arranged by Stephen Cleobury

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Also available by Stephen Cleobury

BLESSED BE THAT MAID MARY

English traditional carol arranged for unaccompanied mixed voices

DESCANTS FOR CHOIRS, Book 1

Four hymns arranged for descant, unison voices and organ

DESCANTS FOR CHOIRS, Book 2

Two Christmas hymns arranged for descant, unison voices and organ

LOVE DIVINE, ALL LOVES EXCELLING

Hymn-tune Blaenwern arranged for descant, unison voices and organ

OCULI OMNIUM

anthem for unaccompanied mixed voices

THINE BE THE GLORY (I)

Hymn-tune MacCabaesus arranged for mixed voices with descant, organ and trumpets

THINE BE THE GLORY (II)

Hymn-tune MacCabaesus arranged for mixed voices with descant and organ

TIDINGS OF JOY

Three Christmas hymns with descants arranged for mixed voices and organ

TWO INSPIRING HYMNS

Two hymns with descant arranged for mixed voices and organ,

Abide with me arranged by Stephen Cleobury

Amazing grace arranged by Philip Ledger

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O come, O come, Emmanuel

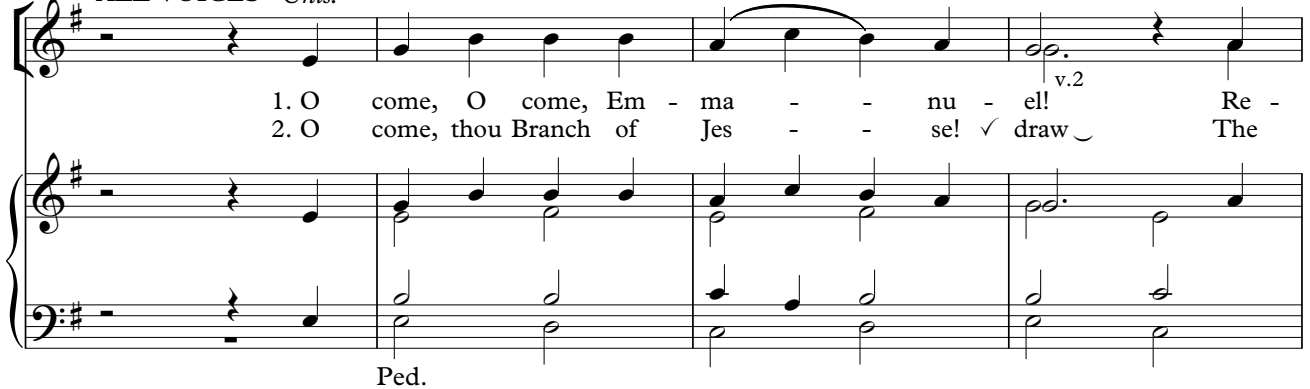
Word: 18th-century
translated by T.A. Lacey (1853-1931)

Music: 15th-century French melody
arranged by STEPHEN CLEOBURY

Playover in octaves (reeds)


ORGAN 

ALL VOICES *Unis.*

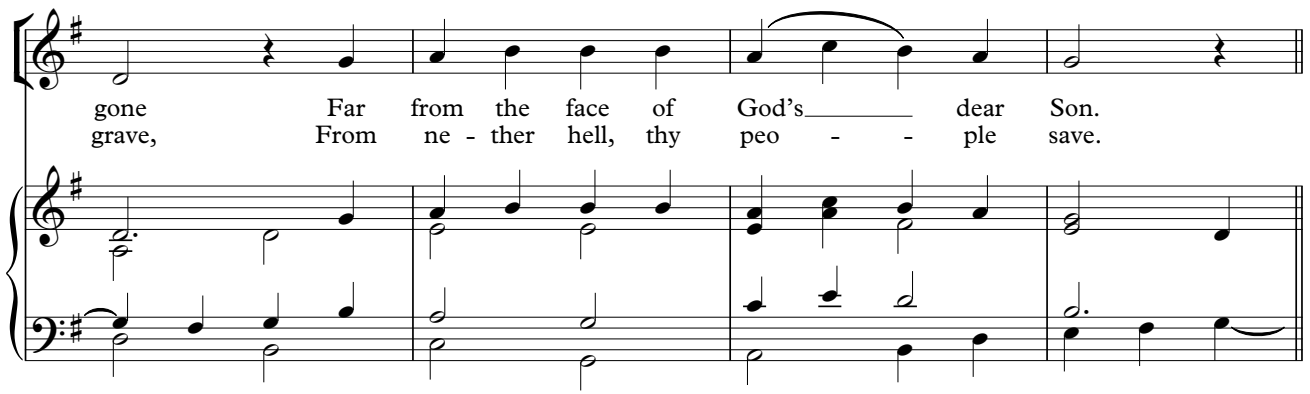


1. O come, O come, Em - ma - - nu - el! ^{v.2} Re -
 2. O come, thou Branch of Jes - - se! ✓ draw The

Ped.



