

Preces and Responses

Words: The Book of Common Prayer

Music: PAUL EDWARDS

Op. 409

PRIEST

O Lord, open thou our lips

S. A. *mf*
and our mouth shall shew forth thy praise.

T. B. *mf*

O God, make speed to save us.

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mp
O Lord, make haste to help us.

mp

Glory be to the Father, and to the Son:
and to the Holy Ghost;

p cresc.
as it was in the be - gin - ning, is

p cresc.

now, and ev - er shall be, world with-out end. A - men.

f **rit.**

f

f

The Lord's name be praised

f

Praise ye the Lord.

Detailed description: This block contains a musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and contains the lyrics 'The Lord's name be praised'. The piano accompaniment also starts with a forte (*f*) dynamic and provides harmonic support for the vocal line. A separate bass line is shown below the piano part, starting with a whole note G2.

AFTER THE CREED

p

And with thy spirit.

p

The Lord be with you.

Detailed description: This block contains a musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line begins with a piano (*p*) dynamic and contains the lyrics 'And with thy spirit.'. The piano accompaniment also starts with a piano (*p*) dynamic. A separate bass line is shown below the piano part, starting with a whole note G2.

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p

Lord, have mer - cy up - -on us.

p

Let us pray.

Detailed description: This block contains a musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line begins with a piano (*p*) dynamic and contains the lyrics 'Lord, have mer - cy up - -on us.'. The piano accompaniment also starts with a piano (*p*) dynamic and includes triplet markings over the accompaniment. A separate bass line is shown below the piano part, starting with a whole note G2.

mp *p* *pp*

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

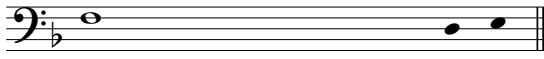
mp *p* *pp*

Detailed description: This block contains a musical score for the fourth system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line begins with a mezzo-piano (*mp*) dynamic, then piano (*p*), and finally pianissimo (*pp*). The piano accompaniment also follows these dynamics and includes triplet markings. A separate bass line is shown below the piano part, starting with a whole note G2.

Our Father,

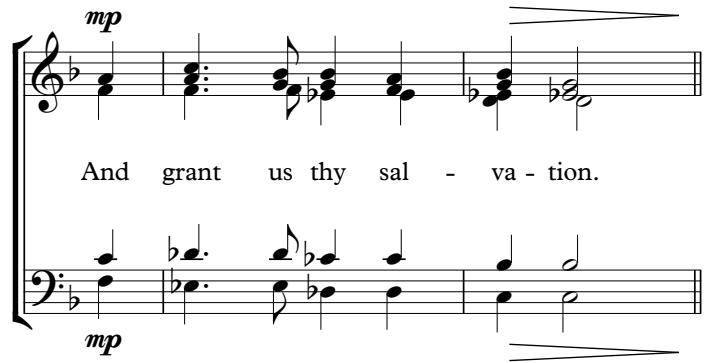
which art in heaven,... ..but deliver us from evil. A - men.

Detailed description: This block contains a musical score for the fifth system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat. The vocal line begins with a whole rest, then contains the lyrics 'which art in heaven,... ..but deliver us from evil. A - men.'. The piano accompaniment provides harmonic support. A separate bass line is shown below the piano part, starting with a whole note G2.



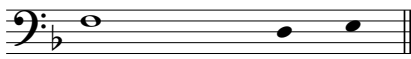
O Lord, shew thy mercy up-on us.

mp



And grant us thy sal - va - tion.

mp



O Lord, save the Queen.

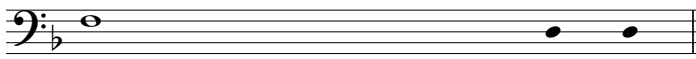
mf



And mer - ci - ful - ly hear us when we call up - on thee.

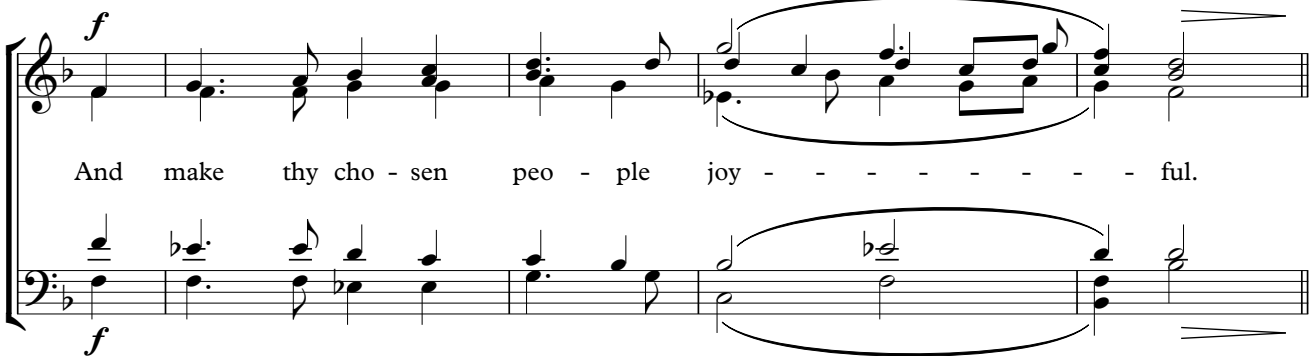
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mf



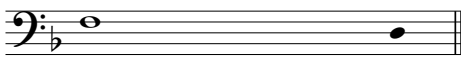
Endue thy ministers with right - eous - ness.

f



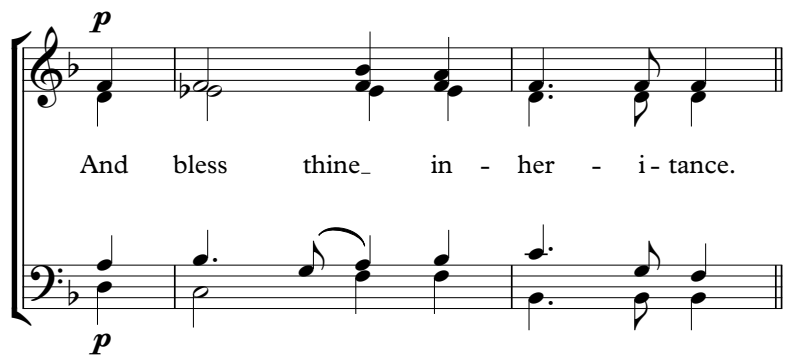
And make thy cho - sen peo - ple joy - - - - - ful.

f



O Lord, save thy peo - ple.

p



And bless thine in - her - i - tance.

p