

Full score
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Thomas Hewitt Jones

A Christmas Hamper

for orchestra

ENCÔRE
publications

ORCHESTRA

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons
 2 Horns in F
 2 Trumpets in B flat
 2 Trombones
 Timpani
 1st Violins
 2nd Violins
 Viola
 Cello
 Double Bass

Full score and orchestral parts are available on hire from the publisher.

Duration about 5¾ minutes.

First published in 2013 by Encore Publications

NOTE ABOUT THE MUSIC & ITS COMPOSER

This luxury hamper of carols is packed full of festive treats, including *Silent night*, *O holy night*, *Away in a manger*, *In the bleak mid-winter*, *Coventry carol*, *It came upon the midnight clear* and *We wish you a merry Christmas*. The Christmas fare is beautifully presented in indulgent orchestrations, brimming with rich textures and sumptuous melodies. The piece contains everything that you might need for an unforgettable Christmas concert.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the 2012 Olympics Mascots films.

MORE INFORMATION

Orchestras are encouraged to perform *A Christmas Hamper* together with two of Thomas Hewitt Jones's other seasonal pieces. The music has been composed to enable performances as one continuous work, comprising three movements: *A Christmas Cracker* (first movement), *A Christmas Hamper* (second movement) and *Christmas Angels* (finale). When performed in this way, please use the general title, *A Traditional Christmas*, for the complete work, and the other titles for the individual movements.

This work was first performed by the London Youth Symphony Orchestra, conducted by Ben Glassberg, at St Giles' Cripplegate, Barbican, on 15 December 2013.

A Christmas Hamper has been recorded by The Chamber Orchestra of London, conducted by Oliver Lalléant (Regent Records, REGCD429).

A Christmas Hamper

THOMAS HEWITT JONES
(b. 1984)

Slow, lilting, passionate (very lush) ♩ = c.40

A SILENT NIGHT
Wistful

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Timpani
1st Violin
2nd Violin
Viola
Violoncello
Double Bass

Slow, lilting, passionate (very lush) ♩ = c.40

A Wistful

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9

Fl. *mf* *f* *p* *mf* *pp*

Ob. *mf* *f* *p* *pp*

Cl. *mp* *mf* *p* *mp* *pp*

Bsn. *mf* *p* *mp* *pp*

Hn. *mp* *p* *pp*

Tpt. *p* *pp* *p* *pp*

Tbn. *mp* *p* *pp*

Timp. *pp*

Vln. 1 *mp* *p* *mp* *p* *mp* *mf* *mp*

Vln. 2 *mp* *p* *mp* *p* *mp* *mf* *mp*

Vla. *mf* *mp* *p* *mp* *mf*

Vc. *mf* *mp* *p* *mp* *mf*

Db. arco *mf* *mp* *p* *mp*

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17

Fl. *mp* *f* *ff* *molto decresc.* *pp* *p* *pp*

Ob. *mf* *f* *ff* *molto decresc.* *pp* *p* *pp* *pp*

Cl. *mf* *f* *ff* *molto decresc.* *pp* *pp*

Bsn. *mf* *f* *ff* *molto decresc.* *pp*

Hn. *p* *mp* *p*

Tpt.

Tbn. *mp* *mf* *molto decresc.* *p* *pp*

Timp. *p* *mp < mf* *p* *pp*

Vln. 1 *mf* *f* *ff* *molto decresc.* *p* *pp*

Vln. 2 *mf* *f* *ff* *molto decresc.* *p* *pp*

Vla. *f* *ff* *molto decresc.* *pizz.* *p* *mp* *arco* *p* *mp*

Vc. *f* *ff* *molto decresc.* *p* *pizz.* *mp* *arco* *p* *mp*

Db. *mp* *f* *ff* *molto decresc.* *mp*

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O HOLY NIGHT

B Relaxed & nostalgic ♩ = ♩

24

Fl. *mp* *mf* *mp*

Ob. *pp* *p* *pp*

Cl. *p* *pp* *very warm* *p*

Bsn. *p* *pp* *very warm* *p*

Hn. *pp* *(pp)* *p very warm* *mp*

Tpt.

Tbn. *pp* *p* *pp* *very warm* *a 2*

Timp.

B Relaxed & nostalgic ♩ = ♩

Vln. 1 *ppp* *ppp* *mp* *mf* *very warm*

Vln. 2 *pp* *ppp* *mp* *mf* *very warm*

Vla. *pp* *pizz.* *p* *mp* *mp* *mf* *arco very warm*

Vc. *pp* *pizz.* *p* *pp* *mp* *mf* *arco very warm*

Db. *p* *pizz.* *pp* *mp* *mf* *arco very warm*

28 Gently and lovingly flowing (very smooth) ♩ = c.90

Fl. *mp* very smooth, magical

Ob.

Cl. *mp* *mf* *mp* *p*

Bsn. *mp* *mf* *mp* *mf* *mp*

Hn. *p* *pp*

Tpt. *p* very warm and lush

Tbn. *p* very warm and lush

Timp. *pp* *p* *pp*

Gently and lovingly flowing (very smooth) ♩ = c.90

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *mp*

Db. pizz. *mf* *mp* arco (*mp*)

33

Fl. *mp* *mf*

Ob. *mf very warm and lush* *f*

Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Vln. 1 *p* *mf very warm and lush* *f*

Vln. 2 *p* *mf very warm and lush* *f*

Vla. *p* *f* *ff*

Vc. *mf* *f*

Db. *mf* *f*

C AWAY IN A MANGER

Somewhat brighter; molto legato

37

Fl. *mp* *p*

Ob. *mf* *p* *mp*

Cl. *mp* *p* *mp* *p*

Bsn. *mp* *mp* *p* *(p)*

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p* *pp* *a 2* *p* *mp*

Timp.

C

Somewhat brighter; molto legato

senza vib.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp* *f*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

Db. *mf* *mp* *p* *mp*

42

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp*

Cl. *mp* *p* *pp* *p*

Bsn. *mp* *mf* *p* *p*

Hn. *p* *pp* *p*

Tpt. ^{a 2} *p* *mp* *p*

Tbn. *p*

Timp.

Vln. 1 *mf* *mp* *mf* add vib. poco a poco

Vln. 2 *mf* add vib. poco a poco

Vla. *mf* *mp* *mf* add vib. poco a poco

Vc. *mf* *mp* *mf* add vib. poco a poco

Db. *mf* *mp* *mf* add vib. poco a poco

49

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tpt. *mp* *p* *pp*

Tbn. *mp* *p* *mp*

Timp.

Vln. 1 *f* *mf* *mp* *p*

Vln. 2 *f* *mp* *mf* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

pizz. arco

IN THE BLEAK MID-WINTER

D Very atmospheric

56

Fl. *p* \rightrightarrows *pp* *f* \rightrightarrows *mf* \rightrightarrows *mp*

Ob. *p* \rightrightarrows *pp*

Cl. *p* \rightrightarrows *pp*

Bsn. *p* \rightrightarrows *pp*

Hn. *p* \rightrightarrows *pp*

Tpt.

Tbn. *pp* \rightrightarrows *ppp*

Timp.

a 2

D Very atmospheric

Vln. 1 *pp* *p* \rightrightarrows *mp* \rightrightarrows *mf*

Vln. 2 *pp* *p* \rightrightarrows *mp* \rightrightarrows *mf*

Vla. *pp* *p* \rightrightarrows *mp* \rightrightarrows *mf*

Vc. *pp* *p* \rightrightarrows *mp* \rightrightarrows *mf*

Db. *pp* *p* \rightrightarrows *mp* \rightrightarrows *mf*