

David Halls

Missa Festiva

for mixed voices and organ

Missa Festiva

This setting of the Mass in Latin was commissioned by the Chapter of Salisbury Cathedral in 2015 as part of the 800th anniversary celebrations of Magna Carta.

The music makes use of phrases from the plainsong 'Veni Sancte Spiritus'.

Duration: about 18:45

also available

Neil Cox
 MISSA BREVIS
 for SATB and organ, words in Latin

Bryan Kelly
 MISSA BREVIS (PETERBOROUGH SERVICE)
 for SATB (with divisions) and organ,
 words of Holy Communion Order One (Traditional) from Common Worship

Richard Lloyd
 CHICHESTER MASS
 for SATB (divided Decani and Cantoris), words in Latin

Andrew Millington
 MISSA ALME PATER
 for SATB and organ, music based on the plainsong mass, words in Latin

Philip Moore
 MISSA IN TEMPORE PASCHALI
 for SATB and organ, words in Latin

Martin Neary
 MASS OF THE REDEEMER
 for congregation, SATB and organ
 words of Holy Communion Order One (Traditional) from Common Worship,

Timothy Noon
 MISSA PARISIORUM
 for two-part upper voices and organ,
 music based on themes and constructs respectfully borrowed from Gregorian chant
 and the great French Messes Solennelles, words in Latin

Missa Festiva

DAVID HALLS

Kyrie eleison

Moderato ♩ = 66

Solo

ORGAN

f legato

Man.

4

mf

Ped.

8

rit. a tempo

p

BASSES

p

11

Ky - ri - e e - lei - - - - - son.

sim.

15

S. *mf* Ky - - -

A.

T. *mf* Ky - ri - e e - lei - - - - - son.

B. *mf* Ky - ri - e e - lei - - - - - son.

Org. *mf*

19

- ri - e e - lei - son. Ky - ri - e e - - - lei - son.

mf Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

mf Ky - ri - e e - lei - son.

mf Ky - ri - e,

cresc.

