

**PROMOTIONAL COPY**  
**for reading only**

Neil Cox

*Missa Brevis*

for mixed voices and organ

### **Missa Brevis**

1. Kyrie eleison, page 3
2. Gloria in excelsis Deo, page 7
3. Sanctus & Benedictus, page 17
4. Agnus Dei, page 21

The Gloria was the initial movement to be written. It was first performed in Florence Cathedral on Easter Sunday 1987.

The Missa Brevis was composed as a complete Mass setting in Lancing and St David's in 2011.

Three of its movements were broadcast from Lancing College Chapel on BBC Radio 4 in the Sunday Worship programme in November 2011.

*also available by Neil Cox*

#### **FOUR IKONS OF THE ARCHANGELS**

for organ, composed in four movements

Prelude: Gabriel, the might of God; March: Michael, his sword and shield;  
Sarabande: Raphael, the healer; and Toccata: Uriel, with the fire of God

#### **KEEP ME AS THE APPLE OF AN EYE**

for SSAATTBB, words from Psalm 17.8 and the antiphon from Compline

#### **LAUDATE**

for organ, and inspired by Marc Chagall's Psalm 150 window in Chichester Cathedral

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# Missa Brevis

Music: NEIL COX (b. 1955)

## I. Kyrie eleison

**Impassioned** ♩ = 76 *f* *f*

SOPRANO  
Ky-ri-e, Ky-ri - e e -

ALTO  
Ky-ri-e, Ky-ri - e e -

TENOR  
Ky-ri-e, Ky-ri - e e -

BASS  
Ky-ri-e, Ky-ri - e e -

ORGAN  
*f*

Man. \* almost double-dotted Ped.

5 *f* *pp*

- lei-son, Ky-ri - e e - le - i-son, Ky-ri

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**for reading only** *f* *pp*

- lei-son, Ky-ri - e e - lei - son, Ky-ri

*f* *pp*

- lei-son, Ky-ri - e e - - lei - son, Ky-ri

*f* *pp*

- lei-son, Ky-ri - e e - - lei - son, Ky-ri

*f* *mp* *p* *pp*

10

**A**

*mf strongly*  
 - e e - lei - son. \_\_\_\_\_ Chri - ste e - le - i - son,  
*mf strongly*  
 - e e - lei - son. \_\_\_\_\_ Chri - ste e - le - i - son,  
*mf strongly*  
 - e e - lei - son. \_\_\_\_\_ Chri - ste e - le - i - son,  
*mf strongly*  
 - e e - lei - son. \_\_\_\_\_ Chri - ste e - le - i - son, \_\_\_\_\_

**A**

*pp* *mp*  
 Ped. *mf*

15

*mf* *f* *ff*  
 Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -  
*mf* *f* *ff*  
 Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -  
*mf* *f cresc.*  
 Chri - ste e - le - i - son, Chri - ste e - le -  
*mf* *f cresc.*  
 Chri - ste e - le - i - son, Chri - ste e - le -  
*mf legato*

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19

-le - i - son, Chri - *pp*

-le - i - son, Chri - *pp*

- i - son, Chri - *pp*

- i - son, Chri - *pp*

*ff*

*f* *ff*

**B**

23

-ste e - lei - son. Ky - ri - e, Ky - ri - e, *ff*

-ste e - lei - son. Ky - ri - e, Ky - ri - e, *ff*

-ste e - lei - son. Ky - ri - e, Ky - ri - e, *ff*

-ste e - lei - son. **B** Ky - ri - e, Ky - ri - e, *ff*

*ff*

*ff*

27 *impassioned* *dim.*  
 Ky - ri - e e - lei - - - - son,  
*impassioned* *dim.*  
 Ky - ri - e e - lei - - - - son,  
*impassioned* *dim.*  
 Ky - ri - e e - lei - - - - son,  
*impassioned* *dim.*  
 Ky - ri - e e - lei - - - - son,

*mf* *dim.*  
*mf*

31 *pp* *molto rit.*  
 Ky - ri - e e - lei - - son.  
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 Ky - ri - e e - lei - - son.  
*pp*  
 Ky - ri - e e - lei - - son.  
*pp*  
 Ky - ri - e e - lei - - son.

*pp*

## 2. Gloria in excelsis Deo

With great energy ♩ = 116

S. *f* Glo-ri-a in ex-cel - sis De - o,

A. *f* Glo-ri-a in ex-cel - sis De - o,

T. *f* Glo-ri-a in ex-cel - sis De - o,

B. *f* Glo-ri-a in ex-cel - sis De - o,

With great energy ♩ = 116

Org. *f*

Ped.

5 *f* Glo - ri - a in ex - cel - sis De - o.

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*f* Glo - ri - a in ex - cel - sis De - o.

*f* Glo - ri - a in ex - cel - sis De - o.

*f* Glo - ri - a in ex - cel - sis De - o.

*f* Glo - ri - a in ex - cel - sis De - o.

