

PDF SAMPLE COPY

Colin Hand

Stamford Communion Service

for solo voice (or unison voices)
and organ

ENCÔRE
publications

Stamford Communion Service

Words: Holy Communion (Order One)
from Common Worship:
Services and Prayers for the Church of England

Music: COLIN HAND (1929–2015)

Kyrie Eleison

SOLO VOICE
or unison voices

ORGAN

mp

Lord, have mer - cy, Lord, have mer - cy.

mp

Ped.

Lord, have mer - cy. Christ, have mer - cy, Christ, have mer - cy,

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Christ, have mer - cy. Lord, have mer - cy,

Lord, have mer - cy, Lord, have mer - cy.

Gloria in Excelsis

mf

Glo - ry to God in the high - - est, and

mf

Man.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The key signature has one sharp (F#).

peace to his peo-ple on earth. Lord God, hea-ven - ly King, al -

Ped.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady accompaniment pattern. A 'Ped.' marking is placed below the piano part.

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-migh - ty God and Fa - ther, we wor - ship you, we give_ you thanks, we

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Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with a steady accompaniment pattern. Large red text is overlaid on the system.

meno mosso

praise you for your glo - ry.

meno mosso

mp

Man.

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady accompaniment pattern. A 'Man.' marking is placed below the piano part. The tempo marking 'meno mosso' is repeated. A 'mp' marking is placed below the piano part.

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, _____ you

Ped.

take a - way _____ the sin of the world: have mer - - cy _____ up -

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-on us; _____ you are seat - ed _____ at the right hand _____ of the

Man.

senza rit. *Tempo I*
mf

Fa - - - ther: re - ceive our _____ prayer. _____ For

senza rit. *Tempo I*
mf

Ped. Man.