- deem thy cap-tive Is - - ra - el, That in - to ex - ile drear is
 quar - ry from the li - - on's claw; From the dread ca-vern of the



gone grave, Far from the face of God's dear Son.
 From ne - ther hell, thy peo - - ple save.

Verses 1, 2 & 4



Re-joyce! Re-joyce! Em - ma - nu-el Shall come to thee, O Is - ra - el.

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Verse 3

DESCANT

Re-joyce! Re-joyce! Em - ma - nu-el Shall come to thee, O Is - ra - el.

OTHER VOICES

Re - joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - ra - el.

Verse 5

DESCANT

Re - joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - ra - el.

div.

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Re - joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - ra - el.

OTHER VOICES

Re - joyce! Re - joyce! Em - ma - nu - el Shall come to thee, O Is - ra - el.

3. O come, O come, thou Dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb.
Rejoice! etc.
4. O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heavenward road,
And bar the way to death's abode.
Rejoice! etc.
5. O come, O come, Adonai,
Who in thy glorious majesty
From that high mountain clothed with awe
Gavest thy folk the elder law.
Rejoice! etc.

Once in royal David's city

Words: C. F. Alexander (1818-95)

Music: H. J. GAUNTLETT (1805-76)
revised by A. H. Mann (1850-1929)
V. 6 arranged by STEPHEN CLEOBURY

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
2. He came down to earth_ from hea - ven, Who is God and Lord of_ all,

Where a mo - ther laid_ her_ ba - by In a man - ger for_ his_ bed:
And his shel - ter was_ a_ sta - ble, And his cra - dle_ was_ a_ stall;

Ma - ry_ was that mo - ther mild,_ Je - sus_ Christ_ her lit - tle_ child._
With_ the_ poor and mean and low - ly, Lived on_ earth_ our Sa - viour ho - ly.

3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.
4. For his is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

* The first verse may be sung by a solo treble / soprano

DESCANT

6. Not in that poor low - ly sta - - ble, With the ox - en stand - ing

OTHER VOICES

6. Not in that poor low - ly sta - ble, With the ox - en stand - ing by,

ORG.

Ped.

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by, We shall see him; but in hea - ven, Set at God's right hand on high;

We shall see him; but in hea - ven, Set at God's right hand on high;

div.

When like stars his child - ren crowned All in white shall wait a - round.

When like stars his child - ren crowned All in white shall wait a - round.

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O little town of Bethlehem

Words: Phillips Brooks (1835-93)

Music: English traditional tune
collected & adapted by R. VAUGHAN WILLIAMS (1872-1958)
harmonised & arranged by STEPHEN CLEOBURY

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. O morn - ing stars, to - ge - ther Pro - claim the ho - ly birth,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!

A - bove thy deep and dream - less sleep The si - lent stars go by.
And prais - es sing to God the King, And peace to men on earth;
So God im - parts to hu - man hearts The bless - ings of his heav'n.

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Yet in thy dark streets shin - eth The ev - er - last - ing light;
For Christ is born of Ma - ry; And, gath - ered all a - bove,
No ear may hear his com - ing; But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
While mor - tals sleep, the an - gels keep Their watch of wond - 'ring love.
Where meek souls will re - ceive him, still The dear Christ en - ters in.

DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray; Cast out our sin, and

OTHER VOICES

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray; Cast out our sin, and

ORG.

Ped.

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en - ter in Be born in us to - day. We hear the Christ - mas an -

en - ter in, Be born in us to - day. We hear the Christ - mas an - gels The

-gels glad ti-dings tell: O come to us, a - bide with us, Our Lord Em - man - u - el.

great glad ti-dings tell: O come to us, a - bide with us, Our Lord Em - man - u - el.

