

Full score
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Thomas Hewitt Jones

Christmas Angels

for orchestra

ENCÔRE
publications

ORCHESTRA

2 Flutes
 2 Oboes
 2 Clarinets in B flat
 2 Bassoons
 2 Horns in F
 2 Trumpets in B flat
 2 Trombones
 Bass Trombone / Tuba
 Timpani
 Percussion (1 player: Crash cymbals and Hi-Hat cymbals)
 1st Violins
 2nd Violins
 Viola
 Cello
 Double Bass

Full score and orchestral parts are available on hire from the publisher.

Duration about 4¾ minutes.

First published in 2013 by Encore Publications

NOTE ABOUT THE MUSIC & ITS COMPOSER

The heavenly sound of Christmas music connected with angels fills this work. Traditional carols, including *Angels, from the realms of glory*, *Hark! the herald-angels sing*, *Angelus ad virginem* and *The angel Gabriel from heaven came*, appear in many enchanting forms to bring us the good news of the Christmas message.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the 2012 Olympics Mascots films.

MORE INFORMATION

Orchestras are encouraged to perform *Christmas Angels* together with two of Thomas Hewitt Jones's other seasonal pieces. The music has been composed to enable performances as one continuous work, comprising three movements: *A Christmas Cracker* (first movement), *A Christmas Hamper* (second movement) and *Christmas Angels* (finale). When performed in this way, please use the general title, *A Traditional Christmas*, for the complete work, and the other titles for the individual movements.

This work was first performed by the London Youth Symphony Orchestra, conducted by Ben Glassberg, at St Giles' Cripplegate, Barbican, on 15 December 2013.

Christmas Angels has been recorded by The Chamber Orchestra of London, conducted by Oliver Lalléant (Regent Records, REGCD429).

Christmas Angels

THOMAS HEWITT JONES
(b. 1984)

Very lively and excitable ♩ = 140

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Bass Trombone / Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Violoncello
Double Bass

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A ANGELS, FROM THE REALMS OF GLORY

This musical score is for the section 'ANGELS, FROM THE REALMS OF GLORY'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 4, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Oboe (Ob.):** Part 2, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Clarinet (Cl.):** Part 1, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Part 1, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Horn (Hn.):** Part 2, starting with a fortissimo (*ff*) dynamic and a five-measure rest, then playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tpt.):** Part 2, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trombone (Tbn.):** Part 1, starting with a fortissimo (*ff*) dynamic and a five-measure rest, then playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba (Tba.):** Part 1, starting with a fortissimo (*ff*) dynamic and a five-measure rest, then playing a melodic line with a forte (*f*) dynamic.
- Timpani (Timp.):** Part 1, playing a steady rhythmic pattern.
- Drum (Perc.):** Part 1, playing a steady rhythmic pattern.
- Violin 1 (Vln. 1):** Part 1, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Violin 2 (Vln. 2):** Part 1, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** Part 1, starting with a forte (*f*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Violoncello (Vc.):** Part 1, starting with a fortissimo (*fff*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.
- Double Bass (Db.):** Part 1, starting with a fortissimo (*fff*) dynamic and a five-measure rest, then playing a melodic line with a fortissimo (*ff*) dynamic.

The score is marked with a box containing the letter 'A' at the beginning of the section. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the string parts.

8

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *ff* *mf*

Bsn. *ff* *f* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *ff* *f*

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

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B Gradually building in tension

12

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff* *f*

Hn. *f*

Tpt. *mf*

Tbn. *ff* *f*

Tba. *f* *mf*

Timp. *ff* *f*

Perc. **H**

B Gradually building in tension

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

16

Fl. *mf* *f* 6

Ob. *mf* *f* 6

Cl. *mf* *f* 6

Bsn. *mf* *ff* *f* 6

Hn. *mf* *f* *f* swung

Tpt. *mf* *f* swung

Tbn. *f* *ff*

Tba. *ff*

Timp.

Perc.

