

For Vasari

Tomorrow shall be my dancing day

Words: English traditional

Music: JEREMY FILSELL

À la danse ♩ = c.120-124

ORGAN *f*

5

8 SOPRANO *mf*

S. 1. To - mor-row shall be my_ danc-ing day, I would my true love

Org. *mf*

Ped.

**SAMPLE FILE
for reading only**

12

did_ so chance To_ see the le-gend of my_ play, To call_ my true love

16

S. *to my dance, love to my dance, my dance, my dance.*

A.

T.

B.

Org.

Ped.

19

f

Sing O my love, Sing O my love, my love my love, this

f

Sing O my love, Sing O my love, my love my love, this

f

Sing O my love, Sing O my love, my love my love, this

f

Sing O my love, Sing O my love, my love my love, this

23

— have I — done for my true love.

have I done for my true love

have I done for my true love.

have I done for my true love.

mf

26

mf

2. Then was I — born of a

mf

2. Then was I born of a

mf

2. Then was I born of a

mf

2. Then was I born of a

mf

2. Then was I born of a

Sw. { Gt. {

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30

vir - gin pure, Of her I took flesh - ly sub - stance, Thus

vir - - - gin pure, I took flesh - - ly sub - -

vir - - - gin pure, I took flesh - - ly sub - -

vir - - - gin pure, I took flesh - - ly sub - -

33

was I knit to na - ture, To call my true love to my dance, love

- stance, Thus knit to na - ture, To call my true love to my dance, love

- stance, Thus knit to na - ture, To call my true love to my dance, love

- stance, na - - - ture, To call my true love to my dance, love

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37

to my dance, my dance my dance.

to my dance, my dance my dance.

to my dance, my dance my dance

to my dance, my dance

SAMPLE FILE
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mf

40

f
Sing O my love, Sing O my love, my love my love, this...

f
Sing O my love, Sing O my love, my love my love, this

f
Sing O my love, Sing O my love, my love my love, this

f
Sing O my love, Sing O my love, my love my love, this

43

— have I done for my true love.

have I done for my true love.

have I done for my true love.

have I done for my true love.

f

46

Org. *dim.*

Ped.

49

Ch.

mp

52

Sw.

4' only

56

gradually slowing **sempre rit.**

Much slower ♩ = c.76

p *espress.*

60

S. 3. In a man - ger laid and wrapped I was, So ve - ry poor this

A. 3. A man - ger laid and wrapped I was, my

T. 3. A man - ger laid and

B. 3. A man - ger laid and

Much slower ♩ = c.76

Org. *p* tacet

Ped.

64

S. was my chance, Be - twixt an ox and a sil - ly poor ass, To

A. chance, Be - twixt an ox and a sil - ly poor ass, To

T. wrapped, Be - - twixt an ox and a sill - ly poor ass, To

B. wrapped, Be - - twixt an ox, To

sempre rit.

long pause

67

call my true love to my dance, to my dance, to my dance, my dance.

call my true love to my dance.

call my true love to my dance.

call my true love to my dance.

long pause

long pause

long pause

SAMPLE FILE
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gradually increase in tempo

70

Org. *p*

73