

for Jim Peschek

# Paean

Antony le Fleming

**Vivace**

MANUAL

*ff*

PEDAL

*ff*

6

*mf cresc.*

*ff*

*rit.*

*mf*

10

**trump**

*mf*

14

*dim.*

*f*

18

Musical score for measures 18-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is 5/8. Measure 18 starts with a whole rest in the grand staff and a quarter note in the bass staff. Measures 19-21 feature complex rhythmic patterns with eighth and sixteenth notes, including slurs and ties. The key signature has one flat (B-flat).

22

*cresc.*

Musical score for measures 22-24. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 5/8. Measure 22 begins with a *cresc.* marking. The music features a mix of chords and melodic lines with slurs and ties. The key signature has one flat (B-flat).

25

*ff*

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Musical score for measures 25-28. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 5/8. Measure 25 starts with a *ff* marking. The music is characterized by dense chords and complex rhythmic patterns with many slurs and ties. The key signature has one flat (B-flat).

29

Musical score for measures 29-31. The system consists of three staves: a grand staff and a separate bass staff. The time signature is 6/8. Measure 29 begins with a new section. The music features a mix of chords and melodic lines with slurs and ties. The key signature has one flat (B-flat).

32

Gt. reduce  
*dim.*

Gt. to Ped.

*f*

36

*f* *dim.*

Sw. *mf*

39 Sw.

**PROMOTIONAL COPY**

*f* Gt.

+ Gt. to Ped.

42

*mf*

- Gt. to Ped.

*f* *mf*

45

Gt. *f*  
+ Gt. to Ped.

48

*f*  
Sw. *p*  
- Gt. to Ped.

51

*mp*  
*p*  
PROMOTIONAL COPY

54

*mf cresc.*  
*f*

57

*ff* + Sw. reeds

*dim.*

61

*f*

Sw. *mf*

64

*f*

Sw. *mf*

*mf*

68

Gt. *f*

+ Gt. to Ped.

71

*f* *mp*

Sw. *mp*

- Gt. to Ped.

75

*mf* *mp*

*molto cresc.*

+ Gt. to Ped.

78

*mf* *mp*

Gt.

*poco allargando*

82

*ff* *ff* *ff* *ff*