

Louis Halsey

Melbourne Responses

Preces, Responses & The Lord's Prayer
for unaccompanied mixed voices

ENCÔRE
publications

Melbourne Responses

for Michael Leighton Jones
and The Trinity College Choir, the University of Melbourne

also available by Louis Halsey

MAGIVENIUNT AB ORIENTE
for unaccompanied mixed voices

O LUX, BEATA TRINITAS
for unaccompanied mixed voices (double choir)

O QUAM GLORIOSUM
for unaccompanied mixed voices

PRAYER OF ST RICHARD
for unaccompanied mixed voices

SPRING BURSTS TODAY
Easter carol for unaccompanied mixed voices

TWO PASSIONTIDE ANTHEMS
O Bone Jesu; Adoramus Te, Christe
for unaccompanied mixed voices

THE WORLD ITSELF KEEPS EASTER DAY
Easter carol arranged for unaccompanied mixed voices

Melbourne Responses

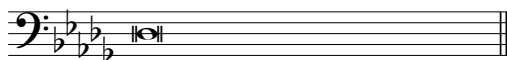
Preces, Responses & The Lord's Prayer

Words: The Book of Common Prayer

Music: LOUIS HALSEY

THE PRECES

PRIEST



O Lord, open thou our lips

S. A. *mf*

and our mouth shall shew forth thy praise.

T. B. *mf*

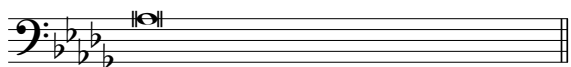


O God, make speed to save us.

mf

O Lord, make haste to help us.

mf



Glory be to the Father, and to the Son, and to the Holy Ghost;

mp

as it was in the be-gin-ning, is

mp

now, and ev - er shall be, world with-out end. A - men, world with-out end. A - men.

Musical score for 'Praise ye the Lord.' The score is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The lyrics are: 'Praise ye the Lord.' and 'The Lord's name be praised.'

THE APOSTLES' CREED

I believe in God the Father almighty,
...and the life everlasting. Amen.

THE RESPONSES

Musical score for 'The Lord be with you.' The score is in a key with four flats and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'The Lord be with you.' and 'And with thy spi - rit.'

Musical score for 'Lord, have mercy upon us.' The score is in a key with four flats and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: 'Lord, have mer - cy up - on us.' and 'Let us pray.'

Musical score for 'Christ, have mercy upon us. Lord, have mercy upon us.' The score is in a key with four flats and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic, which then changes to mezzo-forte (*mf*). The lyrics are: 'Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.'

THE LORD'S PRAYER

p *mp*

Our Fa-ther, which art in heav'n, hal-low'd be thy name; thy
hal-low'd be thy name; thy king-dom come; thy

p *mp*

Detailed description: This system contains the first two lines of the prayer. The music is in a minor key (three flats) and 4/4 time. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the second line. The piano accompaniment also follows this dynamic change. The lyrics are: "Our Fa-ther, which art in heav'n, hal-low'd be thy name; thy hal-low'd be thy name; thy king-dom come; thy".

king-dom come; thy will be done, in earth as it is in hea - ven.

Detailed description: This system contains the third line of the prayer. The lyrics are: "king-dom come; thy will be done, in earth as it is in hea - ven." The musical notation continues with the same key and time signature, maintaining the mezzo-piano (*mp*) dynamic.

Give us this day our dai - ly bread. And for - give us our tres-pass-es, as we for -

Detailed description: This system contains the fourth line of the prayer. The lyrics are: "Give us this day our dai - ly bread. And for - give us our tres-pass-es, as we for -". The musical notation continues with the same key and time signature.

a - gainst us. And lead us not in - to temp - ta - tion;

-give them that tres - pass a - gainst us. And lead us not, and lead us not; but de -

Detailed description: This system contains the fifth and sixth lines of the prayer. The lyrics are: "a - gainst us. And lead us not in - to temp - ta - tion; -give them that tres - pass a - gainst us. And lead us not, and lead us not; but de -". The musical notation continues with the same key and time signature.

-liv - er us from e - vil. A - - - men, A - - - men.

p *p*

Detailed description: This system contains the seventh and eighth lines of the prayer. The lyrics are: "-liv - er us from e - vil. A - - - men, A - - - men." The music concludes with a piano (*p*) dynamic. The final notes are sustained, and the piano accompaniment ends with a final chord.