

PROMOTIONAL COPY
for reading only

William Cole

Let all mortal flesh keep silence

for unaccompanied mixed voices

Let all mortal flesh keep silence

Winner of the John Sanders Memorial Competition for Young Composers 2013

Words: from the Divine Liturgy of St James

Music: WILLIAM COLE
(b.1990)

Tenebroso ♩ = c.156-168

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

Let all mor - tal flesh keep si - lence, si - lence, si - lence, si - lence,

Let all mor - tal flesh keep si - lence, si - lence, si - lence, si - lence,

7

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keep si - lence, Let all flesh keep si - lence, keep si - lence, Let all flesh keep si - lence,

12 *pp fragile pochiss.*

And stand, —

pp fragile pochiss.

And stand, —

mp > pp si - lence, *pp* si - lence,

mp > pp si - lence, *pp* si - lence,

17 *pp* *poco* *p*

And stand with fear,

pp *poco* *p*

And stand with fear,

f sub. *mp* *> pp*

Si - lence, keep si - lence,

f sub. *mp* *> pp*

Si - lence, keep si - lence,

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22

pp

poco

p espress.

mp

And stand with fear and trem-bling,

pp

p espress.

mp

And stand with fear and trem-bling,

mf sub.

Keep si-lence,

mf sub.

Keep si-lence,

26

mp agitato

p sub.

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si-lence, Keep si-lence, Let all mor-tal flesh keep

mp agitato

p sub.

si-lence, Keep si-lence, Let all mor-tal flesh keep

30

p more confident

And stand, _____ and stand _____ with fear,

p *agitato* si- lence, keep si- lence, flesh, flesh,

f *p* *agitato* si- lence, si- lence, keep si- lence, flesh, flesh,

f *p* *agitato* unis. si- lence, si- lence, keep si- lence, flesh, flesh,

34

mf

with fear and trem- bling, and stand, and stand, _____ and stand with

mf *p* *cresc.* *mp* flesh, keep si- lence, flesh, flesh, all flesh keep

mf *p* *cresc.* *mp* flesh, keep si- lence, flesh, flesh, all flesh keep

mf *p* *cresc.* *mp* flesh, keep si- lence, flesh, flesh, all flesh keep

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38 *f*

fear and trem-bling stand, stand,

mf *p cresc.* *mf* *mp agitato*

si-lence, flesh, let all flesh, flesh, let all flesh keep,

mf *p cresc.* *mf* *mp agitato*

si-lence, flesh, let all flesh, flesh, let all flesh keep,

mf *p cresc.* *mf* *mp agitato*

si-lence, flesh, let all flesh, flesh, let all flesh keep,

41

f *ff*

let all mor-tal flesh— keep si-lence,

f *ff* *mf* *> p*

let all mor-tal flesh— keep si-lence, keep si-lence,

div. *f* *ff* *mf* *> p*

let all mor-tal flesh— keep si-lence, keep si-lence,

46

S. *p* *pochiss.* *pp*
with fear, _____

A. *p* *pochiss.* *pp*
with fear, _____

T. *mp* *p* *p* *pp*
si- lence, Let all flesh keep si- lence,

B. *mp* *p* *p* *pp*
si- lence, Let all flesh keep si- lence,

The score for measures 46-50 features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). The Tenor and Bass parts include the lyrics "si- lence, Let all flesh keep si- lence,". The Piano part features triplet patterns in the right hand.

51

S. _____

A. _____

T. *ppp*
si - lence, si - lence,

B. *ppp*
si - lence, si - -lence,

The score for measures 51-54 features five staves. Measures 51 and 52 are mostly rests for the vocal parts. In measures 53 and 54, the Tenor and Bass parts sing "si - lence, si - lence," and "si - lence, si - -lence," respectively, with a *ppp* (pianissimo) dynamic. The Piano accompaniment continues with a simple harmonic accompaniment.

55 With purpose, always growing ♩ = c.68-72

p cresc. sempre

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si- lence. Rank on rank the host of hea - - - ven

p cresc. sempre

Rank on rank the host of hea - - - ven spreads its van - guard

60

mp cresc. sempre

Rank

mp cresc. sempre

Rank on rank the host of

mp *p*

spreads its van - - - guard on the way,

mp *p*

on the way,

mp cresc. sempre