23

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

27

S. A. Chris - te e-lei- son. Chris - te e-lei- son.

T. B. *ff*

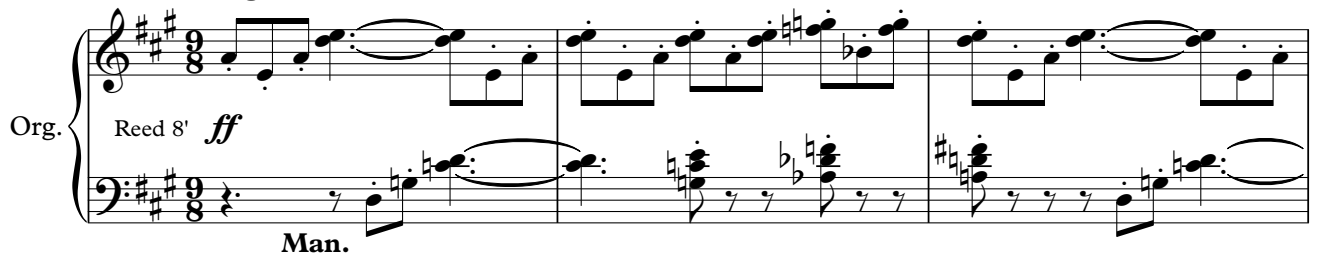
Org. *f legato* *tr ff* *Ped.*

Gloria

Allegro moderato ♩ = 104

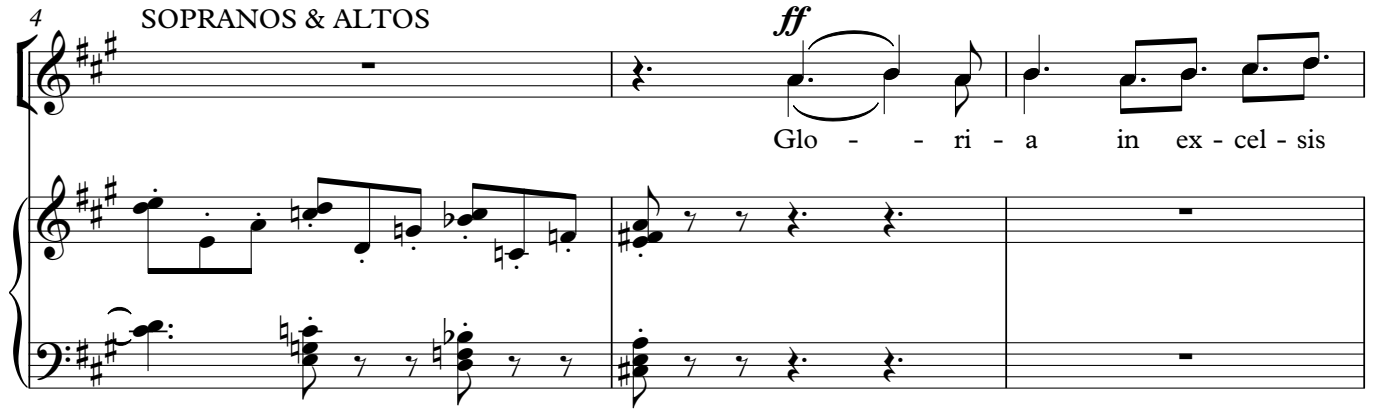
Org. Reed 8' *ff*

Man.



4 SOPRANOS & ALTOS *ff*

Glo - - ri - a in ex - cel - sis



7 S. A. *ff*

De - - o. Glo - - ri -

T. B. *ff*

Org.



10

- a in ex - cel - sis De - - - o.



13

Et in terra pax ho-mi-ni-bus bo-nae

non reed

Man.

Ped.

16

vo-lun-ta-tis.

mf

mf

Ped.

19

mf energico

Lau-da-mus te, be-ne-di-ci-mus

22

te, _____

mf energico

a - do - ra - mus te, _____ glo -

25

mf

gra - ti - as a - gi - mus

- ri - fi - ca - mus te, _____

28

ti - bi _____ pro - pter ma - gnam glo - ri - am tu - am, _____

31 *cresc.*

gra - ti - as a - gi - mus ti - bi _____ pro - pter

mf *cresc.*

cresc.

33

ma - - gnam glo - ri - am tu - am. _____

35 *f*

Do - mi - ne De - - - us, Rex _____ coe -

f

f

38

- les - - - tis, De - us Pa -

This system contains the vocal line and piano accompaniment for measures 38-40. The vocal line is in a soprano clef with a key signature of three flats. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "- les - - - tis, De - us Pa -".

41

- ter om - ni - po - tens,

This system contains the vocal line and piano accompaniment for measures 41-43. The vocal line has a long note in measure 42. The piano accompaniment continues with chords and a bass line. The lyrics are "- ter om - ni - po - tens,".

mf
Man.

This system shows the piano accompaniment for measures 41-43. It includes the right and left hand parts. A dynamic marking of *mf* is present in measure 43, and the instruction "Man." is written below the bass line.

44

SOPRANOS

mf dolce

div.

Do - mi - ne fi - li u - ni -

This system contains the vocal line for Sopranos and piano accompaniment for measures 44-46. The vocal line starts with a rest in measure 44. The piano accompaniment features a flowing bass line and chords in the right hand. The lyrics are "Do - mi - ne fi - li u - ni -".

47

-ge - ni - te Je - - - su Chri - - - ste.

50

mf

Do - mi - ne De - - - us

Ped.

53

a - - - gnus De - - - i fi - li - us

56

pa - - - - tris.

59 un poco meno mosso

un poco meno mosso

P

Solo

mf
Man. Ped.

63 *pp*

ah ah

TENORS *mf* BASSES *mf*

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

Man.

67

mf mi - se - re - re no - bis,

mf mi - se - re - re no - bis,

Solo

p *mf*

Ped.

poco rit.

70

mi - se - re - re no - bis.

mi - se - re - re no - bis.

p

poco rit.

73 **a tempo**

mf

Qui tol - lis pec - ca - ta mun - di,

a tempo

Solo

Man.

77

p

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

p

Qui se - des ad dex - te - ram pa -

tr

Ped.

Sanctus

Andante ♩ = 69

The musical score is arranged in four systems. The first system shows the Organ part with a *pp* dynamic and a *Ped.* instruction. The second system features Tenor (T.) and Bass (B.) voices with *ppp sotto voce* dynamics and vocalizations "ah - oo,". The third system includes an Organ *Solo mp* part and the beginning of the Alto (A.) part with a *p* dynamic. The fourth system continues the vocal parts and the Organ accompaniment.

Org. *pp*
Ped.

