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Ashley Grote

The earth is the Lord's

anthem for mixed voices and organ

ENCÔRE
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The earth is the Lord's
by Ashley Grote
anthem for mixed voices and organ

The Earth is the Lord's was commissioned by artist Chris Daynes for the 2017 Advent Procession at Norwich Cathedral. As a painter, he has a particular affinity with the vivid imagery of the psalms and, specifically, the metaphorical depiction of light in those rich texts.

The Earth is the Lord's traces a journey from the beginnings of the world, through man's inhumanity to man, to the redemption of the world by the coming Saviour. At its conclusion, the opening material returns as a musical picture of the new dawn, Christ as the light of the sun in the morning sky, coming from the East.

The anthem has been recorded by the Norwich Cathedral Choir, directed by Ashley Grote and with David Dunnett (organ). The recording, Evening Hymn: Music of Light, is released on the Priory label (cat. no. PRCD1208).

TEXT

The earth is the Lord's, and all that therein is:
the compass of the world, and they that dwell therein
Psalm 24.1, The Book of Common Prayer

Why do the nations so furiously rage together?
The kings of the earth rise up, and the rulers take counsel against the Lord and against his anointed.
Psalm 2.1a & 2

Thus saith the Lord,
I will shake all nations; and the desire of all nations shall come:
and I will fill this house with glory.
Haggai 2.6a-7, King James Bible

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors *
and the King of glory shall come in.
Psalm 24.9, The Book of Common Prayer

Look toward the east, O Jerusalem,
and see the glory that is coming from God.
Baruch 4.36, Common Worship Daily Prayer, Antiphon for the Benedictus from Advent Sunday until 16th Dec.

Like the Sun in the morning sky,
the Saviour of the world will dawn.
*after 2 Samuel 24. 4, Common Worship Daily Prayer,
Antiphon for the Benedictus from 17th Dec. until Christmas Eve*

also available by Ashley Grote

ADVENT RESPONSORIES
for ST soli (cantor), SATB (with divisions),
words of the Matin and Vesper Responds for Advent Sunday

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Commissioned by Chris Daynes, in generous support of Norwich Cathedral Choir.
First performed at the Advent Procession in Norwich Cathedral, 3rd December 2017,
by the boys and men of Norwich Cathedral Choir, directed by the composer.

The earth is the Lord's

Words: from Psalm 24, Psalm 2,
Haggai 2, Baruch 4 and 2 Samuel 24

Music: ASHLEY GROTE

Slow ♩ = 60

pp

SOPRANO

The earth is the Lord's, ___ and all that there-in

pp

ALTO

The earth is the Lord's, ___ and all that there-in

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pp

TENOR

The earth is the Lord's, ___ and all that there-in

pp

BASS

The earth is the Lord's, ___ and all that there-in

Slow ♩ = 60

pp

Organ

Soft 8'

Pedals

16' *pp*

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6

is:

is:

is:

is:

is: *distant & sparkling*

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The right hand figurations should be played freely and continuously:
as long as the pitches are those written, the player can vary the pattern.

7

is:

is:

is:

is:

is: *distant & sparkling*

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10 *p* the com - pass of the world, and they that

p the com - pass of the world, and they that

p the com - pass of the world, and they that

p the com - pass of the world, and they that

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13 dwell there - in, they that

dwell there - in, they that

dwell there - in, they that

dwell there - in, they that

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17 *pp*

dwel there - in, that *pp*

dwel there - in, that *pp*

dwel there - in, that *pp*

dwel there - in, that

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20

dwel there - in. _____

dwel there - in. _____

dwel there - in. _____ ('n')

dwel there - in. _____ ('n')

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24 *reduce*

Org. *dim.*

Ped.

26 *rall.*
8' only

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28 **Allegro con fuoco** ♩ = 120

S.

A.

T. *mp energico*
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Why do the na-tions so fu-rious-ly, fu-rious-ly rage to

B. *mp energico*
Why do the na-tions so fu-rious-ly, fu-rious-ly rage to

Allegro con fuoco ♩ = 120

Org. Sw. to Oboe/
small Trumpet *mp*

Ped. *mf*

32

mf *energico*

and why do the peo-ple i-

mf *energico*

and why do the peo-ple i-

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geth-er?

geth-er?