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While shepherds watched their flocks

Words: Nahum Tate (1652-1715)

Music: Este's Psalter, 1592
V. 6 arranged by STEPHEN CLEOBURY

SOPRANO
ALTO

(ORGAN)

1. While shep - herds watched their flocks by night, All
2. 'Fear not,' said he (for might - y dread Had

TENOR
BASS

seat - ed on the ground, The an - gel of the
seized their troub - led mind); 'Glad tid - ings of great

Lord came down, And glo - ry shone a - round.
joy I bring To you and all man - kind.

3. 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:

4. 'The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'

5. Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

DESCANT

6. 'All glo - ry — be to God on high, And

OTHER VOICES

6. 'All glo - - ry be to God on high, And

ORG.

Ped.

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to the earth be peace; Good - will hence-forth from

to the earth be peace; Good - will hence-forth from

div.

heav'n to men Be - gin and nev - - er cease.'

heav'n to men Be - gin and nev - er cease.'

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O come, all ye faithful

Words: J. F. Wade,
Tr. F. Oakeley, W. T. Brooke and others

Music: J. F. WADE (c. 1711-86)
Vv. 6 & 7 arranged by STEPHEN CLEOBURY

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
2. God of God, Light of Light,

come ye, O come yet to Beth - - le - hem;
Lo! he ab - hors not the Vir - - gin's womb;

Come and be - hold him Born the King of An - gels:
Ve - ry God, Be - got - ten, not cre - a - ted: O
Man.

come, let us a - dore him, O come, let us a - dore him, O
Ped.

come, let us a - dore him, Christ the Lord!

3. See how the shepherds,
 Summoned to his cradle
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps
O come. etc.

4. Lo! star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold, and myrrh;
 We to the Christ Child
 Bring our hearts' oblations:
O come. etc.

5. Child, for us sinners
 Poor and in the manger,
 Fain we embrace thee, with awe and love;
 Who would not leave thee,
 Loving us so dearly?
O come. etc.

DESCANT

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

OTHER VOICES

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORG.

Ped.

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Sing, all ye ci - ti - zens of heav'n a - bove;

Sing, all ye ci - ti - zens of heav'n a - bove;

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Glo - ry to God In the high - est:
Glo - ry to God In the high - est: O

Let us a - dore him, Let us a - dore him,
come, let us a - dore him, O come, let us a - dore him, O

Let us a - dore him, Christ the Lord!
come, let us a - dore him, Christ the Lord!

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ALL VOICES

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

thee_ be_ glo - - ry giv'n; Word of the Fa - ther,

Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

Man.

-dore him, O come, let us a - dore him, Christ the Lord!

Ped.

For an alternative version of verse 7, see overleaf.

ALL VOICES

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

thee_ be__ glo - - ry giv'n; Word of the Fa - ther,

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Now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

-dore him, O come, let us a - dore him, Christ the Lord!

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Hark! the herald-angels sing

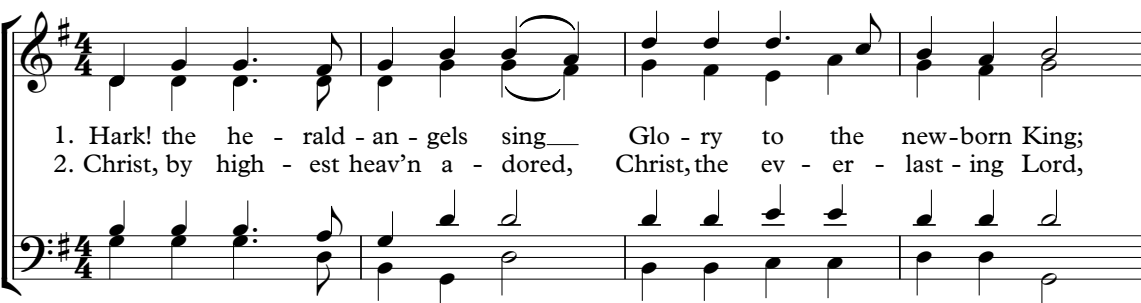
Words: Charles Wesley (1707-88)
and others

Music: F. Mendelssohn (1809-47)
adapted by W. H. Cummings (1831-1915)
V. 3 arranged by STEPHEN CLEOBURY

