

Thomas Hewitt Jones

A tender shoot

PROMOTIONAL COPY
for reading only

carol for mixed voices and organ

also available by Thomas Hewitt Jones

ANGELS OF CREATION
for organ solo

DROP, DROP SLOW TEARS
anthem for SATB, words by Phineas Fletcher (1582-1650)

HARK WHAT A SOUND
carol for SATB, words by Frederic W.H. Myers (1843-1901)

LOVING WISDOM
anthem for SATB and organ, words from the hymn
Praise to the holiest by Cardinal John Newman (1801-90)

VENI SANCTE SPIRITUS
anthem for SATB and organ,
words attributed to Stephen Langton, Archbishop of Canterbury (d. 1228)

A tender shoot

Words: anonymous 16th century
tr. William Bartholomew (1793–1867)

Music: THOMAS HEWITT JONES
(b. 1984)

Mysterioso, with intrigue ♩ = c.60

ORGAN

The organ introduction is in 3/4 time. The right hand starts with a solo melody in the treble clef, marked *mp*. The left hand provides accompaniment in the bass clef, marked *p*. The piece features several dynamic changes and articulations, including *Sw.* (swells) and a triplet in the right hand. A *Ped. 8' only* instruction is at the bottom.

SOLO VOICE or SMALL GROUP

4 *p*

The first line of the vocal melody is marked *p*. The lyrics are: "1. A ten-der shoot has start-ed up from a root of grace,". The piano accompaniment is in the bass clef, marked *pp*. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

8 *mp*

The second line of the vocal melody is marked *mp*. The lyrics are: "As an-cient seers im-part-ed from Jes-se's ho-ly race,". The piano accompaniment is in the bass clef, marked *p*. A *Ped. 8'* instruction is at the bottom.

12 *mf*

The third line of the vocal melody is marked *mf*. The lyrics are: "It blooms with-out a blight, blooms in the cold-bleak win-ter". The piano accompaniment is in the bass clef, marked *mf*.

poco rit.

16 *mp* *p* *pp*

Turn-ing our dark-ness in - to light.

RH solo, tierce or similar & molto rubato

p *pp* switch RH chord to LH

Man. Ped. 16'

Tempo I, much warmer in feel

20 VOICES I (any selection of voices) *mp*

2. This shoot, I - sai - - ah taught us from

VOICES II (any selection of voices) *mp*

2. This shoot, I - sai - - ah taught

Solo *mp* *mf* *mp*

Sw.

Ped. 16'

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23 *mf* *mf*

Jes-se's root should spring, The Vir-gin Ma³-ry brought us

us from Jes-se's root should spring, The Vir-gin Ma³-ry brought

mp *mf*

Man.

26 *f*
 the branch of which we sing, Our God of
 us the branch of which we sing, Our God

f

f

Ped. 8'

28 *mf*
 end - less might, gave her this child to save us
 of end - less might, gave her this child to save us

mf

mf

31 *mp* *p*
 Thus turn - ing dark - ness in - to light.
 Thus turn - ing dark - ness in - to light.

mp *p*

mp *p*

(Ped. 8')

With renewed vigour (very rich & loving)

35 *mf*

S. A. *mf* 3 A ten-der shoot has start-ed up from a root of grace,
3. A ten-der shoot has start-ed-up from a root of__ grace,

T. B. *mf* 3

Org. *mf*

Ped. 6 *Mus. only, if played*

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38 *mf* As an-cient seers im-bar - ted____
As seers im-part - ed____ from Jes-se's ho - ly race,

mf As an-cient seers im part - ed____

Ped, if played