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Mervyn Cousins

Ave Maria (II)

a motet to the Blessed Virgin Mary
for sopranos and organ

ENCÔRE
publications

Ave Maria (II)

Words: partly based on Luke i 42,
last sentence anonymous

Music: MERVYN COUSINS

SOPRANOS

ORGAN
(or piano)

mf espress.

Ped.

6

1st time: SEMI-CHORUS *mp*
2nd time: FULL *f*

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

12

gra - ti - a ple - na, Be - ne - dic - ta tu in mu - li - e - ri - bus

18

et be - ne - dic - tus fruc - tus ven - tris tu - - i, Je - sus.

23 2nd time

Je - sus. *f* Sanc-ta Ma - ri - a,

2nd time

28

ma - ter De - i, o - ra pro no - bis pec-ca-to - ri - bus,

34

nunc et in ho - ra mor - tis nos - trae, *mp* Sanc-ta Ma - ri - a,

40

ma - ter De - i. *rit.*

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poco allagando **a tempo**

45 *f*

A - ve Ma - ri - - a gra - ti - a ple - na, A - ve Ma -

poco allagando **a tempo**

50

-ri - - a gra - ti - a ple - na, Be - ne - dic - - ta

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55

tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

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60

tu - - i, Je - sus. A - - - - - men.

p *ppp*