Gt.
or Solo

mf

35

-ma-gine a vain thing?

f
The kings of the earth rise

-ma-gine a vain thing?

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f
The kings of the earth rise

f
The kings of the earth rise

f
The kings of the earth rise

The kings of the earth rise

Gt.

38

up, rise up,
up, rise up,
up, rise up,
up, rise up,

Reed *f*

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41 *mf*

and the ru-lers take coun-sel a-against the Lord, and a-against his a -
and the ru-lers take coun-sel a-against the Lord, and a-against his a -
and the ru-lers take coun-sel a-against the Lord, and a-against his a -
and the ru-lers take coun-sel a-against the Lord, and a-against his a -

mf

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+ Full Sw.

45 *f*

noin - ted? _____ Thus saith the Lord, I will

f

noin - ted? _____ Thus saith the Lord, I will

f

noin - ted? _____ Thus saith the Lord, I will

f

noin - ted? _____ Thus saith the Lord, I will

49 *pù f*

shake _____ all na-tions, I will shake _____ all na - tions,

pù f

shake _____ all na-tions, I will shake _____ all na - tions,

pù f

shake _____ all na-tions, I will shake _____ all na - tions,

pù f

shake _____ all na-tions, I will shake _____ all na - tions,

Gt. 1 3 1 4 1

Sw.

53

mf cresc.

and I will

mf cresc.

and I will fill this

mf cresc.

and I will fill this house with

Gt. *mf cresc.*

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56

mf cresc.

and I will fill this house with

fill this house, this house with

house will fill this house with

glo - - ry, this house with

Gt.

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59 *f*
 glo - ry.
f
 glo - ry.
f
 glo - ry.
f
 glo - ry.

f bright

62 *f dancing*
 Lift up your heads, O ye gates, and be ye lift up ye ev - er - last - ing
f dancing
 Lift up your heads, O ye gates, and be ye lift up ye ev - er - last - ing

67

doors:

doors: Lift up your heads, O ye gates, and
f dancing

Lift up your heads, O ye gates, and
f dancing

Lift up your heads, O ye gates, and

71

and be ye

be ye lift up ye ev-er - last - ing doors. and be ye

be ye lift up ye ev - er - last - ing doors. and be ye

be ye lift up ye ev - er - last - ing doors. and be ye

Reed *f*

75

lift up, ye ev - er - last - ing doors:

lift up, ye ev - er - last - ing doors:

lift up, ye ev - er - last - ing doors:

lift up, ye ev - er - last - ing doors:

Gt. 3 3 3 3

mf *cresc.*

Sw.

78

and the

mf cresc.

and the king of

mf cresc.

and the king of glo - ry, of

3 3 3 3 3 3 3 3 3 3 3

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81 *mf cresc.*

the king of glo - - - ry shall come

king of glo - - - ry shall come

glo - ry, of glo - - ry shall come

glo - - ry shall come

Gt.

84 *ff*

in.

ff

in.

ff

in.

ff

in.

ff triumphant

87

f 3 3 3 **PROMOTIONAL COPY** *dim. e rall.*
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reduce

3 3 3 3 3 3 3 3

90 **molto rall.**

mp dim. **PROMOTIONAL COPY** *p*
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molto rall.

3/4 3/4 3/4 3/4

Peaceful ♩ = 76

93

Org. Sw. *p legato*

Man.

Detailed description: Organ accompaniment for measures 93-96. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as 'Peaceful' with a quarter note equal to 76 beats per minute. The dynamics are 'p' (piano) and 'legato'.

SOPRANOS

97 *mp*

Look to-ward the east, _____ look to-ward the east, _____

Detailed description: Vocal and piano accompaniment for measures 97-100. The vocal line is for Sopranos, marked 'mp' (mezzo-piano). The lyrics are 'Look to-ward the east, _____ look to-ward the east, _____'. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

101

look to-ward the east, _____ O Je - ru - sa - lem, _____

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Detailed description: Vocal and piano accompaniment for measures 101-104. The vocal line continues with the lyrics 'look to-ward the east, _____ O Je - ru - sa - lem, _____'. The piano accompaniment continues with the same eighth-note pattern.

105

look to-ward the east, _____ look to-ward the east, _____ O Je -

Detailed description: Vocal and piano accompaniment for measures 105-108. The vocal line continues with the lyrics 'look to-ward the east, _____ look to-ward the east, _____ O Je -'. The piano accompaniment continues with the same eighth-note pattern.