Vln. 1 *ff* *f* *ff* *f* < *ffz* swung

Vln. 2 *ff* *f* *ff* *f* < *ffz* swung

Vla. *ff* *f* *ff* *f* < *ffz* swung

Vc. *ff* *f* *ff* *f* *Optional: swing cello around, jazz-style, before downbeat b.21*

Db. *ff* *f* *ff* *f* *Optional: swing bass around, jazz-style, before downbeat b.21*

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HARK! THE HERALD-ANGELS SING

C With a twinkle in the eye...(swung) (unswung) (unswung)

21

Fl. *ff* *f* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *ff*

Hn. *ff* *f*

Tpt. *fff* *f* *f*

Tbn. *fff* *ff*

Tba. *fff*

Timp. *f*

Perc. Hi-Hat Cymbals (if available) *f*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *fff*

Vc. *fff* (hit fb) arco *ff*

Db. *fff* (hit fb) arco *ff*

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Serious again and slightly fiery

25

Fl. *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Cl. *ff* *fff* *ff*

Bsn. *fff* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f* *mf* *f* *ff* *fff*

Tba. *f* *ff*

Timp. *ff* *mf* *ff*

Perc. **||**

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 25. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs with dynamic markings of *ff*, *fff*, and *ff*. The Bassoon part has *fff* and *ff* markings. Horns and Trumpets play sustained notes with *ff* dynamics. Trombones have a triplet of notes with dynamics *f*, *mf*, *f*, *ff*, and *fff*. Tubas play *f* and *ff*. Timpani has *ff*, *mf*, and *ff* markings. Percussion is indicated by a double bar line.

Serious again and slightly fiery

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This block contains the musical score for the string section. Violins 1 and 2, and Viola play sixteenth-note patterns with dynamics *f*, *ff*, and *f*. Violoncello and Double Bass play sustained notes with *f* and *ff* dynamics.

D Bright, cheerful & very joyous

28

Fl. *f* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *ff*

Hn. *f* *ff* *fff* *ff*

Tpt. *ff* *fff* *ff*

Tbn. *f* *ff* *fff*

Tba. *ff* *fff*

Timp. *ff*

Perc. **H**

Detailed description: This block contains the woodwind and percussion parts for measures 28-31. The Flute (Fl.) starts with a forte (*f*) note in measure 28, followed by a rest, and then a fortissimo (*fff*) chord in measure 30. The Oboe (Ob.) plays a forte (*f*) note in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Clarinet (Cl.) plays a forte (*f*) note in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Bassoon (Bsn.) plays a forte (*f*) note in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Horns (Hn.) play a forte (*f*) chord in measure 28, followed by a fortissimo (*ff*) chord in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Trumpets (Tpt.) play a fortissimo (*ff*) melodic line in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*ff*) chords in measures 30 and 31. The Trombones (Tbn.) play a forte (*f*) chord in measure 28, followed by a fortissimo (*ff*) chord in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Tuba (Tba.) plays a fortissimo (*ff*) chord in measure 28, followed by a fortissimo (*ff*) chord in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Timpani (Timp.) play a fortissimo (*ff*) chord in measure 30. The Percussion (Perc.) part is marked with a double bar line and a vertical line, indicating a drum roll.

D Bright, cheerful & very joyous

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Detailed description: This block contains the string parts for measures 28-31. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a fortissimo (*ff*) melodic line in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Viola (Vla.) plays a fortissimo (*ff*) melodic line in measure 28, followed by a fortissimo (*ff*) melodic line in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Violoncello (Vc.) plays a fortissimo (*ff*) chord in measure 28, followed by a fortissimo (*ff*) chord in measure 29, and fortissimo (*fff*) chords in measures 30 and 31. The Double Bass (Db.) plays a fortissimo (*ff*) chord in measure 28, followed by a fortissimo (*ff*) chord in measure 29, and fortissimo (*fff*) chords in measures 30 and 31.

32

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* 3

Bsn. *fff*

Hn. *f* *ff* 3

Tpt. *f* *mf* *ff* 3

Tbn. *ff* *ff* *f* *ff* 3

Tba. *f* 3

Timp. *f* *f*

Perc. **H**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* 3

Vc. *f* 3

Db. *f* 3

36

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *mf*

Cl. *ff* *f*

Bsn. *f* *ff* *f*

Hn. *fffz mp* *mf* *mp*

Tpt. *fffz mp*

Tbn. *fffz mp* *mf* *mp*

Tba. *fffz mp* *mf*

Timp. *ff*

Perc. **H**

Vln. 1 *fffz mp* *mf*

Vln. 2 *fffz mp* *mf*

Vla. *ff*

Vc. *fffz mp* *mf*

Db. *fffz mp* *mf*

ANGELUS AD VIRGINEM

poco rit. **E** Moderato; calmly lilting ♩ = c.60

40

Fl. *mf*

Ob. *mp* *p* *mp*

Cl. *mp* *p*

Bsn. *mp* *p* *mp*

Hn. *ff* *f* *mp* *p*

Tpt. *ff* *f* *mp*

Tbn. *ff* *f* *mp* *p* a 2

Tba. *f*

Timp. *mf*

Perc.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Db. *f* *mp*

45

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *mp* *mf*
a 2

Tpt. *mf*

Tbn. *mp* *p* *f*

Tba.

