

Full score  
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Thomas Hewitt Jones

# A Christmas Hamper

for orchestra

ENCÔRE  
*publications*

**ORCHESTRA**

2 Flutes  
 2 Oboes  
 2 Clarinets in B flat  
 2 Bassoons  
 2 Horns in F  
 2 Trumpets in B flat  
 2 Trombones  
 Timpani  
 1st Violins  
 2nd Violins  
 Viola  
 Cello  
 Double Bass

Full score and orchestral parts are available on hire from the publisher.

Duration about 5¾ minutes.

First published in 2013 by Encore Publications

**NOTE ABOUT THE MUSIC & ITS COMPOSER**

This luxury hamper of carols is packed full of festive treats, including *Silent night*, *O holy night*, *Away in a manger*, *In the bleak mid-winter*, *Coventry carol*, *It came upon the midnight clear* and *We wish you a merry Christmas*. The Christmas fare is beautifully presented in indulgent orchestrations, brimming with rich textures and sumptuous melodies. The piece contains everything that you might need for an unforgettable Christmas concert.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the 2012 Olympics Mascots films.

**MORE INFORMATION**

Orchestras are encouraged to perform *A Christmas Hamper* together with two of Thomas Hewitt Jones's other seasonal pieces. The music has been composed to enable performances as one continuous work, comprising three movements: *A Christmas Cracker* (first movement), *A Christmas Hamper* (second movement) and *Christmas Angels* (finale). When performed in this way, please use the general title, *A Traditional Christmas*, for the complete work, and the other titles for the individual movements.

This work was first performed by the London Youth Symphony Orchestra, conducted by Ben Glassberg, at St Giles' Cripplegate, Barbican, on 15 December 2013.

*A Christmas Hamper* has been recorded by The Chamber Orchestra of London, conducted by Oliver Lalléant (Regent Records, REGCD429).

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# A Christmas Hamper

THOMAS HEWITT JONES  
(b. 1984)

**Slow, lilting, passionate (very lush)** ♩ = c.40

**A** SILENT NIGHT  
Wistful

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in B $\flat$   
2 Trombones  
Timpani  
1st Violin  
2nd Violin  
Viola  
Violoncello  
Double Bass

**Slow, lilting, passionate (very lush)** ♩ = c.40

**A** Wistful

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9

Fl. *mf* *f* *p* *mf* *pp*

Ob. *mf* *f* *p* *pp*

Cl. *mp* *mf* *p* *mp* *pp*

Bsn. *mf* *p* *mp* *pp*

Hn. *mp* *p* *pp*

Tpt. *p* *pp* *p* *pp*

Tbn. *mp* *p* *pp*

Timp. *pp*

Vln. 1 *mp* *p* *mp* *p* *mp* *mf* *mp*

Vln. 2 *mp* *p* *mp* *p* *mp* *mf* *mp*

Vla. *mf* *mp* *p* *mp* *mf*

Vc. *mf* *mp* *p* *mp* *mf*

Db. arco *mf* *mp* *p* *mp*

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17

Fl. *mp* *f* *ff* *molto decresc.* *pp* *p* *pp*

Ob. *mf* *f* *ff* *molto decresc.* *pp* *p* *pp* *pp*

Cl. *mf* *f* *ff* *molto decresc.* *pp* *pp*

Bsn. *mf* *f* *ff* *molto decresc.* *pp*

Hn. *p* *mp* *p*

Tpt.

Tbn. *mp* *mf* *molto decresc.* *p* *pp*

Timp. *p* *mp < mf* *p* *pp*

Vln. 1 *mf* *f* *ff* *molto decresc.* *p* *pp*

Vln. 2 *mf* *f* *ff* *molto decresc.* *p* *pp*

Vla. *f* *ff* *molto decresc.* *pizz.* *p* *mp* *arco* *p* *mp*

Vc. *f* *ff* *molto decresc.* *p* *pizz.* *mp* *arco* *p* *mp*

Db. *mp* *f* *ff* *molto decresc.* *mp*

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O HOLY NIGHT

**B** Relaxed & nostalgic ♩ = ♩

24

Fl. *mp* *mf* *mp*

Ob. *pp* *p* *pp*

Cl. *p* *pp* *very warm* *p*

Bsn. *p* *pp* *very warm* *p*

Hn. *pp* *(pp)* *p very warm* *mp*

Tpt.

Tbn. *pp* *p* *pp* *very warm* *a 2*

Timp.

**B** Relaxed & nostalgic ♩ = ♩

Vln. 1 *ppp* *ppp* *mp* *mf* *very warm*

Vln. 2 *pp* *ppp* *mp* *mf* *very warm*

Vla. *pp* *pizz.* *p* *mp* *mp* *mf* *arco very warm*

Vc. *pp* *pizz.* *p* *pp* *mp* *mf* *arco very warm*

Db. *p* *pizz.* *pp* *mp* *mf* *arco very warm*

28 Gently and lovingly flowing (very smooth) ♩ = c.90

Fl. *mp* very smooth, magical

Ob.

