

# Tomorrow shall be my dancing day

Words: English traditional

Music: JEREMY FILSELL

À la danse ♩ = c.120-124

ORGAN

8 SOPRANO *mf*

S. 1. To - mor-row shall be my\_ danc-ing day, I would my true love

Org. *mf*

Ped.

12

did\_ so chance To\_\_\_ see the le-legend of my\_play, To call\_my true love

16

S. to my dance, love to my dance, my dance, my dance.

A.

T.

B.

Org.

Ped.

19

*f* Sing O my love, Sing O my love, my love my love, this

*f* Sing O my love, Sing O my love, my love my love, this

*f* Sing O my love, Sing O my love, my love my love, this

*f* Sing O my love, Sing O my love, my love my love, this

23

— have I — done for my true love.

have I done for my true love

have I done for my true love.

have I done for my true love.

*mf*

26

*mf*

2. Then was I — born of a

*mf*

2. Then was I born of a

*mf*

2. Then was I born of a

*mf*

2. Then was I born of a

*mf*

2. Then was I born of a

Sw. { Gt. {

SAMPLE FILE  
for reading only

SAMPLE FILE  
for reading only

30

vir - gin pure, Of her I took flesh - ly sub - stance, Thus

vir - - - gin pure, I took flesh - - ly sub - -

vir - - - gin pure, I took flesh - - ly sub - -

vir - - - gin pure, I took flesh - - ly sub - -

33

was I knit to mans na - - - ture, To call my true love to my dance, love

- stance, Thus knit to na - - - ture, To call my true love to my dance, love

- stance, Thus knit to na - - - ture, To call my true love to my dance, love

- stance, na - - - ture, To call my true love to my dance, love

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37

to my dance, my dance my dance.

to my dance, my dance my dance.

to my dance, my dance my dance

to my dance, my dance

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*mf*

40

*f* Sing O my love, Sing O my love, my love my love, this—

*f* Sing O my love, Sing O my love, my love my love, this

*f* Sing O my love, Sing O my love, my love my love, this

*f* Sing O my love, Sing O my love, my love my love, this

43

— have I done for my true love.

have I done for my true love.

have I done for my true love.

have I done for my true love.

*f*

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46

Org. *dim.*

Ped.

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49

Ch. *mp*

52

Sw.

4' only

56

gradually slowing

sempre rit.

Much slower ♩ = c.76

S. *p espress.*  
3. In a manger and wrapped I was, So ve-ry poor this

A. *p espress.*  
3. A man - ger laid and wrapped I was, my

T. *p espress.*  
3. A man - ger laid and

B. *p espress.*  
3. A man - ger laid and

Much slower ♩ = c.76

Org. *p* tacet

Ped.

64

S. was my chance, Be - twixt an ox and a sil - ly poor ass, To

A. chance, Be - twixt an ox and a sil - ly poor ass, To

T. wrapped, Be - - twixt an ox and a sill - ly poor ass, To

B. wrapped, Be - - twixt an ox, To

**sempre rit.**

*long pause*

67

call my true love to my dance, to my dance, to my dance, my dance.

call my true love to my dance.

call my true love to my dance.

call my true love to my dance.

**gradually increase in tempo**

70

Org. *p*

73

75 **Tempo I** *f*

S. *f* Sing O my love, Sing O my love, my love my love, this—

A. *f* Sing O my love, Sing O my love, my love my love, this

T. *f* Sing O my love, Sing O my love, my love my love, this

B. *f* Sing O my love, Sing O my love, my love my love, this

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**Tempo I**

Org. *f*

Ped. *f*

78

— have I— done for my true love. *ff* 4. Then

have I done for my true love. *ff* 4. Then

have I done for my true love. *ff* 4. Then

have I done for my true love. *ff* 4. Then

*ff*

81

af - ter - wards\_ bap - tized\_ I was, The Ho - ly Ghost on

af - ter - wards\_ bap - tized\_ I was, The Ho - ly Ghost on

af - ter - wards\_ bap - tized\_ I was, The Ho - ly Ghost on

af - ter - wards\_ bap - tized\_ I was, The Ho - ly Ghost on

*'Puer natus est'*

84

me did chance, My Fa - ther's voice heard from a - bove, To

me did chance, My Fa - ther's voice heard from a - bove, To

me did chance, My Fa - ther's voice heard from a - bove, To

me did chance, My Fa - ther's voice heard from a - bove, To

87

call my true love to my dance, love to my dance my dance my dance, to

call my true love to my dance, to my dance, to

call my true love to my dance, to my dance, to

call my true love to my dance, to my dance to

**SAMPLE FILE**  
**for reading only**

91

my dance, to my dance.

my dance, to my dance.

my dance, to my dance.

my dance, my dance my dance.

94

True love, true love,  
 True love, true love,  
 True love, true love,  
 True love, true love,

98

dance!  
 dance!  
 dance!  
 dance!

gliss. 8va  
 trill