

Mervyn Cousins

Be joyful!

for sopranos (with divisions)
and piano (or organ)

Also available by Mervyn Cousins

ALL CREATION BLESS THE LORD
for unaccompanied mixed voices (SAATTB)

AVE MARIA (I)
for unaccompanied male voices

AVE MARIA (II)
for sopranos and organ

CRUX FIDELIS
for unaccompanied male voices

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Be joyful!

Words: from Psalms 100 and 47,
with an Eisteddfod reference!

Music: MERVYN COUSINS

Joyful and fresh! ♩ = c.127

PIANO
(or organ)

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line uses chords and single notes. The piece concludes with a final chord in the right hand.

4 SOPRANOS *f*

Be joy - - ful in the Lord, all lands,

The Soprano part begins at measure 4 with a rest, followed by a melodic line of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and accents.

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be joy - - ful in the Lord, all lands.

The Soprano part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f* and accents.

12 *div.* *ff* *sub. mp*

Serve the Lord with glad - ness, serve the Lord with glad - ness, and

The Soprano part features a melodic line with a fermata over the final note. The piano accompaniment includes a fermata in the right hand. Dynamics include *f*, *ff*, and *sub. p*. The piece ends with a double bar line and repeat dots.

16 *poco cresc.* unis. *f*

come be-fore his pre - sence with a song, be

20

joy - ful in the Lord, all lands, be joy - ful in the

25

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Lord, all lands.

29 rit. ease into new tempo *mf*

Be ye

rit. ease into new tempo *p* *mp*

33 **Andante (like a hymn)** ♩ = c.60

sure that the Lord, He is God. It is He that has

Andante (like a hymn) ♩ = c.60

made us, and not we our - selves, it is

38

f sostenuto

He that has made us, it is He that has

made us, and not we our - selves, not we our - - -

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43

poco dim.

He that has made us, it is He that has

made us, and not we our - selves, not we our - - -

49

mf

made us, and not we our - selves, not we our - - -

SOLO (or a few voices)

55 *mp*

Gen - - - - - tle are our songs.

S. *p*

-selves.

p *pp*

60 *poco rit.*

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ten.

tempo primo

66 *f*

69 SOPRANOS *f*

Be joy - - ful in the Lord, all lands, -

73

be joy - - ful in the Lord, all lands.

77

Clap your hands to - ge - ther, clap your hands to - ge - ther,

div. *ff* *unis.*

f *ff* *sub. mp*

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All clap; the notes can be divided between groups ad lib.

for reading only

81

84

88 *f* *div.*

Be joy - - ful in the Lord, all lands. Be

92

I joy - ful in the Lord, all lands.

II joy - ful in the Lord, all lands.

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96 *All sing, or shout ad lib.!*

Joy - ful!

All sing, or shout ad lib.!

Joy - ful!

8va ad lib.

ff *gliss.*