Cl. *mp* *mf* *mp* *p*

Bsn. *mp* *mf* *mp* *mf* *mp*

Hn. *p* *pp*

Tpt. *p* very warm and lush

Tbn. *p* very warm and lush

Timp. *pp* *p* *pp*

Gently and lovingly flowing (very smooth) ♩ = c.90

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *mp*

Db. pizz. *mf* *mp* arco (*mp*)

33

Fl. *mp* *mf*

Ob. *mf* very warm and lush *f*

Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mp*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Vln. 1 *p* *mf* very warm and lush *f*

Vln. 2 *p* *mf* very warm and lush *f*

Vla. *p* *f* *ff*

Vc. *mf* *f*

Db. *mf* *f*



**C** AWAY IN A MANGER

Somewhat brighter; molto legato

37

Fl. *mp* *p*

Ob. *mf* *p* *mp*

Cl. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p* (*p*)

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p* *pp* *p* *mp* a 2

Timp.

**C**

Somewhat brighter; molto legato

senza vib.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp* *f*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

Db. *mf* *mp* *p* *mp*

senza vib.

senza vib.

senza vib.

senza vib.

42

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp*

Cl. *mp* *p* *pp* *p*

Bsn. *mp* *mf* *p* *p*

Hn. *p* *pp* *p*

Tpt. <sup>a 2</sup> *p* *mp* *p*

Tbn. *p*

Timp.

Vln. 1 *mf* *mp* *mf* add vib. poco a poco

Vln. 2 *mf* add vib. poco a poco

Vla. *mf* *mp* *mf* add vib. poco a poco

Vc. *mf* *mp* *mf* add vib. poco a poco

Db. *mf* *mp* *mf* add vib. poco a poco

49

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Tpt. *mp* *p* *pp*

Tbn. *mp* *p* *mp*

Timp.

Vln. 1 *f* *mf* *mp* *p*

Vln. 2 *f* *mp* *mf* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

pizz. arco

IN THE BLEAK MID-WINTER

**D** Very atmospheric

56

Fl. *p*  $\rightarrow$  *pp* *f*  $\rightarrow$  *mf*  $\rightarrow$  *mp*

Ob. *p*  $\rightarrow$  *pp*

Cl. *p*  $\rightarrow$  *pp*

Bsn. *p*  $\rightarrow$  *pp*

Hn. *p*  $\rightarrow$  *pp*

Tpt.

Tbn. *pp*  $\rightarrow$  *ppp*

Timp.

a 2

**D** Very atmospheric

Vln. 1 *pp* *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*

Vln. 2 *pp* *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*

Vla. *pp* *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*

Vc. *pp* *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*

Db. *pp* *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*

64

Fl. *p molto passione*

Ob. *pp* a 2

Cl. *p molto passione* a 2

Bsn. *pp* a 2 *p*

Hn. *mf* *f* *mf* *p*

Tpt. *p* a 2

Tbn.

Timp.

Vln. 1 *f* *ff* *mf* *p* *pp* *mp*

Vln. 2 *f* *ff* *mf* *p* *pp* *mp*

Vla. *f* *ff* *mf* *p* *pp* *mp*

Vc. *f* *ff* *mf* *p* *pp* *mp*

Db. *f* *ff* *mf* *p* *pp* *mp*

**E** Tempo I (Slow, lilting, passionate) ♩. = c.40

71

Fl. *pp* *p* *mp* *p* *p*

Ob. *pp* *p* *mp*

Cl. *pp* *mf* *mp* *p*

Bsn. *pp* *mp* *mf* *mp* *p*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Timp. *p* *pp*

**E** Tempo I (Slow, lilting, passionate) ♩. = c.40

Vln. 1 *p* *mp* *p* *pizz.* *mp* *p*

Vln. 2 *p* *mp* *p* *pizz.* *mp* *p*

Vla. *p* *mp* *p* *pizz.* *mp* *p*

Vc. *mp* *mf* *p* *pizz.* *mp* *p*

Db. *mp* *mf* *mp* *pizz.* *mp* *p*

COVENTRY CAROL

**F** Very cold ♩ = c.90

79

Fl. *mp* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *pp* *mp* a 2

Tpt.

Tbn. *mp*

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (Fl.) part begins with a melodic line in the right hand, marked *mp* and *p*. The Oboe (Ob.) part has a similar melodic line, marked *mf* and *p*. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with steady eighth-note patterns, marked *mp* and *p*. The Horns (Hn.) play sustained chords, marked *pp* and *mp*, with a second horn part (a 2) indicated. The Trumpets (Tpt.) and Trombones (Tbn.) are silent, while the Timpani (Timp.) is also silent.