5
T. *ppp sotto voce*
ah - oo, ah - oo,
B. *ppp sotto voce*
ah - oo, ah - oo,
Org. Solo *mp*

9
A. *p*
San - - - ctus, san - - - ctus,
T. *ppp sotto voce*
ah - oo, ah - oo, ah - oo, ah - oo,
B. *ppp sotto voce*
ah - oo, ah - oo, ah - oo, ah - oo,
Org.

13 *p*

S. *p*
San - ctus, san - ctus,

A. *p*
san - - - ctus, san - - - - ctus,

T. *p*
8 ah - - oo, ah - - oo, ah - - - oo, ah - - oo,

B. *p*
ah - - oo, ah - - oo, ah - - - oo, ah - - oo,

Org. *p simile*

17 *mp*

S. *mp*
san - - - ctus, san - ctus,

A. *mp*
san - - - ctus, san - - - - - - - ctus,

T. *mp*
8 San - - ctus, san - - ctus, san - - ctus, san - - ctus,

B. *mp*
San - - ctus, san - - ctus, san - - ctus, san - - ctus,

Solo *mp*

21

poco cresc. *mf*

san - - - ctus, san - ctus, san - ctus, san -

poco cresc. *mf*

san - - - ctus, san - - - - - - ctus, san - ctus, san -

poco cresc. *f*

san - ctus, san - ctus, san - - ctus, san - ctus, san -

poco cresc. *f*

san - ctus, san - ctus, san - - ctus, san - ctus, san -

26

cresc.

-ctus, san-ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus, san-ctus,

cresc.

-ctus, san-ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus, san-ctus,

cresc.

- - ctus, san - ctus, san - ctus, san -

cresc.

- - ctus, san - ctus, san - ctus, san -

(non solo)

cresc.

tr

31

f *molto cresc.*

san-ctus, san - ctus, san-ctus, san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

san-ctus, san - ctus, san-ctus, san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

-ctus, san - ctus, — san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

-ctus, san - ctus, — san - ctus, san - - ctus, san - - ctus, —

f *molto cresc.*

tr *f* *molto cresc.*

36

ff

Do-mi-nus De - us Sa - ba - oth, Do-mi-nus De - us

ff

Do - mi - nus De - us, Do - mi - nus

ff

Do - mi - nus De - us, Do - mi - nus

ff

Do - mi - nus De - us, Do - mi - nus

ff

Benedictus

Andante fluente ♩ = 69

S. 

A. 

T. 

B. 

Andante fluente ♩ = 69

Org. *p* 

Ped.

3 

pp *murmurando* 

Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus,

pp *murmurando*

Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus,



5

pp *murmurando*

Be-ne - di - ctus, Be-ne - di - ctus,

Be-ne - di - ctus, Be-ne - di - ctus,

Be-ne - di - ctus, Be-ne - di - ctus,

7

p

qui ve - nit in no - - mi - ne Do - - mi -

Be-ne - di - ctus, Be-ne - di - ctus,

Be-ne - di - ctus, Be-ne - di - ctus,

Be-ne - di - ctus, Be-ne - di - ctus,

9

-ni.

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus, Be-ne-di-ctus,

11

p

qui ve-nit in no-mi-ne Do-mi-

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus,

Be-ne-di-ctus, Be-ne-di-ctus,

Agnus Dei

Andante ♩ = 60 *pp*

S.
A.

ah

T.
B.

TENORS *mp*

A - gnus De - - i

Org.

p

5

ah

ah

TENORS

qui tol-lis pec-ca - ta mun - di,

mp

A - gnus De - - i

8

mf

mi-se-re-re no - bis.

BASSES

qui tol-lis pec-ca - ta mun - di,

mf

A - - - A - gnus

p *mf*

Ped.

11

mi-se-re-re no - bis.

De - i, A - - A-gnus De - i

Solo

p

15

ah

ah

TENORS

mp

A - gnus De - - - i

mp

A - gnus De - -

18

ah

TENORS

qui tol-lis pec-ca-ta mun - di,

BASSES

-i,

qui tol-lis pec-ca-ta mun - di,

5/4

4/4

21 *mf*

mi - se - re - re no - bis,

mf A - - - A - gnus De - i,

p *mf* Solo

Ped.

24 *poco rit.*

mi - se - re - re no - bis.

A - - - A - gnus De - i,

poco rit.

Slow and calm

27 *p*

A - - gnus De - - i

p

Slow and calm