

SAMPLE FILE
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David Halls

Missa Festiva

for mixed voices and organ

Missa Festiva

This setting of the Mass in Latin was commissioned by the Chapter of Salisbury Cathedral in 2015 as part of the 800th anniversary celebrations of Magna Carta.

The music makes use of phrases from the plainsong 'Veni Sancte Spiritus'.

Duration: about 18:45

also available

Neil Cox
 MISSA BREVIS
 for SATB and organ, words in Latin

Bryan Kelly
 MISSA BREVIS (PETERBOROUGH SERVICE)
 for SATB (with divisions) and organ,
 words of Holy Communion Order One (Traditional) from Common Worship

Richard Lloyd
 CHICHESTER MASS
 for SATB (divided Decani and Cantoris), words in Latin

Andrew Millington
 MISSA ALME PATER
 for SATB and organ, music based on the plainsong mass, words in Latin

Philip Moore
 MISSA IN TEMPORE PASCHALI
 for SATB and organ, words in Latin

Martin Neary
 MASS OF THE REDEEMER
 for congregation, SATB and organ
 words of Holy Communion Order One (Traditional) from Common Worship,

Timothy Noon
 MISSA PARISIORUM
 for two-part upper voices and organ,
 music based on themes and constructs respectfully borrowed from Gregorian chant
 and the great French Messes Solennelles, words in Latin

Missa Festiva

DAVID HALLS

Kyrie eleison

Moderato ♩ = 66

Solo

ORGAN

f legato

Man.

4

mf

Ped.

8

rit.

a tempo

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BASSES

p

11

Ky - ri - e e - lei - - - - - son.

sim.

15

S. *mf* Ky - - -

A.

T. *mf* Ky - ri - e e - lei - - son.

B. *mf* Ky - ri - e e - lei - - - - - son.

Org. *mf*

19

- ri - e e - lei - son. Ky - ri - e e - - - lei - son.

mf Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

mf Ky - ri - e e - lei - son.

mf Ky - ri - e,

cresc.

23

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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27

S.
A.

T.
B.

Org.

ff

f legato

tr ff

Ped.

Chris - te e-lei - son. Chris - te e-lei - son.

31 *mf*

Chris - te e - lei - son.

mf

35 *mf espress. e sonore*

Ky - ri - e e - lei - - - -

mf espress. e sonore

Ky - ri - e

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38 *f*

- - - - son. Ky - ri - e e -

f

- son. Ky - ri - e e - lei - - - -

41

- lei - - - - - son.

son.

cresc.

44

non accel.

ff martellato

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Ky-ri-e e-lei-son.

ff martellato

ff

ff

Ped.

48

ff

Ky-ri-e e-lei-son.

ff

rit.

ff

mf

Ped.

a tempo

52

p

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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a tempo

Solo

p

Ped.

56

dim.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

dim.

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dim.

60

pp

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

pp

pp

Gloria

Allegro moderato ♩ = 104

Org. Reed 8' *ff*

Man.

4 SOPRANOS & ALTOS

ff

Glo - - ri - a in ex - cel - sis

7 S. A. *ff*

De - - o. Glo - - ri -

T. B. *ff*

Org.

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10

- a in ex - cel - sis De - - o.

13

Et in ter - ra pax ho - mi - ni - bus bo - nae

non reed

Man.

Ped.

16

vo - - - lu - - - ta - - - ti

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mf

mf

mf

Ped.

19

mf energico

Lau - da - mus te, be - ne - di - ci - mus

22

te, _____

mf energico

a - do-ra - mus te, _____ glo -

25

mf

gra - ti - as a - gi-mus

-ri - fi-ca - mus te, _____

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28

ti - bi _____ pro - pter ma - gnam glo-ri-am tu - am, _____

31 *cresc.*

gra - ti - as a - gi - mus ti - bi pro - pter

mf *cresc.*

cresc.

33

ma - - gnā glō - ri - am tu - am

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35 *f*

Do - mi - ne De - - - us, Rex coe -

f

38

- les - - - tis, De - us Pa -

This system contains measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

41

-ter om - ni po - tens,

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mf
Man.

This system contains measures 41, 42, and 43. It features a vocal line with lyrics and a piano accompaniment. A large red watermark is overlaid on the score. The piano part continues with chords and a rhythmic pattern. A 'Man.' (Mancina) marking is present at the end of measure 43.

44

SOPRANOS

mf dolce

div.

Do - mi - ne fi - li u - ni -

This system contains measures 44, 45, and 46. It features a vocal line for Sopranos and a piano accompaniment. The key signature remains three flats. The piano part features a more active melodic line in the right hand.

