

for Worcester Cathedral Choir

# The Truth From Above

Traditional text  
collected by E. M. Leather

English traditional melody  
arranged by ROGER HEMINGWAY

Slow ♩ = c. 90

Soprano  
1. This is the truth — sent from a - bove, The

Alto  
*Lips loosely closed*

Tenor  
*mp*  
1. This is the truth — sent from a - bove. — *Lips loosely closed*

Bass  
*mp*  
1. This is the truth — sent from a - bove. — *Lips loosely closed*

truth of God, — the God of love, There - fore don't turn — me from your door, But —

(lips loosely closed)

(lips loosely closed)

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and Rejoice and Be Merry (unison sop. voices and organ)

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heark - en all \_ both \_ rich \_ and poor.

*p* *Er*

*p* *Er*

*p* *Er*

*mp* *Er*

(lips loosely closed)

(lips loosely closed)

2. The first \_ thing which I do re - late

(er) *Er*

(er) *Er*

(er) *Er*

Is that God \_ did man cre - ate; The \_ next thing which to you I'll tell Wo -

*poco rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

man was made \_ with \_ man - to dwell. 3. Thus we were heirs \_ to end - less woes, Till

-man was made \_ with \_ man - to dwell. 3. Thus we were heirs \_ to \_ end - less \_ woes, \_