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TIDINGS OF JOY

THREE CHRISTMAS HYMNS WITH DESCANTS

arranged by

Stephen Cleobury

for mixed voices and organ

ENCÔRE
publications

TIDINGS OF JOY

THREE CHRISTMAS HYMNS WITH DESCANTS

arranged by Stephen Cleobury

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Also available by Stephen Cleobury

BLESSED BE THAT MAID MARY

English traditional carol arranged for unaccompanied mixed voices

DESCANTS FOR CHOIRS, Book 1

Four hymns arranged for descant, unison voices and organ

DESCANTS FOR CHOIRS, Book 2

Two Christmas hymns arranged for descant, unison voices and organ

LOVE DIVINE, ALL LOVES EXCELLING

Hymn-tune Blaenwern arranged for descant, unison voices and organ

OCULI OMNIUM

anthem for unaccompanied mixed voices

SING, CHOIRS OF ANGELS

six hymns for Advent and Christmas arranged for descant, unison voices and organ

THINE BE THE GLORY (I)

Hymn-tune MacCabaicus arranged for mixed voices with descant, organ and trumpets

THINE BE THE GLORY (II)

Hymn-tune MacCabaicus arranged for mixed voices with descant and organ

TWO INSPIRING HYMNS

Two hymns with descant arranged for mixed voices and organ,
Abide with me arranged by Stephen Cleobury
Amazing grace arranged by Philip Ledger

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God rest you merry, gentlemen

West Country traditional
(Sandys, 1833)

English traditional,
verse 1 & 3 harmonised by John Stainer (1840–1901),
other verses arranged by STEPHEN CLEOBURY (b. 1948)

ORGAN *mf*

Man.

ALL VOICES (S.A.T.B.)

(5) *f*

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, For
3. The shep - herds at those tid - ings Re - joic - èd much in mind, And

Ped.

10

Je - sus Christ, our Sa - viour, Was born up - on this day, To save us all from
left their flocks a - feed - ing In tem - pest, storm and wind, And went to Beth - le -

15

Sa - tan's power When we were gone a - stray. O — tid - ings of com - fort and
-hem straight-way This bless - èd babe to find...

20

joy, com-fort and joy, O tid - ings of com - fort and joy!

(24) CHOIR (with organ)

S.
A.

mf 2. From God our heav'n-ly Fa - ther A bless - ed an - gel came, And
mp 4. But when to Beth - le - hem they came, Where - at this in - fant lay, They

T.
B.

29

un - to cer - tain shep - herds Brought ti - dings of the same, How
found him in a man - ger Where ox - en feed on hay; His

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same, How
hay; His

33

that in Beth - le - hem was born The Son of God by name.
mo - ther Ma - ry, kneel - ing, Un - to the Lord did pray.

ALL VOICES (S.A.T.B.)

Vce. *f*
 O tid - ings of com - fort and joy, com-fort and

Org.

40
 joy, O tid - ings of com - fort and joy!

DESCANT (SOPRANOS)

(43) *f* div.
 5. Now sing prais - es in this place,

ALL OTHER VOICES (A.T.B.)

f
 5. Now to the Lord sing prais - es, All you with - in this place, And

Ped.

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48

And with love, Each o - ther now em - brace. This ho - ly
with true love and bro - ther - hood Each o - ther now em - brace. This ho - ly tide of

53

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Christ - mas All o - thers doth ef - face. O tid - ings of com - fort and
Christ - mas All o - thers doth ef - face. O tid - ings of com - fort and

58

joy, com - fort and joy, O tid - ings of com - fort and joy!
joy, com - fort and joy, O tid - ings of com - fort and joy!

The first Nowell

English traditional
(Sandys, 1833)

English third mode melody,
verse I harmonised by John Stainer (1840–1901),
other verses arranged by STEPHEN CLEOBURY (b. 1948)

ORGAN

mf

Man.

