

# Daniel Cook

## *Preces, Responses & The Lord's Prayer (Set 1)*

for mixed voices

Also available by Daniel Cook

O Sacrum Convivium  
for mixed voices

Preces, Responses & The Lords Prayer (Set 2)  
for lower voices

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# Preces and Responses (Set I)

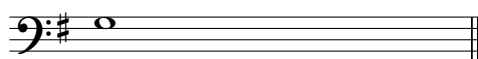
for SATB with divisions (unaccompanied)

Words from The Book of Common Prayer

Music: DANIEL COOK (b. 1979)

## THE PRECES

PRIEST

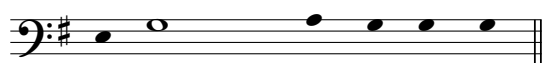


O Lord, open thou our lips.

S. A. *mf*

And our mouth shall shew forth thy\_ praise.

T. B. *mf*

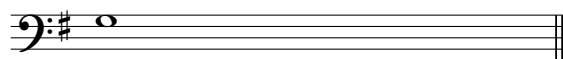


O God, make speed to save us.

*mp*

O\_ Lord, make haste to\_ help us.

*mp*



Glory be to the Father, and to the Son,  
and to the Holy Ghost;

*mf*

As it was in the be - gin - ning, is

*mf*

*f*

now, and ev - er shall be, world with - out end. A - men

*f*

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*f*

The Lord's name be praised.

*f*

Praise ye the Lord.

Detailed description: This block contains a musical score for a four-part setting of 'The Lord's name be praised.' It features a soprano part (top staff), an alto part (middle staff), a tenor part (bottom staff), and a bass part (left staff). The key signature is one sharp (F#) and the time signature is 4/4. The soprano part begins with a forte (*f*) dynamic and includes a fermata over the final note. The bass part also begins with a forte (*f*) dynamic. The lyrics are: 'The Lord's name be praised.' and 'Praise ye the Lord.'

AFTER THE CREED

THE RESPONSES

*mp*

And with thy spirit.

*mp*

The Lord be with you.

Detailed description: This block contains a musical score for a four-part setting of 'And with thy spirit.' It features a soprano part (top staff), an alto part (middle staff), a tenor part (bottom staff), and a bass part (left staff). The key signature is one sharp (F#) and the time signature is 4/4. The soprano part begins with a mezzo-piano (*mp*) dynamic and includes a fermata over the final note. The bass part also begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'And with thy spirit.' and 'The Lord be with you.'

*mp* *mf*

Lord, have mer - cy up - on us. Christ, have mer - cy up -

*mp* *mf*

Let us pray. Lord, have mer - cy up - on us. Christ, have mer - cy up -

Detailed description: This block contains a musical score for a four-part setting of 'Lord, have mercy upon us. Christ, have mercy upon us.' It features a soprano part (top staff), an alto part (middle staff), a tenor part (bottom staff), and a bass part (left staff). The key signature is one sharp (F#) and the time signature is 4/4. The soprano part begins with a mezzo-piano (*mp*) dynamic and includes a fermata over the final note. The bass part also begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Lord, have mercy upon us. Christ, have mercy upon us.' and 'Let us pray. Lord, have mercy upon us. Christ, have mercy upon us.'

*f*

-on us. Lord, have mer - cy up - on us, have mer - cy up - on us.

*f*

-on us. Lord, have mer - cy up - on us, have mer - cy up - on us.

Detailed description: This block contains a musical score for a four-part setting of 'Lord, have mercy upon us, have mercy upon us.' It features a soprano part (top staff), an alto part (middle staff), a tenor part (bottom staff), and a bass part (left staff). The key signature is one sharp (F#) and the time signature is 4/4. The soprano part begins with a forte (*f*) dynamic and includes a fermata over the final note. The bass part also begins with a forte (*f*) dynamic. The lyrics are: '-on us. Lord, have mercy upon us, have mercy upon us.' and '-on us. Lord, have mercy upon us, have mercy upon us.'