

Philip Godfrey

Day by day

for mixed voices (SATB)  
and piano or organ

# Day by day

## A Prayer of St Richard of Chichester

Music: PHILIP GODFREY

Moderato espressivo ♩ = 90

SOPRANOS

*mp legato*

Day\_ by\_ day, O

PIANO or ORGAN

*mp*

*P sempre legato*

Man. Ped.

6

Lord, three things I pray, Day by\_ day, O dear Lord, three

*cresc.*

*cresc.*

11

things I pray: to\_ see thee\_ more clear - ly, love thee\_

*mf*

*mf*

15

more dear - ly, fol - low thee more near - ly,

*dim.*

*dim.*

19 Day by\_ day, \_\_\_\_\_

S. A. *mp* Day by\_ day, O Lord, three things I pray,

T. B. *mp* Day by\_ day,

*P*

Detailed description: This block contains the first system of the musical score, measures 19 through 23. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano. The Soprano part begins with a melodic line starting on a whole note, followed by eighth notes. The Tenor part has a similar melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. Dynamics include mezzo-piano (mp) and piano (P).

24 *cresc.* Day by\_ day, O dear Lord, three things I pray:  
O dear Lord, \_\_\_\_\_

*cresc.* Day by\_ day, O dear Lord, three things I pray: to\_ *mf*

*cresc.*

Detailed description: This block contains the second system of the musical score, measures 24 through 27. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano. The Soprano part continues the melodic line with a crescendo. The Tenor part also continues with a crescendo. The piano accompaniment follows the same eighth-note pattern. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

28 *mf* to\_ see thee\_ more clear - ly, \_\_\_\_\_ love thee\_ more dear - ly, \_\_\_\_\_

see thee more clear - ly, love thee more dear - ly,

*mf*

Detailed description: This block contains the third system of the musical score, measures 28 through 31. It features three staves: Soprano (S. A.), Tenor (T. B.), and Piano. The Soprano part has a melodic line with a mezzo-forte (mf) dynamic. The Tenor part continues the melody. The piano accompaniment maintains the eighth-note pattern. Dynamics include mezzo-forte (mf).