Timp.

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mf* *mp*
arco

Vc. *mp* *mf* *mp* *mf* *f*
arco

Db. *mf* *f*

Detailed description: This page of a musical score, numbered 14, contains measures 45 through 49. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *arco* (arco) and *a 2* (second ending). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50

Fl. *f* *mp* *mf*

Ob. *mp* *p* *mf* *mp*

Cl. *mf* *f* *mp* *mp*

Bsn. *mp* *mf* *f* *mp* *mp*

Hn. *p*

Tpt. *f* *mp* *p*

Tbn. *mf*

Tba.

Timp.

Perc.

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *pizz.*

Db. *mp* *mf* *mp* *pizz.*

Detailed description: This page of a musical score, numbered 50, contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The next two staves are for percussion: Timpani (Timp.) and Percussion (Perc.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/8 time and features various dynamics such as *f*, *mp*, *mf*, *p*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part has a dynamic range from *f* to *mp*. The Oboe part starts at *mp* and ends at *mp*. The Clarinet part starts at *mf* and ends at *mp*. The Bassoon part starts at *mp* and ends at *mp*. The Horn part starts at *p*. The Trumpet part starts at *f* and ends at *p*. The Trombone part starts at *mf*. The Viola part starts at *mf* and ends at *p*. The Violoncello and Double Bass parts start at *mp* and end at *mp*. The Violin 1 and Violin 2 parts start at *mf* and end at *p*. The Percussion part has a dynamic range from *mf* to *mp*. The Tuba part is mostly silent.

F THE ANGEL GABRIEL FROM HEAVEN CAME

55

Fl. *mp* *f* *mf* *mp*

Ob. *p* *mp*

Cl. *p* *mp* *mf* *mp*

Bsn. *p* *mp* *p* *mp*

Hn. *p* *mp* a 2

Tpt. *p* *p* a 2

Tbn. *p* *mp*

Tba. -

Timp. - *p*

Perc. -

F

Vln. 1 *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p* pizz.

Vc. *mf* *mp* *mf* *mp* pizz.

Db. *mf* pizz.

12/8 12/8 12/8 12/8

58

Fl. *mf* *f* *mf* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Hn. *mp* *mf* *p*

Tpt. *mp* *p* *mp*

Tbn. *p* *mp* *p*

Tba. - - -

Timp. *mp* *mp*

Perc. H $\frac{9}{8}$ $\frac{12}{8}$

Vln. 1 *p* *mp* *p* *p* *f*

Vln. 2 *mp* *p* *mp* *p* *p* *f*

Vla. *mp* *p* *mp* *p* *p* *f*

Vc. *mf* *arco* *mp* *p* *f*

Db. *arco* *p* *f*

61

Fl. *mf* *p* *mf*

Ob. *(mp)* *p* *mf*

Cl. *mf* *mp* *p* *mf*

Bsn. *mf* *mp* *p* *mp* *f* *mf*

Hn. *mp* *mf* *mp*

Tpt. *mf* *f* *mf* *mp*

Tbn. *mp* *p* *mp*

Tba. -

Timp. -

Perc. -

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mp* *p* *f*

Vla. *mp* *p* *mp* *p* *f*

Vc. *pizz.* *mp* *mf* *p* *(pizz.)* *mp*

Db. *pizz.* *mp* *mf* *p* *(pizz.)* *mp*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs, and some string parts have a '4' indicating a four-measure rest.

G Fugue; Presto (with a slightly pompous swagger) ♩ = c.140

64

Fl. *mf*

Ob. *mf*

Cl. *mf* *ff*

Bsn. *sub. ff* *f*

Hn. *mp*

Tpt. *mf*

Tbn.

Tba.

Timp.

Perc. $\frac{4}{4}$

Detailed description: This block contains the woodwind and percussion staves for measures 64-68. The Flute and Oboe parts are mostly rests with a *mf* dynamic. The Clarinet part has a *mf* dynamic for the first four measures and a *ff* dynamic for the last two. The Bassoon part has a *sub. ff* dynamic for the first four measures and a *f* dynamic for the last two, featuring triplet markings. The Horn part has a *mp* dynamic. The Trumpet part has a *mf* dynamic. The Trombone and Tuba parts are rests. The Timpani and Percussion parts are rests.