**A**

*mp*

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta

*mp*

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta

*mp*

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta

**A**

*mp*

*mp*

11

*f* *mp*

- tis. Lau - da - - - - mus te. Be - ne - di - ci -

*f* *mp*

- tis. Lau - da - - - - mus te. Be - ne - di - ci -

*f*

- tis. Lau - da - - - - mus te.

*f*

Lau - da - - - - mus te.

*f* *mp*

*f*

14 *f*

- mus te. Ad - or - a - - - - - mus

- mus te. Ad - or - a - - - - - mus

Ad - or - a - - - - - mus

Ad - or - a - - - - - mus

16 *mp*

te. Glo - ri - fi - ca - - - - - mus te.

te. Glo - ri - fi - ca - - - - - mus te.

te. Glo - ri - fi - ca - - - - - mus te.

te. Glo - ri - fi - ca - - - - - mus te.

**B**

19 *f*

Gra - ti - as a - gi - mus ti - bi

*f*

Gra - ti - as a - gi - mus ti - bi

*f*

Prop - ter mag - nam glo - ri - am tu - am.

*f*

Prop - ter mag - nam glo - ri - am tu - am.

*f*

*ff*

**C**

24 *ff*

Do - mi - ne De - us, Rex coe - les - tis,

*ff*

Do - mi - ne De - us, Rex coe - les - tis,

*ff*

Do - mi - ne De - us, Rex coe - les - tis,

*ff*

Do - mi - ne De - us, Rex coe - les - tis,

*ff*

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28

*mf*

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li,

*mf*

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li,

*mf*

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li,

*mf*

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li,

*mp*

31

*f*

u - ni - ge - ni - te Je - su - Chri - ste. Do - mi - ne De - us,

*f*

u - ni - ge - ni - te Je - su - Chri - ste. Do - mi - ne De - us,

*f*

u - ni - ge - ni - te Je - su - Chri - ste. Do - mi - ne De - us,

*f*

u - ni - ge - ni - te Je - su - Chri - ste.

*f clear*

35

*rit.*  
*mf*

Fi - li - us Pa - - - tris.

*mf*

Fi - li - us Pa - - - tris.

*f* *mf*

Ag - nus De - i, Fi - li - us Pa - - - tris.

*f*

Ag - nus De - i,

*rit.*  
*mf*

*p*

Man.

**D** **Cantabile** ♩ = 84

**dance-like!** ♩ = 110

*mp*

mi - se - re - re no - bis.

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*mp*

mi - se - re - re no - bis.

*mp*

mi - se - re - re no - bis.

Solo  
*mf* lyrically

Qui tol - lis pec - ca - ta mun - di,

**Cantabile** ♩ = 84

**dance-like!** ♩ = 110

8' & 2' *mp* *p*

42  $\text{♩} = 84$   $\text{♩} = 110$   
*mp*  
 sus - ci - pe de-pre-ca-ti-o - nem nos-tram.  
*mp*  
 sus - ci - pe de-pre-ca-ti-o - nem nos-tram.  
*mp*  
 (Solo)  
*mf*  
 sus - ci - pe de-pre-ca-ti-o - nem nos-tram.  
 Qui tol-lis pec-ca-ta mun - di, \_\_\_\_\_  
 $\text{♩} = 84$   $\text{♩} = 110$   
*mp* *p*

47  $\text{♩} = 84$   $\text{♩} = 110$   
 mi - se - re - re no - bis.  
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 mi - se - re - re no - bis.  
*p*  
 (Solo)  
*mf*  
 mi - se - re - re no - bis.  
 Qui se-des ad dex-ter-am Pa - tris,  
 $\text{♩} = 84$   $\text{♩} = 110$   
*p*

**E** Tempo 1 ♩ = 116

51 *f*  
Quo - ni - am tu sol - us san - ctus,  
*f*  
Quo - ni - am tu sol - us san - ctus,  
*f*  
Quo - ni - am tu sol - us san - ctus,  
Full *f*  
Quo - ni - am tu sol - us san - ctus,

Tempo 1 ♩ = 112

*f*  
*f*  
Ped. *f*

54 *f*  
Quo - ni - am tu sol - us Do - mi - nus. Tu *f*  
*f*  
Quo - ni - am tu sol - us Do - mi - nus. Tu *f*  
*f*  
Quo - ni - am tu sol - us Do - mi - nus. Tu *f*  
*f*  
Quo - ni - am tu sol - us Do - mi - nus. Tu *f*

*f*  
*f*  
Ped. *f*

57 **F**

sol - us Al - tis - si - mus, Al - tis - si -

sol - us Al - tis - si - mus, Al - tis - si -

sol - us Al - tis - si - mus, Al - tis - si -

sol - us Al - tis - si - mus, Al - tis - si -

60

mus, Je - - - su Chri - - ste. Cum

mus, Je - - - su Chri - - ste. Cum

mus, Je - - - su Chri - - ste. Cum

mus, Je - - - su Chri - - ste.

mus, Je - - - su Chri - - ste.

G

64 *mf* A -

san - cto Spi - ri - tu,

san - cto Spi - ri - tu,

*mf* in glo - ri - a De - i Pa - tris.