47

-ge - ni - te Je - - - su Chri - - - ste.

50

mf

Do - mi - ne De - - - us

Ped.

53

a - - - gnus De - - - i fi - li - us

56

pa - - - - tris.

59 un poco meno mosso

Musical notation for measures 59-62, showing empty staves for vocal parts.

un poco meno mosso

Piano accompaniment for measures 59-62, including dynamics like *P*, *Solo*, *mf*, *Man.*, and *Ped.*

63 *pp*

Musical notation for measures 63-66, including vocal parts for Tenors and Basses, piano accompaniment, and lyrics: *ah* TENORS *mf* Qui tol - lis pec - ca - ta mun - di, *ah* BASSES *mf* qui tol - lis pec - ca - ta mun - di, *Man.*

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67

Musical notation for measures 67-70, including vocal parts and piano accompaniment with dynamics like *mf*, *p*, *Solo*, and *Ped.*

mf
mi - se - re - re no - bis,

mf
mi - se - re - re no - bis,

Solo

poco rit.

70

mi - se - re - re no - bis.

mi - se - re - re no - bis.

p

poco rit.

a tempo

73

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mf

Qui tol - lis pec - ca - ta mun - di,

a tempo

Solo

Man.

a tempo

77

p

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

p

Qui se - des ad dex - te - ram pa -

tr

Ped.

81 *pp* **poco rall.**
mi - - se - re - re no - - bis,
pp
- tris, mi - - se - re - re
poco rall.
p *pp*
Man.

85
mi - se - re - re no - - bis.
no - - - bis, mi - se - re - re no - - - bis.
Man.

88 **Tempo I**
Tempo I
Reed 8' *ff*
(Man.)

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92 *ff*

Quo - - ni - am tu so - - lus san - ctus,

ff

non reed

95

- lus sanc - tus, tu so - lus

reed

non reed

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98

- lus sanc - tus, tu so - lus

reed

101

Do - mi - nus, tu so - lus al - - tis - si - mus, Je - su

non reed

Man.

Ped.

104

Chri - - - - ste.

mf

mf

Ped.

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107 *mf marcato*

Cum san - cto spi - ri - tu in glo - ri - a De - i

mf marcato

110 *f*

pa - tris. Cum san - cto spi - ri - tu in

f

113 *pp* *cresc*

glo - ri - a De - i pa - tris A - men A - - men,

pp *cresc.*

A - men,

117 *cresc*

A - men, A - - men, A - men,

cresc.

A - - - men, A - men, A - - - men,

120 *f*

A - - men, A - men, A - - - men.

A - men, A - - - - men

f

123 *ff*

A - men. A - -

ff

reed *ff* non reed

Man. Ped. >

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127 *allargando*

- men.

allargando

marc.

Sanctus

Andante ♩ = 69

Org. *pp*

Ped.

5 *ppp sotto voce*

T. ah - oo, ah - oo,

B. *ppp sotto voce*

ah - oo, ah - oo,

Org. Solo *mp*

9 *p*

A. San - - - ctus, san - - - ctus,

T. ah - oo, ah - oo, ah - oo, ah - oo,

B. ah - oo, ah - oo, ah - oo, ah - oo,

Org.

13 *p*

S. San - ctus, san - ctus,

A. san - - - ctus, san - - - - ctus,

T. 8 *p* ah - - oo, ah *p* oo, ah - - oo, ah - - oo,

B. *p* ah - - oo, ah - - oo, ah - - - oo, ah - - oo,

Org. *p simile*

17 *mp*

san - - - ctus, san - ctus,

mp san - - - ctus, san - - - - - ctus,

mp San - - ctus, san - - ctus, san - - ctus, san - - ctus,

mp San - - ctus, san - - ctus, san - - ctus, san - - ctus,

Solo *mp*

31

f *molto cresc.*

san-ctus, san - ctus, san-ctus, san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

san-ctus, san - ctus, san-ctus, san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

-ctus, san - ctus, — san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

-ctus, san - ctus, — san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

tr *f* *molto cresc.*

36

ff

Do-mi-nus De - us Sa - ba - oth, Do-mi-nus De - us

ff

Do - mi - nus De - us, Do - mi - nus

ff

Do - mi - nus De - us, Do - mi - nus

ff

Do - mi - nus De - us, Do - mi - nus

ff

40

Sa - ba-oth, Ple - ni sunt coe-li et ter - ra glo-ri-a tu - a,
 De - us, Ple - ni sunt coe-li et ter - ra glo-ri-a tu - a,
 De - us, Ple - ni sunt coe-li et
 De - us, Ple - ni sunt coe-li et

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44

ple - ni sunt coe-li et ter - ra glo-ri-a tu - a,
 ple - ni sunt coe-li et ter - ra glo-ri-a tu - a,
 ter - ra glo-ri-a tu - a, ple - ni sunt coe-li et
 ter - ra glo-ri-a tu - a, ple - ni sunt coe-li et

48

Musical score for measures 48-51. It features vocal lines for soprano and alto, and piano accompaniment. The lyrics are "ter - ra glo - ri - a tu - a,". The piano part includes triplets and a *dim.* marking. A large red watermark "SAMPLE FILE for reading only" is overlaid on the score.

