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Neil Cox

*I sing of a maiden*

carol for unaccompanied mixed voices

ENCÔRE  
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*This carol was commissioned by and written for  
Christopher Gray, Joseph Wicks and the Choir of Truro Cathedral.*

*The piece was first performed at the Festival of Nine Lessons and Carols  
in Truro Cathedral on 24th December 2018.*

### **I sing of a maiden**

I sing of a maiden  
That is makeless,\*  
King of all kinges  
To her son she ches.\*\*

He came all so stille  
Where his mother was,  
As dew in April  
That falleth on the grass.

He came all so stille  
To his mother's bow'r,  
As dew in April  
That falleth on the flow'r.

He came all so stille  
Where his mother lay,  
As dew in April  
That falleth on the spray.\*\*\*

Mother and maiden  
Was never none but she;  
Well may such a lady  
Godes mother be.

Anon. (15th century, from Sloane MS)

\* makeless = without equal

\*\* ches = she, a maiden, chose to give birth to the King of kings

\*\*\* spray = a slender shoot

*also available by Neil Cox*

### **FOUR IKONS OF THE ARCHANGELS**

for solo organ, composed in four movements:

Prelude: Gabriel, the might of God; March: Michael, his sword and shield;

Sarabande: Raphael, the healer; Toccata: Uriel, with the fire of God

### **KEEP ME AS THE APPLE OF AN EYE**

anthem for SSAATTBB, words from Psalm 17.8 and the antiphon from Compline

### **MISSA BREVIS**

Communion Service for SATB and organ, words of the Mass in Latin

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# I sing of a maiden

Anon., 15th century

NEIL COX

Like a lullaby, with tenderness  
and great stillness  $\text{♩} = c.50$

SOPRANO

ALTO

TENOR

BASS

5 *mp*

I sing of a maid - en That is ma - ke - less,

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9

King of all king - es To her son she ches.

**A**

15

*pp*

19

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He came all so still Where his mo - ther was,  
 He came all so still - e Where his mo - ther was,

23

*p*

*cresc.*

*mp*

As dew in A - pril That fall - eth on the grass.  
 As dew in A - pril That fall - eth on the grass.

27

*p*

*pp*

*pp*

*p*

**B**

31

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*p*

He came all so still - e To his mo - ther's bow'r,

*pp*

*pp*

35

*p*

As dew in A - pril That fall - eth on the flow'r.

C

39 *p*

oo oo

oo oo oo

oo oo

oo

43 *mp*

oo

oo He came all so still - e Where his

He came all so still - e Where his mo - ther lay,

He came all so still - e Where his mo - ther lay,

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47 *mf*

oo

mo - ther lay, As dew in A - pril that fall - eth on the

As dew in A - pril that fall - eth on the spray.

As dew in A - pril that fall - eth on the spray.