

PROMOTIONAL COPY  
for reading only

# Christopher Gower

*Tune me, O Lord*

anthem for unaccompanied mixed voices

ENCÔRE  
*publications*

# Tune me, O Lord

Words: Christina Rossetti (1830–94),  
from Verses (1893)

Music: Christopher Gower  
(b. 1939)

**Con tenerezza e flessibile** ♩ = c.76

*mp*

SOPRANO  
Love,

ALTO  
Love,

TENOR  
Love,

BASS  
Love,

**Con tenerezza e flessibile** ♩ = c.76

*mp*

for rehearsal only

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*mp*  
me - lo - dy,

*mp*  
me - lo - dy,

*mp* *mf*  
me - lo - dy, un - to Thy

*mp* *mf*  
me - lo - dy, un - to Thy

*mp* *mp* *mf*

10 *mf* *mf* *mp*

all love and me-lo-dy, all love and me-lo-dy,

*mf* *mf* *mp*

all love and me-lo-dy, all love and me-lo-dy, Un -

*mf* *mp*

praise all love and me-lo-dy, all love and me-lo-dy, Un -

*mf* *mp*

praise all love and me-lo-dy, all love and me-lo-dy, Un -

15 **meno mosso** *mp*

Tune me, Tune me,

*p*

-to Thy praise, Tune

*p*

-to Thy praise, Tune

*p*

-to Thy praise, Tune

**meno mosso** *mp*

**fervente**  
*mp* **a tempo**

Tune me, O Lord,

me, Tune me, O Lord,

me, Tune me, O Lord,

me, Tune me, O Lord,

**fervente**  
*mp* **a tempo**

*mf* **PROMOTIONAL COPY**  
**for reading only** *mf*

Tune me, O Lord, O Lord, in - to one

Tune me, O Lord, in - to one

Tune me, O Lord, in - to one

Tune me, O Lord, in - to one

*mf* *mp* *mf*

28 **f** **allargando**

har - mo - ny with Thee, one full re - spon - sive

har - mo - ny with Thee, one full re - spon - sive

har - mo - ny with Thee, one full re - spon - sive

har - mo - ny with Thee, one full re - spon - sive

**f** **allargando**

32 **a tempo** **f**

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vi - brant chord; Un - to Thy praise all love and

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vi - brant chord; Un - to Thy praise all love and

vi - brant chord; Un - to Thy praise all love and

**a tempo** **f**

36 **sostenuto** *mf* **rall.** *mp*

me - lo - dy, Tune me, O Lord, Tune me, O

me - lo - dy, Tune me, O Lord, Tune me, O

me - lo - dy, Tune me, O Lord, Tune me, O

me - lo - dy, Tune me, O Lord, Tune me, O

**sostenuto** *mf* **rall.** *mp*

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40 **con movimento** *mf* *f*

Lord. Thus need I flee nor death, nor fire, nor sword:

Lord. Thus need I flee nor death, nor fire, nor sword:

Lord, Thus need I flee nor death, nor fire, nor sword: nor

Lord. Thus need I flee nor death, nor fire, nor sword: nor

**con movimento** *mf* *f*

43 *f*

nor death, nor fire, nor sword, sword,

nor death, nor fire, nor sword, sword,

death, nor fire, nor sword, sword,

death, nor fire, nor sword, sword,

**tempo primo**

46 S. SOLO *mp* A lit - tle while these be, then cease to be,

*sfz* sword: *mp* these be, then cease to

*sfz* sword: *mp* these be, then cease to

*sfz* sword: *mp* these be, then cease to

*sfz* sword: *mp* these be, then cease to

**tempo primo**

*sfz* *mp* *mf*

FULL

49 *mf*

be, And sent by Thee not these should be ab -

*mf*

be, And sent by Thee not these should be ab -

*mf*

be, And sent by Thee not these should be ab -

*mf*

be, And sent by Thee not these should be ab -

*mf*

52 **con movimento** *mf*

- horred. De - vil and world,

*mf*

- horred. De - vil and world,

*mf*

- horred. De - vil and world,

*mf*

- horred. De - vil and world,

**con movimento** *mf*

*mf*

*mf*



55 *f* *mf*

De-vil and world, De-vil and world, gird me with strength to flee, To

De-vil and world, De-vil and world, gird me with strength to flee, To

De-vil and world, De-vil and world, gird me with strength to flee, To

De-vil and world, De-vil and world, gird me with strength to flee, To

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

58 *a tempo* *affretando* *a tempo* *f* *mf*

flee the flesh, to flee the flesh, and arm me with Thy word: As

flee the flesh, to flee the flesh, and arm me with Thy word:

flee the flesh, to flee the flesh, and arm me with Thy word: As

flee the flesh, to flee the flesh, and arm me with Thy word:

*a tempo* *affretando* *a tempo* *f* *mf*

*a tempo* *affretando* *a tempo* *f* *mf*

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**slentando** **più lento** **rall. . . . .**

62 *mp* *p*

Thy Heart, Thy Heart is to my heart, un - to Thee

*mf* *mp* *p*

As Thy Heart is to my heart, un - to Thee

8 *mf* *mp* *p*

Thy Heart, Thy Heart is to my heart, un - to Thee

*mf* *mp* *p*

As Thy Heart is to my heart, un - to Thee

**slentando** **più lento** **rall. . . . .**

**a tempo**

67 *mp sonore* *mf*

Tune me, O Lord, Tune me O Lord, in - to one

*mp sonore* *mf*

Tune me, O Lord, Tune me O Lord, in - to one

8 *mp sonore* *mf*

Tune me, O Lord, Tune me O Lord,

*mp sonore* *mf*

Tune me, O Lord, Tune me O Lord,

**a tempo**

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**largamente**

71

*f ten.*

har - mo - ny, in - to one har - mo - ny with Thee, Un - to Thy

har - mo - ny, in - to one har - mo - ny with Thee, Un - to Thy

8 in - to one har - mo ny with Thee, Un - to Thy

in - to one har - mo - ny with Thee, Un - to Thy

*f ten.*

*f ten.*

**largamente**

75

*ff* *tutta forza* *mf*

praise all love and me - lo - dy, all love and

*ff* *tutta forza* *mf*

praise all love and me - lo - dy, all love and

*ff* *tutta forza* *mf*

praise all love and me - lo - dy, all love and

*ff* *tutta forza* *mf*

praise all love and me - lo - dy, all love and

79 *mp* *mp*

me - lo - dy, Tune me, Tune me, Tune me,

me - lo - dy, Tune me, Tune me, Tune me,

me - lo - dy, Tune me, Tune me, Tune me,

me - lo - dy, Tune me, Tune me, Tune me,

*mp* *mp*

**rall. al fine**

83 *ten.* *pp* *ppp* niente

Tune me, O Lord, O Lord.

*ten.* *pp* *ppp* niente

Tune me, O Lord, O Lord, O Lord.

*ten.* *p* *pp* *ppp* niente

Tune me, O Lord, O Lord.

*ten.* *pp* *ppp* niente

Tune me, O Lord, O Lord.

**rall. al fine**

*ten.* *pp* *ppp* niente