

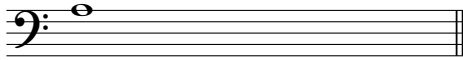
Preces, Responses & The Lord's Prayer

The Book of Common Prayer

Jamie W. Hall
(b. 1983)

THE PRECES

PRIEST



O Lord, open thou our lips.

And our mouth, and our mouth shall shew forth thy praise.

S. *f*

A. *f*

And our mouth, and our mouth shall shew forth thy praise.

T. *f*

B. *f*

O Lord, make haste to help us.

mf

O God, make speed to save us.

mf

as it was in the be - gin - ing,

mf

Glory be to the Father, and to the Son, and to the Holy Ghost;

mf

ppp sub.

is now, and ev - er shall be, world with-out end. A - men.

ppp sub.

rall.

The Lord's name be praised.
Praise ye the Lord.

THE RESPONSES AFTER THE CREEED

Slow

pp

And with thy spi - rit.
The Lord be with you.

p

Lord, have mer - cy up - on us.
Let us pray.

più f

p

dim.

Christ, have mer-cy up - on us. Lord, have mer-cy up - on us.

più f

p

dim.

hal - lowed be thy name;

which art in heav'n, hal - lowed be thy name;_ thy

Our Father,

The first system of the musical score for 'Our Father' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'hal - lowed be thy name; which art in heav'n, hal - lowed be thy name;_ thy'. The system ends with a 3/4 time signature.

king-dom come; thy will be done, in earth as it is in hea - ven. Give

The second system of the musical score continues the melody. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a mezzo-forte (*mf*) dynamic. The lyrics are: 'king-dom come; thy will be done, in earth as it is in hea - ven. Give'. The system ends with a 3/4 time signature.

us this day our dai - ly bread. And for - give us our tres - pas - ses, as we for -

dai - ly bread.

The third system of the musical score continues the melody. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a mezzo-piano (*mp*) dynamic. The lyrics are: 'us this day our dai - ly bread. And for - give us our tres - pas - ses, as we for - dai - ly bread.'. The system ends with a 3/4 time signature.

-give them that tres - pass a - gainst us. And lead us not in -

The fourth system of the musical score continues the melody. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a *cresc.* (crescendo) dynamic. The lyrics are: '-give them that tres - pass a - gainst us. And lead us not in -'. The system ends with a 4/4 time signature.

-to temp - ta - tion; but de - liv - er us from ev - il. A - men.

The fifth system of the musical score concludes the piece. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) dynamic. The lyrics are: '-to temp - ta - tion; but de - liv - er us from ev - il. A - men.'. The system ends with a 4/4 time signature.