*mf* in glo - ri - a De - i Pa - tris.

68 rit. *ff* *lunga* A - - - - men. A - - - - men. *lunga*

*ff* *lunga* men. *lunga*

*ff* *lunga* men. *lunga*

*mp* A - - - - men. *ff*

Slowly ♩ = 48

rit. *mp* A - - - - men. *ff*

### 3. Sanctus & Benedictus

With great power ♩ = 76 *ff*

S. *ff* San - ctus, — *ff* San - ctus, —

A. *ff* San - ctus, — *ff* San - ctus, —

T. *ff* San - ctus, — *ff* San - ctus, —

B. *ff* San - ctus, — *ff* San - ctus, —

With great power ♩ = 76

Org. *f* *ten.*

Ped. *ff*

9 *ff* Solo *ff*

San - ctus, Do-mi-nus De-us Sa - ba - oth.

*ff* Solo *ff*

San - ctus, Do-mi-nus De-us Sa - ba - oth.

*ff* Solo *ff*

San - ctus, Do-mi-nus De-us Sa - ba - oth.

*ff* Solo *ff*

San - ctus, Do-mi-nus De-us Sa - ba - oth.

Org.

**A**

15 Full *mf*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Full *mf*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Full *mf*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Full *mf*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

**A**

Sw. *mf* legato

20 *f*

Ho-san - na, Ho-san - na, in ex - cel - sis.

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Ho-san - na, Ho-san - na, in ex - cel - sis.

*f*

Ho-san - na, Ho-san - na, in ex - cel - sis.

*f*

Ho-san - na, Ho-san - na, in ex - cel - sis.

Gt. *f*

Semi-chorus or Quartet

**B** With lyricism ♩ = 72

25

mf Be-ne-  
Be-ne- di - - - - ctus,  
mf Be-ne - di - - - - ctus,  
mf Be-ne - di - - - - ctus, Be-ne - di - ctus,

**B** With lyricism ♩ = 72

Sw. *p*  
Man.

30

- di - - PROMOTIONAL COPY - nit in no - mi - ne  
Be - - ne - di - ctus, qui ve - nit in no - mi - ne  
Be - - ne - di - ctus qui ve - nit in no - mi - ne  
Be - - ne - di - ctus qui ve - nit in no - mi - ne

**C** Broadly

Full *f*

34

Do - - mi - ni, Ho-san - na,

Do - - mi - ni, Ho-san - na,

Do - mi - ni, Ho-san - na,

Do - mi - ni, Ho-san - na,

**C** Broadly

Gt. *mf*

Ped. *f*

37

Ho-san - na, in ex - cel - - sis.

Ho-san - na, in ex - cel - - sis.

Ho-san - na, in ex - cel - - sis.

Ho-san - na, in ex - cel - - sis.

*ff*

*ff*

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# 4. Agnus Dei

Prayerfully ♩ = 63

S. \_\_\_\_\_

A. *mp* Solo (Alto or Soprano)  
Ag - nus, Ag-nus De - - i, qui

T. \_\_\_\_\_

B. \_\_\_\_\_

Org. *ppp*

4 \_\_\_\_\_ Full *p*

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mi - se - re - re\_ no - bis.

tol - lis pec-ca - ta\_ mun - di: mi - se - re - re\_ no - bis.

*p* mi - se - re - re\_ no - bis.

*p* mi - se - re - re\_ no - bis.

*pp*

Ped. *mf*

**A**

8

Solo *mf*

Ag - nus, Ag-nus De - - - i, qui

**A**

*pp*

*pp*

11

*p*

mi - se - re - re\_ no - bis;

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*p*

mi - se - re - re\_ no - bis;

Full *p*

tol - lis pec-ca - ta\_ mun - di: mi - se - re - re\_ no - bis;

*p*

mi - se - re - re\_ no - bis;

Ped. *mf*

**B**

15

*f impassioned*

Ag - nus, Ag-nus De - - - i, qui tol - lis pec-ca - ta

Ag - nus, Ag-nus De - - - i, qui tol - lis pec-ca - ta

Ag - nus, Ag-nus De - - - i, qui tol - lis pec-ca - ta

**B**

*f*

*f*

19

*rit.*

**C** a tempo ♩ = 63

*p*

mun - di, do - na no - bis, do - na no - bis

mun - di, do - na no - bis, do - na no - bis

mun - di, do - na no - bis, do - na no - bis

do - na no - bis, do - na no - bis

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for reading only

*rit.*

**C** a tempo ♩ = 63

*p*

*pp*

*pp*

23

do - na do - na no - bis\_

Solo *p*

pa - - - cem, *pp* pa

pa - - - cem, *pp* pa

pa - - - cem, *pp* pa

pa - - - cem, *pp* pa

pa - - - cem, pa

*pp*

27

pa - - - cem. *rit.* Full *pp*

- cem, *pp* pa - - - cem.

- cem, *pp* pa - - - cem.

- cem, *pp* pa - - - cem.

- cem, *pp* pa - - - cem.

*rit.* *pp*

*pp*

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