

Thomas Hewitt Jones

A tender shoot

PROMOTIONAL COPY
for reading only

carol for mixed voices and organ

also available by Thomas Hewitt Jones

ANGELS OF CREATION
for organ solo

DROP, DROP SLOW TEARS
anthem for SATB, words by Phineas Fletcher (1582-1650)

HARK WHAT A SOUND
carol for SATB, words by Frederic W.H. Myers (1843-1901)

LOVING WISDOM
anthem for SATB and organ, words from the hymn
Praise to the holiest by Cardinal John Newman (1801-90)

VENI SANCTE SPIRITUS
anthem for SATB and organ,
words attributed to Stephen Langton, Archbishop of Canterbury (d. 1228)

A tender shoot

Words: anonymous 16th century
tr. William Bartholomew (1793–1867)

Music: THOMAS HEWITT JONES
(b. 1984)

Mysterioso, with intrigue ♩ = c.60

ORGAN

The organ introduction consists of two staves. The right hand starts with a *Solo* marking and a *mp* dynamic, playing a melodic line. The left hand plays a harmonic accompaniment with a *p* dynamic. The piece concludes with a *Solo* marking and a *mp* dynamic in the right hand, featuring a triplet. A *Ped. 8' only* instruction is placed below the first two measures.

SOLO VOICE or SMALL GROUP

4 *p*

The first line of the vocal part begins with a *p* dynamic. The lyrics are: "1. A ten-der shoot has start-ed up from a root of grace,". The piano accompaniment features a *pp* dynamic. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the score.

8 *mp*

The second line of the vocal part begins with a *mp* dynamic. The lyrics are: "As an-cient seers im-part-ed from Jes-se's ho-ly race,". The piano accompaniment features a *p* dynamic. A *Ped. 8'* instruction is placed below the first two measures.

12 *mf*

The third line of the vocal part begins with a *mf* dynamic. The lyrics are: "It blooms with-out a blight, blooms in the cold-bleak win-ter". The piano accompaniment features a *mf* dynamic.

poco rit.

16 *mp* *p* *pp*

Turn-ing our dark-ness in - to light.

RH solo, tierce or similar & molto rubato

p *pp* switch RH chord to LH

Man. Ped. 16'

Tempo I, much warmer in feel

20 VOICES I (any selection of voices) *mp*

2. This shoot, I - sai - - ah taught us from

VOICES II (any selection of voices) *mp*

2. This shoot, I - sai - - ah taught

Solo *mp* *mf* *mp*

Sw.

Ped. 16'

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23 *mf* *mf*

Jes-se's root should spring, The Vir-gin Ma³-ry brought us

us from Jes-se's root should spring, The Vir-gin Ma³-ry brought

mp *mf*

Man.

26 *f*
the branch of which we sing, Our God of
us the branch of which we sing, Our God

f

Ped. 8'

28 *mf*
end - less might, gave her this child to save us
of end - less might, gave her this child to save us

mf

mf

31 *mp* *p*
Thus turn - ing dark - ness in - to light.
Thus turn - ing dark - ness in - to light.

mp *p*

mp *p*

(Ped. 8')

With renewed vigour (very rich & loving)

35 *mf*

S. A. *mf* 3

3. A ten-der shoot has start-ed up from a root of grace,
 3. A ten-der shoot has start-ed-up from a root of__ grace,

T. B. *mf* 3

Org. *mf*

Ped. 6 *Mus. only, if played*

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38 *mf* 3

As an-cient seers im-bar - ted__

As seers im-part - ed__ from Jes-se's ho - ly race,

mf 3

As an-cient seers im part - ed__

Org. *mf*

Ped, if played

Very passionate

41

S. A. *f* *mf*

It blooms with - out a blight, blooms in the cold_ bleak win - ter
 It blooms with - out a blight, blooms in the cold bleak win - ter

T. B. *f* *mf*

Org. *f* *mf*

Ped. 6

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45

mp *p* *pp* *al niente*

Turn - ing our dark - ness in - - to light.

S. div.

mp *p* *pp* *al niente*

mp *p* *pp* *al niente*

Ped. 8'

Man.

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
DAVID BLACKWELL O night, peaceful and blest!
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS Sinful Adam
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
MARK SWINTON The darkest midnight in December
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
PAUL TREPTE All hail to the days
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arr. with descants)
RICHARD MARLOW Peace on earth (four hymns arr. with double descants)

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