5 ALL VOICES (S.A.T.B.)

mf

1. The_ first_ No -

Ped.

10

-well the_ an - gel did say Was to cer - tain poor shep-herds in

Ped.

15

fields as they lay; In_ fields_ where they lay, keep-ing their sheep, On a

Ped.

21 *f*

cold win-ter's night that was so deep: No - well, No - well, No -

27

- well, No - well, Born is the King of Is - - ra - el.

CHOIR (with organ)

(32) *mf*

S. A. T. B.

2. They look - ed up and saw a star, Shin-ing
4. This star drew nigh to the north - west; O'er

mf

37

in the east, be - yond them far: And
Beth - - le - hem it took its rest. And

41

to the earth it gave great and light, And
there it did both stop and stay Right

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45

so it con - ti - nued both day and night:
ov - er the place where Je - - - sus lay:

49

f No - well, No - well, No - well, No - well, No - - - well,

f

54

Born is the King of Is - - - ra - el.

(57) *mp*

3. And by the light of that same star, Three
5. Then en - - - ter'd in those wise men three, Full

mp

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62

wise men came from coun - - - try far; To
re - - v'rent - ly up - on their knee, And

66

seek for a king was their in - tent, And to
of - - fer'd there in his pre - sence Both

70

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fol - low the and star where - so - ev - er it went:
gold and myrrh and frank - - in - cense:

74 *mf*

No - well, No - well, No - well, No - well,

mf

79

Born is the King of Is - - - ra - el.

(82) ALL VOICES (S.A.T.B.) *f*

Vce. *f*

6. Then let is all with one ac - cord Sing

Org. *f*

Ped.

89

prai - ses to our heav'n - ly Lord, That hath made heav'n and

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95

earth of naught, And with his blood man - kind hath bought:

(100) *ff*

S. A. *ff*

No - well, No - well, No - well, No - well, Born is the King of Is - ra - el.

T. B. *ff*

Org. *ff*

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Unto us is born a Son

Translated by George R. Woodward (1848–1934)

Words and melody from
Piae Cantiones (1582)
arranged by STEPHEN CLEOBURY (b. 1948)

ORGAN

mf

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ALL VOICES (S.A.T.B.)

6 *f*

1. Un - to us is born a Son, King of quires su - per - nal: See on earth his

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16'

11

life be - gun, Of lords the Lord e - ter - nal, of lords the Lord e - ter - nal.

CHOIR (with organ)

16 *mf*

S. A.

2. Christ, from heav'n de - scend - ing low, Comes on earth a stran - ger;

T. B.

mf

20

Ox and ass their own - er know, Be - cra - dled in a

23

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man - - ger, be - cra - dled in a man - - ger.

TENORS and BASSES

26 *f*

3. This did He - rod sore af - fray, And grie - vous - ly be - wil - der,

mf

Ped.

30
8 So he gave the word to slay, And slew the lit - tle

f *ff*

33
8 chil - - der, and slew the lit - tle chil - der.

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f *mf*

SOPRANOS

36
mp
4. Of his love and mer-cy mild This the Christ-mas sto - ry; And O that Ma-ry's

p

Man.

41
gen - tle child Might lead us up to glo - ry, might lead us up to glo - ry!

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CHOIR (with organ) *f*

46

S. *f* 5. O and A, and A and O, Cum can - ti - bus in cho - ro,

A. *f* 5. O and A, and A and O, Cum can - ti - bus in cho - ro,

T. *f* 5. O and A, and A and O, Cum can - ti - bus in cho - ro,

B. *f* 5. O and A, and A and O, Cum can - ti - bus in cho - ro, _____

Org. *mf* *cresc.*

Ped. 8' only

ALL VOICES

51

S. A. *f* Let the mer - ry or - gan go, Be - ne - di - ca - mus

T. B. *f*

Org. *f*

16'

54

Do - mi - no, be - ne - di - ca - mus Do - mi - no.