

Full score
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Thomas Hewitt Jones

Christmas Angels

for orchestra

ENCÔRE
publications

ORCHESTRA

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons
 2 Horns in F
 2 Trumpets in B flat
 2 Trombones
 Bass Trombone / Tuba
 Timpani
 Percussion (1 player: Crash cymbals and Hi-Hat cymbals)
 1st Violins
 2nd Violins
 Viola
 Cello
 Double Bass

Full score and orchestral parts are available on hire from the publisher.

Duration about 4¾ minutes.

First published in 2013 by Encore Publications

NOTE ABOUT THE MUSIC & ITS COMPOSER

The heavenly sound of Christmas music connected with angels fills this work. Traditional carols, including *Angels, from the realms of glory*, *Hark! the herald-angels sing*, *Angelus ad virginem* and *The angel Gabriel from heaven came*, appear in many enchanting forms to bring us the good news of the Christmas message.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the 2012 Olympics Mascots films.

MORE INFORMATION

Orchestras are encouraged to perform *Christmas Angels* together with two of Thomas Hewitt Jones's other seasonal pieces. The music has been composed to enable performances as one continuous work, comprising three movements: *A Christmas Cracker* (first movement), *A Christmas Hamper* (second movement) and *Christmas Angels* (finale). When performed in this way, please use the general title, *A Traditional Christmas*, for the complete work, and the other titles for the individual movements.

This work was first performed by the London Youth Symphony Orchestra, conducted by Ben Glassberg, at St Giles' Cripplegate, Barbican, on 15 December 2013.

Christmas Angels has been recorded by The Chamber Orchestra of London, conducted by Oliver Lallemand (Regent Records, REGCD429).

Christmas Angels

THOMAS HEWITT JONES
(b. 1984)

Very lively and excitable ♩ = 140

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Bass Trombone / Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Violoncello
Double Bass

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A ANGELS, FROM THE REALMS OF GLORY

This musical score is for the section 'ANGELS, FROM THE REALMS OF GLORY'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.), and a string section with Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes woodwinds, brass, and percussion (Timp., Perc.). The second system includes the string section. The score is marked with various dynamics such as *f*, *ff*, *mf*, and *fff*. A rehearsal mark **A** is present at the beginning of the second system. A red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the string staves.

8

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *ff* *mf*

Bsn. *ff* *f* *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba.

Timp. *f* *ff* *f*

Perc.

Vln. 1 **PROMOTIONAL COPY**
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Vln. 2

Vla.

Vc.

Db.

B Gradually building in tension

12

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff* *f*

Hn. *f*

Tpt. *mf*

Tbn. *ff* *f*

Tba. *f* *mf*

Timp. *ff* *f*

Perc. **H**

B Gradually building in tension

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

16

Fl. *mf* *f* 6

Ob. *mf* *f* 6

Cl. *mf* *f* 6

Bsn. *mf* *ff* *f* 6

Hn. *mf* *f* *f* *swing*

Tpt. *mf* *f* *swing*

Tbn. *f* *ff*

Tba. *ff*

Timp.

Perc.

Vln. 1 *ff* *f* *ff* *f* *swing* *f* *ffz*

Vln. 2 *ff* *f* *ff* *f* *swing* *f* *ffz*

Vla. *ff* *f* *ff* *f* *swing* *f* *ffz*

Vc. *ff* *f* *ff* *f* *swing* *f* *ffz*
Optional: swing cello around, jazz-style, before downbeat b.21

Db. *ff* *f* *ff* *f* *swing* *f* *ffz*
Optional: swing bass around, jazz-style, before downbeat b.21

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HARK! THE HERALD-ANGELS SING

C With a twinkle in the eye...(swung) (unswung) (unswung)

21

Fl. *ff* *f* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *ff*

Hn. *ff* *f*

Tpt. *fff* *f* *f*

Tbn. *fff* *ff*

Tba. *fff*

Timp. *f*

Perc. Hi-Hat Cymbals (if available) *f*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *fff*

Vc. *fff* slap 2nd & 4th beats: pizz. hit fingerboard (hit fb) arco *ff*

Db. *fff* (hit fb) arco *ff*

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Serious again and slightly fiery

25

Fl. *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Bsn. *fff* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f* *mf* *f* *ff* *fff*

Tba. *f* *ff*

Timp. *ff* *mf* *ff*

Perc. **||**

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 25. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs with slurs and dynamic markings of *ff*, *fff*, and *ff*. The Bassoon part has a similar texture with *fff* and *ff* dynamics. Horns and Trumpets play sustained chords with *ff* dynamics. Trombones have a more active line with dynamics ranging from *f* to *fff*. Timpani plays a rhythmic pattern with *ff*, *mf*, and *ff* dynamics. Percussion is indicated by a double bar line.

Serious again and slightly fiery

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This block contains the musical score for the string section. Violins 1 and 2 play a rhythmic pattern with dynamics of *f*, *ff*, and *f*. Viola also plays a similar pattern with *f*, *ff*, and *f* dynamics. Violoncello and Double Bass play sustained chords with *f* and *ff* dynamics.

D Bright, cheerful & very joyous

28

Fl. *f* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *ff*

Hn. *f* *ff* *fff* *ff*

Tpt. *ff* *fff* *ff*

Tbn. *f* *ff* *fff*

Tba. *ff* *fff*

Timp. *ff*

Perc. **H**

Detailed description: This block contains the musical score for measures 28 through 31 for woodwind and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 28 starts with a dynamic of *f*. Measure 29 features a dynamic of *ff*. Measure 30 is marked *fff*. Measure 31 returns to *ff*. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have trills or grace notes. The percussion part includes a snare drum (H) and timpani (Timp.) playing a rhythmic pattern.

D Bright, cheerful & very joyous

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Detailed description: This block contains the musical score for measures 28 through 31 for string instruments. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 28 starts with a dynamic of *ff*. Measure 29 features a dynamic of *ff*. Measure 30 is marked *fff*. Measure 31 returns to *fff*. The strings play a rhythmic pattern of eighth notes, with some instruments having trills or grace notes. The Viola part has a trill in measure 29.

32

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* 3

Bsn. *fff*

Hn. *f* *ff* 3

Tpt. *f* *mf* *ff* 3

Tbn. *ff* *ff* *f* *ff* 3

Tba. *f* 3

Timp. *f* *f*

Perc. **H**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* 3

Vc. *f* 3

Db. *f* 3

36

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *mf*

Cl. *ff* *f*

Bsn. *f* *ff* *f*

Hn. *sfffz mp* *mf* *mp*

Tpt. *sfffz mp*

Tbn. *sfffz mp* *mf* *mp*

Tba. *sfffz mp* *mf*

Timp. *ff*

Perc. **H**

Vln. 1 *sfffz mp* *mf*

Vln. 2 *sfffz mp* *mf*

Vla. *ff*

Vc. *sfffz mp* *mf*

Db. *sfffz mp* *mf*

Detailed description: This page of a musical score, numbered 12, covers measures 36 through 39. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts with various dynamics and articulations. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The percussion section includes Timpani and a snare drum (Perc.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. The woodwinds and strings use a variety of note values and rests, while the brass and percussion play sustained chords and rhythmic patterns.