G Fugue; Presto (with a slightly pompous swagger) ♩ = c.140

Vln. 1 *mf*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *arco* *ff* *f*

Db. *ff* *f*

Detailed description: This block contains the string staves for measures 64-68. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic for the first four measures and a *ff* dynamic for the last two. The Viola part has a *mf* dynamic for the first four measures and a *ff* dynamic for the last two. The Violoncello part has an *arco* dynamic, with *ff* for the first four measures and *f* for the last two, featuring triplet markings. The Double Bass part has a *ff* dynamic for the first four measures and a *f* dynamic for the last two, also featuring triplet markings.

70

Fl. *mf* *f*

Ob. *ff*

Cl. *f* *ff*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Db. *mf*

Detailed description: This page of a musical score, numbered 70, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds are active, with dynamic markings of *mf* and *f* for the flute, *ff* for the oboe, and *f* and *ff* for the clarinet. The brass section, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.), is currently silent. The percussion section, consisting of Timpani (Timp.) and Percussion (Perc.), is also silent. The string section, including Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is active. Dynamics for the strings range from *mf* to *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature, with a change to 4/4 time in the second measure of each staff.

75

Fl. *mf* *mp*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *ff*

Hn. *mf* a 2

Tpt.

Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

79

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *mp*

Bsn. *f*

Hn. *f* *mf* *f* *p*

Tpt. *ff*

Tbn. *ff*

Tba. *ff* *mf cresc.*

Timp.

Perc.

Vln. 1 *ff cresc.*

Vln. 2 *ff cresc.*

Vla. *ff cresc.*

Vc. *ff cresc.*

Db. *ff cresc.*

Detailed description: This page of a musical score, numbered 79, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows dynamics such as *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff cresc.* (fortissimo crescendo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are playing melodic lines, while the brass provides harmonic support with sustained notes and chords.

83

Fl. *f* *ff* *ff*

Ob. *f* *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *f* a 2

Tbn. *ff*

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H Very dramatic

Musical score for woodwinds and percussion, measures 88-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion part includes Crash Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *f*, *ff*, *mf*, and *sub.f*, along with articulation marks like accents and slurs. The Flute part has triplets and a 7-measure rest. The Clarinet part has a 5-measure rest. The Bassoon part has a 5-measure rest. The Horn part has a 5-measure rest. The Trumpet part has a 5-measure rest. The Trombone part has a 5-measure rest. The Tuba part has a 5-measure rest. The Timpani part has a 5-measure rest. The Crash Cymbals part has a 5-measure rest.

H Very dramatic

Musical score for strings, measures 88-91. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *fff*, *ff*, and *f*, along with articulation marks like accents and slurs. The Violin 1 and Violin 2 parts have a 5-measure rest. The Viola part has a 5-measure rest. The Violoncello part has a 5-measure rest. The Double Bass part has a 5-measure rest.

Relaxing a bit!

I Suddenly very humorous

92

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mp* *mf* *f*

Hn. *mp* *mf* *f* *Swung*

Tpt. *mf* *mp*

Tbn. *mf* *f* *Swung*

Tba.

Timp.

Perc.

Relaxing a bit!

I Suddenly very humorous

Vln. 1 *sub mf* *pizz.*

Vln. 2 *sub mf* *pizz.*

Vla. *ff* *f* *ff* *mf*

Vc. *ff* *f* *ff* *mf*

Db. *ff* *f* *fff*

Instantly very serious again

96

Fl. *mp* *sub.f* *mf*

Ob. *mp* *f* *mf* *f* *ff*

Cl. *mp* *ff*

Bsn. *mf* *sub.f* *mf* *f* *ff*

Hn. (unswung) *mf* *f* *ff* *f*

Tpt. *f* *mf* *f* *ff*

Tbn. (unswung) *mf* *f* *mf* *f*

Tba.

Timp.

Perc.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 96. The Flute part begins with a *mp* dynamic, followed by a *sub.f* section with a trill, and then a *mf* section. The Oboe part starts with *mp*, then *f* with a trill, followed by *mf*, *f*, and *ff*. The Clarinet part starts with *mp* and then *ff*. The Bassoon part starts with *mf*, *sub.f* with a trill, then *mf*, *f*, and *ff*. The Horn part starts with *mf*, then *f* with a trill, *ff*, and *f*. The Trumpet part starts with *f*, then *mf*, *f*, and *ff*. The Trombone part starts with *mf*, then *f*, *mf*, and *f*. The Tuba, Timpani, and Percussion parts are mostly silent in this section.