**F** Very cold ♩ = c.90

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *mp* *p*

Vc. *pp* *p*

Db. *pp* *p*

Detailed description: This block contains the musical notation for string instruments. All parts are marked *arco*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords, marked *pp*, *p*, and *pp*. The Viola (Vla.) part has a melodic line, marked *pp*, *mp*, and *p*. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained chords, marked *pp* and *p*.

86 **Becoming slightly warmer**

This page of a musical score, page 16, covers measures 86 through 90. The tempo/mood instruction is "Becoming slightly warmer". The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timpani). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. The woodwinds and strings play sustained melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe have prominent melodic lines, with the Flute playing a more active role in the later measures. The strings play a steady accompaniment, with the Double Bass part starting with a "Play!" instruction. The score concludes with a final measure (90) featuring a rapid sixteenth-note run in the Flute and Violin 1 parts.



93

Fl. *ff* *f* *mf* *mp* *p*

Ob. *ff* *f* *mf* *mp* *p*

Cl. *ff* *f* *mp*

Bsn. *ff* *f* *mp*

Hn. *ff* *f* *mp* *p*

Tpt. *ff* *mf* *mp* *p*

Tbn. *ff* *mf* *mp* *p*

Timp. *mf* *f* (*f*) *mf* *mp*

Vln. 1 *sub. ff* *f* *ff* *f* *mp* *f*

Vln. 2 *sub. ff* *f* *ff* *f* *mp* *f*

Vla. *sub. ff* *f* *ff* *f* *mp* *f*

Vc. *sub. ff* *f* *ff* *f* *mp*

Db. *sub. ff* *f* *ff* *f* *mp*

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The bottom three staves are for strings: Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Dynamic markings are indicated by slanted lines and text: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings show a general trend of decreasing volume from left to right. The brass parts have a more varied dynamic range, including a *ff* marking for the Trombone. The string parts are marked *sub. ff* (sub-fortissimo) at the beginning and transition to other dynamics as the piece progresses.

IT CAME UPON THE MIDNIGHT CLEAR

**G** Suddenly much warmer & more jubilant (same tempo)

101

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mp* *mf* *mp* *f*

Tpt.

Tbn. *mp* *mf* *mp* *mf* *f* a 2

Timp.

**G** Suddenly much warmer & more jubilant (same tempo)

Vln. 1 *ff* *f* *mf* *mp*

Vln. 2 *ff* *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Vc. *f* *ff* *f* *mf* *mp*

Db. *f* *ff* *f* *mf* *mp*

109

Fl. *ff* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f* *mp*

Hn. *mp* *mf* *f*

Tpt. *f* *ff* *mf*

Tbn. *mp* *mf* *f*

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f* *ff*

Detailed description: This page of a musical score covers measures 109 through 112. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active throughout. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support. Dynamic markings are used extensively to indicate volume changes, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations like slurs, ties, and articulation marks. A rehearsal mark '109' is placed at the beginning of the first staff. The page number '19' is in the top right corner.

**H** Tempo I (Slow, lilting, passionate) ♩. = c.40

117

Fl. *p* *pp* *p*

Ob. *p* *pp* *p* *mp*

Cl. *p* *pp* *mp*

Bsn. *pp* *mp* *mf*

Hn. *p* *mp*

Tpt. *p* *pp*

Tbn. *p* *mp*

Timp. *pp* *p* *p* *mp*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The music is in 6/8 time and features dynamic markings such as *p*, *pp*, *mp*, and *mf*. The Flute and Oboe parts have melodic lines with slurs and dynamic changes. The Bassoon and Horn parts provide harmonic support with sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

**H** Tempo I (Slow, lilting, passionate) ♩. = c.40

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *mp*

*pizz.*

Detailed description: This block contains the musical notation for the string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with dynamic markings of *p*, *mp*, *mf*, and *p*. The Double Bass part includes a *pizz.* (pizzicato) marking. The overall texture is slow and lilting, consistent with the tempo marking.

WE WISH YOU A MERRY CHRISTMAS  
I Relaxing somewhat (slightly slower) ♩ = c.35

122 poco rit. . . .

Fl. *mp* *p* *pp* (*attacca*)

Ob. *mf* *p* (*attacca*)

Cl. *mf* *p* (*attacca*)

Bsn. *p* *mf* *p* *pp* (*attacca*)

Hn. *p* (*attacca*)

Tpt. (*attacca*)

Tbn. *p* (*attacca*)

Timp. *pp* *pp* (*attacca*)

Vln. 1 (*attacca*)

Vln. 2 (*attacca*)

Vla. *p* *pp* *ppp* (*attacca*) pizz.

Vc. *p* *pp* *ppp* (*attacca*) pizz.

Db. (*attacca*)

I Relaxing somewhat (slightly slower) ♩ = c.35

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If this piece is being performed as one continuous work, together with A Christmas Cracker and Christmas Angels, attacca to the last movement (Christmas Angels).