

SAMPLE FILE
for reading only

Neil Cox

Creation Dance

Creation Dance
for organ

Jonathan Hope gave the first performance of this work in Gloucester Cathedral on 2nd October 2016. He later recorded the piece in St Mary Redcliffe Church in Bristol [Willowhayne CD WHRO59].

Creation Dance was also played by Peter Holder as the final voluntary in the Commonwealth Service 2020 in Westminster Abbey, in the presence of Her Majesty The Queen and members of the Royal Family.

About the work

Creation Dance was begun on the very last day of the summer term in 2015. Weeks of holiday lay ahead – fishing, painting, and the laughter of friends' company. It began as a musical challenge, to write a declamatory opening using all twelve semitones of the scale, which would then work if it was immediately repeated, but this time played back to front. Rhythmically energised passages followed, then sections to display the instrument's colours, a quiet central moment and a boisterous conclusion. The score's directions were deliberately 'visual' – 'Joyfully, with spirals of light', 'glittering, starry' – for in the words of Holst's Hymn of Jesus, 'Divine Grace is dancing - all things things join in the dance!'.

also available by Neil Cox

FOUR IKONS OF THE ARCHANGELS
for organ

I SING OF A MAIDEN
for SATB (with divisions), words anonymous, 15th century

KEEP ME AS THE APPLE OF AN EYE
for SSAATTBB, words from Psalm 17.8 and the antiphon from Compline

LAUDATE
for organ

MISSA BREVIS
a Mass setting for SATB and organ, words in Latin

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Creation Dance

NEIL COX (b. 1955)

Joyfully, with spirals of light! ♩ = 96

MANUAL

PEDAL

4

19

16

19

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7

13

16

13

13

16

10

Musical score for measures 10-13. The piece is in G major (one sharp) and 19/16 time. The top staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The middle staff (bass clef) provides a harmonic accompaniment with chords and some melodic lines. The bottom staff (bass clef) contains a single melodic line. A dynamic marking of *f* (forte) is present in measure 11.

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14

Musical score for measures 14-16. The piece continues in G major and 19/16 time. The top staff (treble clef) has a melodic line with some rests. The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a melodic line. A dynamic marking of *f* (forte) is present in measure 14.

17

A

Musical score for measures 17-20, marked with a box 'A'. The piece changes to 2/4 time. The top staff (treble clef) features a melodic line with many accidentals and dynamic markings of *ff* (fortissimo). The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a melodic line. A dynamic marking of *ff* (fortissimo) is present in measure 17.

21

Musical score for measures 21-24. The piece returns to 19/16 time. The top staff (treble clef) has a melodic line with some rests. The middle staff (bass clef) has a rhythmic accompaniment. The bottom staff (bass clef) has a melodic line. A dynamic marking of *p* (piano) is present in measure 21.

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25

Musical score for measures 25-26. The score is in treble and bass clefs. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef part has a key signature of two sharps and a flat (F#, C#, and Gb). Measure 26 continues with the same key signature. The score includes various rhythmic values and rests.

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27

Musical score for measures 27-29. The score is in treble and bass clefs. Measure 27 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef part has a key signature of two sharps and a flat (F#, C#, and Gb). Measure 28 continues with the same key signature. Measure 29 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). The score includes dynamic markings *mf* and *f*.

30

Musical score for measures 30-33. The score is in treble and bass clefs. Measure 30 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). The bass clef part has a key signature of one sharp (F#) and a flat (Cb). Measure 31 continues with the same key signature. Measure 32 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). Measure 33 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). The score includes various rhythmic values and rests.

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34

Musical score for measures 34-37. The score is in treble and bass clefs. Measure 34 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). The bass clef part has a key signature of one sharp (F#) and a flat (Cb). Measure 35 continues with the same key signature. Measure 36 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). Measure 37 starts with a treble clef and a key signature of one sharp (F#) and a flat (Cb). The score includes dynamic markings *mf*, *mp*, and *p*.

B

38

17 21

p

17 21

pp

41

21 17 21

p

pp

pp

C glittering, starry!

44

III *p*

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47

II *mf*

50

III

p

II

mf

54

D

III *mp*

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57

II *mf*

I *f*

60

III

mp

II

mp

mf

19

16

E

65

65

+ reed *mp*

ff

mp

f

68

68

mf

ff

f

71

71

ten.

add more each bar

ff

ff

74

74

ff

ff