Instantly very serious again

Vln. 1 *mp* *f* *ff*

Vln. 2 *mp* *ff*

Vla. *f* *ff*

Vc. *f* *fff*

Db. *mf* *f* *ff*

Detailed description: This block contains the musical score for string instruments. The Violin 1 part starts with *mp*, then *f* with an *arco* marking, and *ff*. The Violin 2 part starts with *mp* and then *ff* with an *arco* marking. The Viola part starts with *f* and then *ff* with an *arco* marking. The Violoncello part starts with *f* and then *fff* with an *arco* marking. The Double Bass part starts with *mf*, then *f* with an *arco* marking, and *ff*.

101

Fl. *ff* *f* *ff* *f*

Ob. *f* *f* *ff* *f*

Cl. *f* *mf* *f*

Bsn. *f* *ff* *mf*

Hn. *ff* *f* *mp*

Tpt. *ff* *f*

Tbn. *ff* *f* *mf*

Tba. *ff* *f*

Timp.

Perc.

Vln. 1 *f* *tr* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *f*

Vc. *ff* *fff* *f*

Db. *fff* *f*

Detailed description: This page of a musical score, numbered 101, covers measures 101 through 104. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature that changes to 2/4 in measure 102 and back to 4/4 in measure 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion (Perc.) and Timpani (Timp.) are also present. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score features various musical notations such as slurs, accents, and a trill in the first violin part.

106

Fl. *mf* *f* *mf* *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *mf* *f*

Tpt. a 2 *f* *ff*

Tbn. *ff* *f*

Tba.

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 106 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are indicated by *mf*, *f*, *ff*, and *cresc.*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

J Slightly steadier (but no less excited) ♩ = 135

111

Fl. *mf* *ff* *fff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *f*

Hn. *ff* *mf* *ff*

Tpt. *f* *f* *ff*

Tbn. *ff* *f* *ff*

Tba. *ff*

Timp.

Perc.

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 111. The Flute part begins with a rest, then plays a melodic line with dynamics *mf*, *ff*, and *fff*. The Oboe and Clarinet parts have *ff* dynamics. The Bassoon part has *ff* and *f*. The Horn part has *ff* and *mf*. The Trumpet and Trombone parts have *f* and *ff*. The Tuba part has *ff*. The Timpani and Percussion parts are mostly silent, with some rests and a few notes.

J Slightly steadier (but no less excited) ♩ = 135

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

Detailed description: This block contains the musical score for the string section. The Violin 1 part has *ff* and *fff* dynamics. The Violin 2 part has *ff* and *fff* dynamics. The Viola part has *ff* and *fff* dynamics. The Violoncello part has *ff* and *fff* dynamics. The Double Bass part has *ff* and *fff* dynamics.

115

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f*

Timp. *f*

Perc.

Vln. 1

Vln. 2

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Db. *f*

Detailed description: This page of a musical score covers measures 115 to 118. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are marked with dynamic levels of *f* (forte) and *ff* (fortissimo). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) includes markings for *div.* (divisi) and *unis.* (unison). The percussion section includes Timpani and Percussion. The score includes various musical notations such as slurs, accents, and triplets. A key signature change to one flat is indicated at the top right of the page.

poco rit.

119

Fl. *sfz f*

Ob. *sfz f*

Cl. *sfz f*

Bsn. *sfz f*

Hn. *sfz f*

Tpt. *sfz f*

Tbn. *sfz f*

Tba. *sfz f*

Timp. *sfz*

Perc. *f* Crash Cymbals

Vln. 1 *sfz f*

Vln. 2 *sfz f*

Vla. *sfz f*

Vc. *sfz f*

Db. *sfz f*

poco rit.

Detailed description: This page of a musical score, numbered 119, features a 'poco rit.' (poco ritardando) marking. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Crash Cymbals). The woodwinds and strings are marked with *sfz f* (sforzando fortissimo), while the percussion is marked with *f* (forte). The woodwinds and strings play sustained notes, while the tuba and cello play triplet patterns. The percussion part includes a crash cymbal hit. The 'poco rit.' marking is indicated by a dotted line with a dashed line underneath, spanning across the measures.