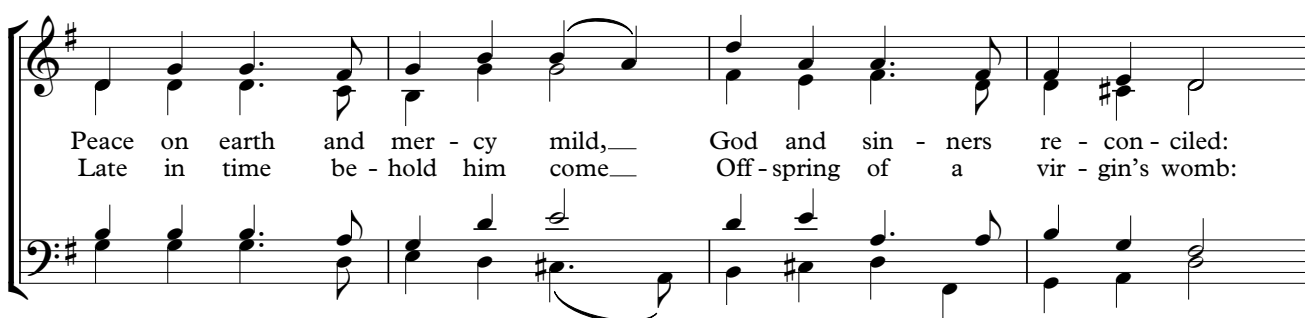
SOPRANO
ALTO

(ORGAN)

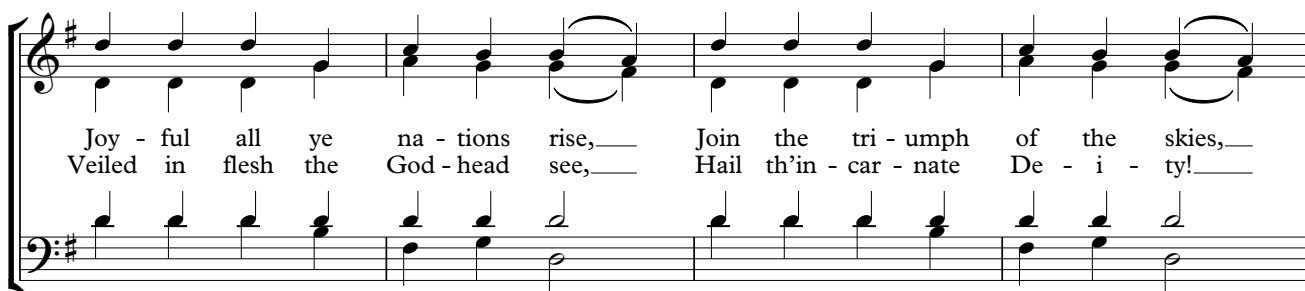
TENOR
BASS



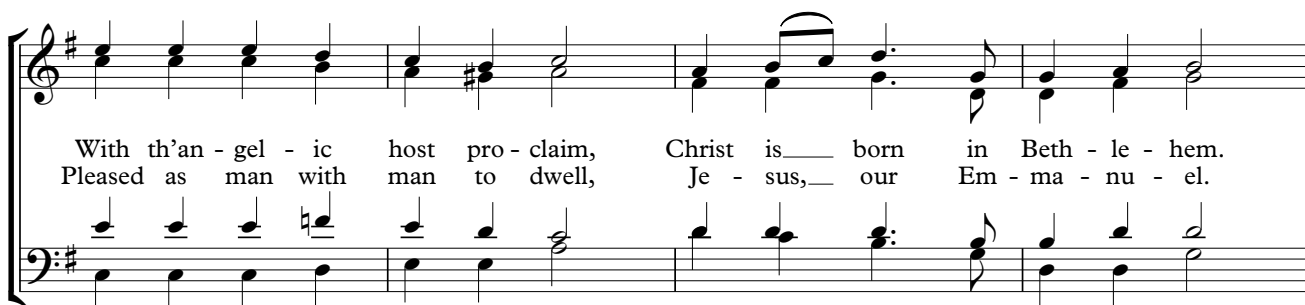
1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,



Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off - spring of a vir - gin's womb:

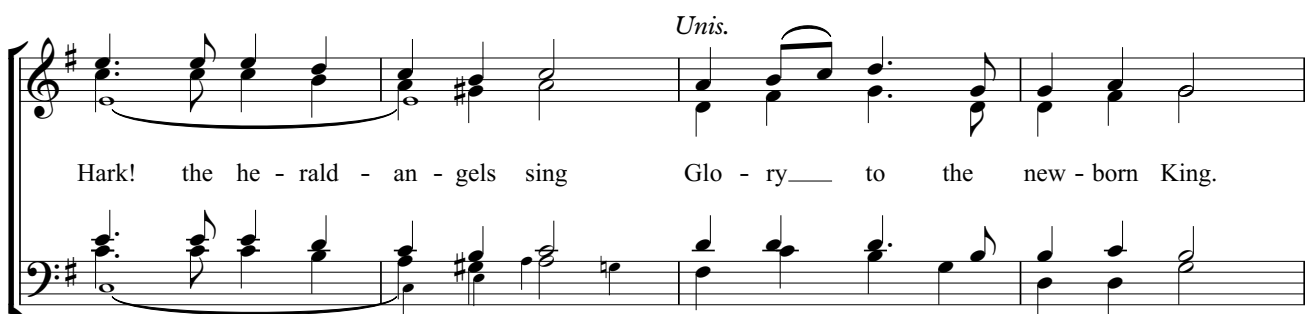


Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God - head see, — Hail th'in - car - nate De - i - ty! —



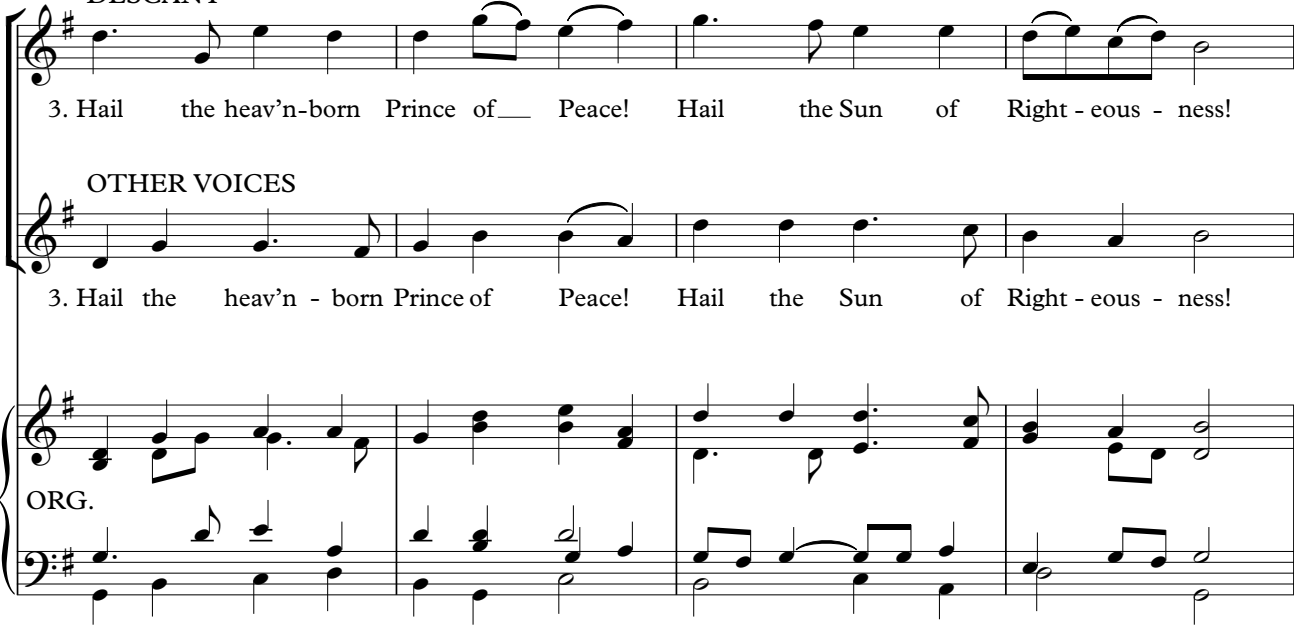
With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Unis.



Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

DESCANT



3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right - eous - ness!

OTHER VOICES

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

ORG.

Ped.

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Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

Mild he lays his glo - ry by, Born that man no more may die,

Mild he lays his glo - ry by, Born that man no more may die,

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Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

Hark! the he - rald - an - gels sing Glo - - ry to the new - born King.

Hark! the he - rald - an - gels sing Glo - ry to the new - born King.

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Tuba

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
DAVID BLACKWELL I saw a maiden
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS Sinful Adam
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
MARK SWINTON The darkest midnight in December
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
PAUL TREPTE All hail to the days
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary