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Neil Cox

Creation Dance

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Creation Dance
for organ

Jonathan Hope gave the first performance of this work in Gloucester Cathedral on 2nd October 2016. He later recorded the piece in St Mary Redcliffe Church in Bristol [Willowhayne CD WHRO59].

Creation Dance was also played by Peter Holder as the final voluntary in the Commonwealth Service 2020 in Westminster Abbey, in the presence of Her Majesty The Queen and members of the Royal Family.

About the work

Creation Dance was begun on the very last day of the summer term in 2015. Weeks of holiday lay ahead – fishing, painting, and the laughter of friends’ company. It began as a musical challenge, to write a declamatory opening using all twelve semitones of the scale, which would then work if it was immediately repeated, but this time played back to front. Rhythmically energised passages followed, then sections to display the instrument’s colours, a quiet central moment and a boisterous conclusion. The score’s directions were deliberately ‘visual’ – ‘Joyfully, with spirals of light’, ‘glittering, starry’ – for in the words of Holst’s Hymn of Jesus, ‘Divine Grace is dancing – all things join in the dance!’.

also available by Neil Cox

FOUR IKONS OF THE ARCHANGELS
for organ

I SING OF A MAIDEN
for SATB (with divisions), words anonymous, 15th century

KEEP ME AS THE APPLE OF AN EYE
for SSAATTBB, words from Psalm 17.8 and the antiphon from Compline

LAUDATE
for organ

MISSA BREVIS
a Mass setting for SATB and organ, words in Latin

Encore Publications
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Creation Dance

NEIL COX (b. 1955)

Joyfully, with spirals of light! $\text{♩} = 96$

MANUAL { *ff*

PEDAL { *ff*

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{ *p*

10

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14

A

17

21

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25

16

16

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27

mf

f

16

16

30

19

16

19

16

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34

mf

mp

p

3

4

3

4

B

38

p

16 **16** **4** **16**

pp

16 **16** **4** **16**

41

pp

21 **16** **4** **16**

21 **16** **4** **16**

C glittering, starry!

44

III p

**SAMPLE FILE
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21 **16** **21** **16**

47

II mf

21 **16** **21** **16**

21 **16** **21** **16**

50

D

54

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57

60

E

65

+ reed *mp*

ff

f

68

mf

ff

f

71

ten.

ff

ff

74

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76

ff

p

pp

+ 32' reed *ff*

F

82

espress.

p

ppp

+ 32' *ppp*
Bourdon

p

G

91

ff

ff

ff

Musical score page 10, measures 95-96. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is A major (three sharps). Measure 95 starts with a rest followed by a bass note. The treble and bass staves then play eighth-note chords. Measure 96 begins with a bass note, followed by a treble note, and then a bass note. The bass staff continues with eighth-note chords.

Musical score page 10, measures 97-98. The score continues with three staves. Measure 97 starts with a bass note, followed by a treble note, and then a bass note. The bass staff then plays eighth-note chords. Measure 98 begins with a bass note, followed by a treble note, and then a bass note. The bass staff continues with eighth-note chords.

Musical score page 10, measures 99-100. The score consists of three staves. Measure 99 starts with a bass note, followed by a treble note, and then a bass note. The bass staff then plays eighth-note chords. Measure 100 begins with a bass note, followed by a treble note, and then a bass note. The bass staff continues with eighth-note chords. The dynamic marking "f" (fortissimo) is present in measure 99.

Musical score page 10, measures 101-102. The score consists of three staves. Measure 101 starts with a bass note, followed by a treble note, and then a bass note. The bass staff then plays eighth-note chords. Measure 102 begins with a bass note, followed by a treble note, and then a bass note. The bass staff continues with eighth-note chords.

picking up speed

103

105

H with dazzling energy!

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107

110

Musical score page 12, measures 113-114. The score consists of three staves: Treble, Alto, and Bass. Measure 113 starts with a forte dynamic. The Treble staff has eighth-note chords. The Alto staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. Measure 114 continues with similar patterns, with a bass note on the first beat.

I

Musical score page 12, measure 115. The score consists of three staves: Treble, Alto, and Bass. The Treble staff features eighth-note chords. The Alto staff shows sixteenth-note patterns. The Bass staff has eighth-note patterns. A large red watermark "SAMPLE FILE for reading only" is overlaid across the middle of the page.

Musical score page 12, measures 116-117. The score consists of three staves: Treble, Alto, and Bass. The Treble staff has eighth-note chords. The Alto staff shows sixteenth-note patterns. The Bass staff has eighth-note patterns. Measures 116 and 117 are identical.

Musical score page 12, measures 118-119. The score consists of three staves: Treble, Alto, and Bass. The Treble staff has eighth-note chords. The Alto staff shows sixteenth-note patterns. The Bass staff has eighth-note patterns. Measures 118 and 119 are identical.

121

123

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125

127

130

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133

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135

K Broadening!

137