K Majestic & very passionate ♩ = 130

123

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff* *f*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. *ff* *fff*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

(Hark! the herald-angels sing)

6 7 3 3

127

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *f*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *fff* *ff*

Perc.

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

Db.

130

Fl. *f* 6

Ob. *f*

Cl. *f* 5

Bsn. *f*

Hn. *ff* 3

Tpt. *f* *ff* 3

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc.

Vln. 1 *ff* *ff* 7 unis.

Vln. 2 *ff* *ff* 7

Vla. *ff*

Vc. *ff* 5

Db. *ff*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays melodic lines with various articulations and dynamics, including *f* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with patterns of eighth and sixteenth notes, often marked with accents and dynamics like *f* and *ff*. The percussion section includes Timpani and Percussion. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with Violin 1 and 2 featuring a prominent seven-note scale-like figure. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. Measure numbers 6, 5, 3, and 7 are indicated at the end of various staves.

L Very excitable indeed...innit

133

Fl. *ff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* *ff*

Hn. *fff* *ff*

Tpt. *fff* *ff*

Tbn. *fff* *ff*

Tba. *fff*

Timp. *fff*

Perc. *ff* *fff*

Crash Cymbals

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 133. The Flute part has a dynamic of *ff*. The Oboe, Clarinet, and Bassoon parts are marked *fff*. The Bassoon part has a dynamic change to *ff* in the third measure. The Horn part has a dynamic of *fff* and a triplet of eighth notes in the second measure, followed by a dynamic change to *ff*. The Trumpet and Trombone parts are marked *fff* and *ff* respectively. The Tuba part is marked *fff*. The Timpani part is marked *fff*. The Percussion part includes Crash Cymbals, marked *ff* and *fff*.

L Very excitable indeed...innit

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

div.

Detailed description: This block contains the musical score for the string section. The Violin I and Violin II parts are marked *fff*. The Viola part is marked *fff*. The Violoncello part is marked *fff*. The Double Bass part is marked *fff* and includes a 'div.' (divisi) instruction.

136

Fl. *5* *5* *6* *6*

Ob. *ff*

Cl. *ff*

Bsn. *5* *fff*

Hn. *fffz p* *molto cresc.*

Tpt. *fffz p* *molto cresc.*

Tbn. *fffz p* *molto cresc.*

Tba. *fffz p* *molto cresc.*

Timp. *f* *ff* *f*

Perc. *ff*

Vln. 1 *fffz p* *5* *5* *5* *5* *molto cresc.*

Vln. 2 *fffz p* *5* *5* *molto cresc.*

Vla. *fffz p* *molto cresc.*

Vc. *fffz p* *molto cresc.*

Db. *fffz p* *molto cresc.*

unis.

molto rit. **Pomposo** ♩ = 80

139

Fl. *fff* 6

Ob. *fff* 6

Cl. *fff* 6

Bsn. *ff*

Hn. *ff* 3

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. ||

molto rit. **Pomposo** ♩ = 80

Vln. 1 *ff* 5 *fff* div.

Vln. 2 *ff* 5 *fff*

Vla. *ff* *fff*

Vc. *ff* 6 *fff*

Db. *ff* 6 *fff*

M Slow & stately, with a sizeable twinkle in the eye ♩ = 90

molto rit.

142

Fl. *fff* *sfz* *fff*

Ob. *fff* *sfz* *fff*

Cl. *fff* *sfz* *fff*

Bsn. *fff* *sfz* *fff*

Hn. *fff* *sfz* *fff*

Tpt. *fff* *sfz* *fff*

Tbn. *fff* *sfz* *fff*

Tba. *fff* *fff*

Timp. *fff* *sfz* *p* *fff*

Perc. *ff* *fff*

M Slow & stately, with a sizeable twinkle in the eye ♩ = 90

molto rit.

Vln. 1 *fff* *sfz* *fff*

Vln. 2 *fff* *sfz* *fff*

Vla. *fff* *sfz* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*

Very slow and triumphant ♩ = 60

145

Fl. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Ob. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Cl. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Bsn. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Hn. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Tpt. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Tbn. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Tba. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Timp. *sffz* *p* *ff* *molto cresc.* *sffz* *ff* *molto cresc.* *sffz*

Perc. *sffz* *sffz*

Very slow and triumphant ♩ = 60

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Vln. 1 *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Vln. 2 *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Vla. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Vc. *sffz* — *fff* *sffz* *molto cresc.* *sffz*

Db. *sffz* — *fff* *sffz* *molto cresc.* *sffz*