

**PROMOTIONAL COPY**  
**for reading only**

Christopher Gower

*God, the Lord, is my strength*

anthem for unaccompanied double choir

ENCÔRE  
*publications*

*Also available by Christopher Gower*

ADAM AND HIS HELPMATE  
carol arranged for mixed voices and organ

ANIMA CHRISTI  
anthem for unaccompanied mixed voices

BLESSED BE THE GOD AND FATHER  
anthem for mixed voices and organ

BLEST ARE THE PURE IN HEART  
anthem for mixed voices and organ

BRING US, O LORD GOD  
anthem for mixed voices and organ

CANTERBURY RESPONSES  
Preces, Responses & The Lord's Prayer for unaccompanied mixed voices

CITIZENS WITH THE SAINTS  
anthem for mixed voices and organ

JESU, THE VERY THOUGHT OF THEE  
anthem for mixed voices and organ

KINGS AND SHEPHERDS (I)  
carol for unison voices and organ or piano, words by David Broadbridge

KINGS AND SHEPHERDS (II)  
carol for mixed voices and organ, words by David Broadbridge

LOVE CAME DOWN AT CHRISTMAS  
carol for mixed voices and organ

THE BALLAD OF MARY  
carol for mixed voices and piano or organ, words by David Broadbridge

THE COMMUNION OF SAINTS  
anthem for mixed voices and organ

TUNE ME, O LORD  
anthem for mixed voices and organ

TWO PRAYERS  
1. A prayer to Jesus & 2. A pilgrim prayer  
anthems for unaccompanied mixed voices

for the Right Reverend Rose Hudson-Wilkin, CD, on her installation as Bishop of Dover.  
Canterbury Cathedral, St. Andrew's Day, 2019  
A gift from the parish of St. Martin and St. Paul Canterbury

# God, the Lord, is my strength

Words:  
Habakkuk 3 17-end  
in the NRSV version of the Bible

Music:  
Christopher Gower (b.1939)

**Mesto e sonore** (♩ = 66)

SOPRANO I

ALTO I  
Choir I

TENOR I

BASS I

SOPRANO II

ALTO II  
Choir II

TENOR II

BASS II

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*for rehearsal only*

6

S. I  
blos - som, and no fruit is on the vines,

A. I  
blos - som, and no fruit is on the vines, the *pp*

T. I  
*p* and no fruit, no fruit is on the vines, the *pp*

B. I  
*p* and no fruit, no fruit is on the vines, the *pp*

S. II  
blos - som, and no fruit is on the vines,

A. II  
blos - som, and no fruit is on the vines, the *pp*

T. II  
*p* and no fruit, no fruit is on the vines, the *pp*

B. II  
*p* and no fruit, no fruit is on the vines, the *pp*

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11 *p* *mf*  
 S. I no fruit is on the vines; — though the pro - -

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*p* *mf*  
 A. I vines, no fruit is on the vines; — though the pro-duce of the

*p* *mf*  
 T. I vines, — the vines; the pro - -

*p* *mf*  
 B. I vines, — the vines; the pro-duce of the

*p* *mf*  
 S. II no fruit is on the vines; — the pro - -

*p* *mf*  
 A. II vines, — the vines; — the pro-duce of the

*p* *mf*  
 T. II vines, — the vines; the pro - -

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*p* *mf*  
 B. II vines, — the vines; the pro-duce of the

16

S. I  
-duce fails and the fields yield no food;

A. I  
o - live fails, fields yield no food;

T. I  
-duce fails, fields yield no food; though the *mf*

B. I  
o - live fails, fields yield no food; though the *mf*

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S. II  
-duce fails and the fields yield no food;

A. II  
o - live fails, fields yield no food;

T. II  
-duce fails, fields yield no food; though the *mf*

B. II  
o - live fails, fields yield no food; though the *mf*



20

S. I *mf* *sfz* *f*  
though the flock is cut off, cut off from the

A. I *mf* *sfz* *f*  
though the flock is cut off, cut off from the

T. I *sfz* *f*  
flock, the flock is cut off, cut off from the

B. I *sfz* *f*  
flock, the flock is cut off, cut off from the

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S. II *mf* *sfz* *f*  
though the flock is cut off, cut off from the

A. II *mf* *sfz* *f*  
though the flock is cut off, cut off from the

T. II *sfz* *f*  
flock, the flock is cut off, cut off from the

B. II *sfz* *f*  
flock, the flock is cut off, cut off from the

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Piano accompaniment for the vocal parts, showing chords and bass lines in the grand staff.

24

S. I *f*  
fold, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

A. I *f*  
fold, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

T. I *f*  
fold, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

B. I *f*  
fold, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

S. II *mf declamato* *f*  
fold, \_\_\_\_\_ and there is no herd, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

A. II *mf declamato*  
fold, \_\_\_\_\_ and there is no herd, \_\_\_\_\_ no

T. II *mf declamato*  
fold, \_\_\_\_\_ and there is no herd, \_\_\_\_\_ there is no herd, \_\_\_\_\_ no

B. II *mf declamato*  
fold, \_\_\_\_\_ and there is no herd, \_\_\_\_\_ no



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