52

Musical score for measures 52-55. It features vocal lines for soprano and alto, and piano accompaniment. The lyrics are "o - san - na,". The piano part includes triplets and dynamic markings *p cresc.* and *mf*. A large red watermark "SAMPLE FILE for reading only" is overlaid on the score.

57

mf *f molto cresc.*

o - san³ - - na, o -

mf *f molto cresc.*

o - san - na, o - san - na,

f molto cresc.

-san - na, o - san - na

f molto cresc.

o - san - na,

cresc. *f* *molto cresc.*

61

ff *rit.*

-san-na in³ ex³ - cel - - - - - sis.

ff

in ex³ - cel - - - - - sis.

ff

in ex - cel - - - - - sis.

ff

in³ ex³ - cel - - - - - sis.

ff *rit.*

ff

segue

Benedictus

Andante fluente ♩ = 69

S. 

A. 

T. 

B. 

Andante fluente ♩ = 69

Org. *p* 

Ped. 

3 

pp *murmurando* 

Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus,

pp *murmurando*

Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus,

pp *murmurando* 

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5

pp *murmurando*

Be-ne - di- ctus, Be-ne - di- ctus,

Be-ne - di- ctus, Be-ne - di- ctus,

Be-ne - di- ctus, Be-ne - di- ctus,

7

p

qui ve - nit in no - - mi - ne Do - - mi -

Be-ne - di- ctus, Be-ne - di- ctus,

Be-ne - di- ctus, Be-ne - di- ctus,

Be-ne - di- ctus, Be-ne - di- ctus,

Be-ne - di- ctus, Be-ne - di- ctus,

9

-ni.

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

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11

p

qui ve-nit in no-mi-ne Do-mi-

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus,

13

-ni.

Be-ne-di-ctus, Be-ne-di-ctus

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

15

p cresc. o - san³ - - na,

p cresc. o - san - na,

p cresc. o - san - na, *mf* o -

p cresc. o - san - na, *mf* o - san - na,

cresc. *mf*

19 *mf* *f molto cresc.*

o - san³ - - na, o -

mf *f molto cresc.*

o - san - na, o - san - na,

f molto cresc.

-san - na, o - san - na

f molto cresc. o - san - na

f molto cresc.

o - san - na

cresc. *f* *molto cresc.*

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23 *ff*

-san-na in³ ex³ - cel - - - - sis.

ff

in ex³ - cel - - - - sis.

ff

in ex - cel - - - - sis.

ff

in³ ex³ - cel - - - - sis.

ff

Agnus Dei

Andante ♩ = 60 *pp*

S. A. *ah*

T. B. TENORS *mp*
A - gnus De - - i

Org. *p*

5 *ah*

TENORS *mp*
qui tol lis pec-ca - ta mun - di,

A - gnus De - - i

mp

8 *mf*

BASSES *mf*
mi-se-re-re no - bis.

qui tol-lis pec-ca - ta mun - di, *mf* A - - - A - gnus

p *mf*

Ped.

11

mi-se-re-re no - bis.

De - i, A - - A-gnus De - i

Solo

p

15

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ah

TENORS

mp

A - gnus De - - - i

mp

ah

A - gnus De - -

18

ah

TENORS

qui tol-lis pec-ca-ta mun - di,

BASSES

-i,

qui tol-lis pec-ca-ta mun - di,

5/4

5/4

5/4

5/4

21 *mf*

mi - se - re - re no - bis,

mf A - - - A - gnus De - i,

p *mf* Solo

Ped.

24 *poco rit.*

mi - se - re - re no - bis.

A - - - A - gnus De - i,

poco rit.

Slow and calm

27 *p*

A - - gnus De - - i

p

Slow and calm

32

A - - gnus De - - - i

37

qui tol - - lis

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42

pec - - - ca - - - ta mun - - - -

47

di.

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Solo
mp legato

52

pp

Do - na no - bis

pp

Ped.

57

SAMPLE FILE
for reading only

pa - - - - - cem

pp

Man. Ped.