109 *cresc.*

- ru - sa - lem, and see the glo - ry,

113 *cresc.*

and see the glo ry, that is com - ing from

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117 *mf* *mp*

God, that is com - ing from

mf *mp*

Ped.

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121 *p*

God.

p

125

S. *p* Look to - ward the east,

A. *p* Look to - ward the east,

T. *p* Look to - ward the east,

B. *p* Look to - ward the east,

Org.

Ped.

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127

look to - ward the east, look to - ward the

look to - ward the east, look to -

look to - ward the east, look to - ward the east,

look to - ward the east, the

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130

east, O Je - ru - - sa - lem, ward the east, O Je - ru - sa - lem, O Je - ru - - - sa - - - lem, east, Je - ru - - sa - lem,

133

look to-ward the east, look to-ward the east, O Je - look to-ward the east, look to-ward the east, Je - look to-ward the east, look to-ward the east, O Je - look to-ward the east, look to-ward the east, Je

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137 *mf*
- ru - sa - lem, and see the glo - ry,
mf
- ru - sa - lem, and see the glo - ry,
mf
- ru - sa - lem, and see the glo - ry,
mf
- ru - sa - lem, and see the glo - ry,
Gt. or Solo
mf *cresc.*

141 *cresc.*
and see the glo - ry, that is com - ing from
cresc.
and see the glo - ry, that is com - ing from
cresc.
and see the glo - ry, that is com - ing from
cresc.
and see the glo - ry, that is com - ing from
Gt.

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145 *f* God, that is com - ing from *f*

God, that is com - ing from *f*

God, that is com - ing from *f*

God, that is com - ing from *f*

f **PROMOTIONAL COPY**
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149 God.

God.

God.

God.

God.

molto cresc.

153

Musical score for measures 153-155. The score consists of five staves. The top four staves are empty. The fifth staff (piano part) contains musical notation for measures 153-155. Measure 153 starts with a forte (*ff*) dynamic. Measure 154 includes a 'reduce' instruction. Measure 155 ends with a *f molto dim.* dynamic. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid across the piano part. A brace under the piano part spans measures 153-155.

156

rall.

Musical score for measures 156-158. The score consists of five staves. The top four staves are empty. The fifth staff (piano part) contains musical notation for measures 156-158. Measure 156 starts with a *rall.* instruction. Measure 157 includes a *mp* dynamic. Measure 158 ends with a *rall.* instruction. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid across the piano part. A brace under the piano part spans measures 156-158.

159 *Slow* ♩ = 60

pp
Like the sun _____ in the morn - ing

pp
Like the sun _____ in the morn - ing

pp
Like the sun _____ in the morn - ing

pp
Like the sun _____ in the morn - ing

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Slow ♩ = 60

pp
Soft 8'

16'

163

sky,

sky,

sky,

sky,

come prima

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164

Musical score for measures 164-166. It features four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The piano part includes a section marked "come prima" with a dense, rapid melodic line in the right hand and sustained chords in the left hand. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid across the piano part.

167

Musical score for measures 167-170. It features four vocal staves (two treble and two bass clef) and two piano staves (treble and bass clef). The vocal parts have lyrics: "the Sa-viour of the world will dawn, will". The piano part includes a section marked "p" (piano) with sustained chords in the right hand and a melodic line in the left hand. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid across the vocal and piano parts.

172 *mp*
dawn,
mp
dawn,
mp
dawn,
mp
dawn,

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173 *p dim.*
will
p dim.
will
p dim.
will
p dim.
will

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174

Musical score for measures 174-175. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are marked with a fermata over the word "dawn." in measure 174. The piano accompaniment consists of a right-hand melodic line and a left-hand accompaniment line. A large red watermark "PROMOTIONAL COPY for reading only" is centered over the piano part.

175

Musical score for measures 175-176. It features four vocal staves and a grand piano accompaniment. In measure 175, the vocal parts have a fermata. In measure 176, the vocal parts enter with the lyrics "The earth is the" and are marked with a piano (*p*) dynamic. The piano accompaniment continues with a melodic line in the right hand and accompaniment in the left hand.

177

pp
the Lord's.

Lord's, *pp* the Lord's. *ppp*

Lord's.

pp *ppp*

Lord's.

Lord's.