

Violin solo

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Thomas Hewitt Jones

Christmas Party

A fantasy for violin solo and orchestra,
edited with bowing and fingering
by Simon Hewitt Jones

ENCÔRE
publications

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NOTE ABOUT THE MUSIC & ITS COMPOSER

For many people, a good Christmas party is the highlight of their social calendar. It is a time when they can let their hair down, relax with friends and enjoy themselves. In this piece, the violin solo is the life and soul of the party. It plays host, greeting and introducing the guests as they arrive, one by one, in the form of Christmas carols, each with their own distinctive characters. The first on the scene is a popular, exuberant tune, *Joy to the world!*, and it's a fantastic ice-breaker. Next to arrive at the party is an English folk song, *I saw three ships*, which heads straight for the bucks fizz. Skulking around slightly nervously is the old nursery rhyme, *Christmas is coming, the goose is getting fat*. But the drinks are flowing and everyone is in festive mood when the Yorkshire Wassail song, *Here we come a-wassailing*, joins the celebration. The guests at this Christmas party come from far and wide. They include a beautiful, gentle Polish carol, *Hajej, nynej, Jezísku* (*Little Jesus, sweetly sleep, do not stir*), a softly spoken French carol, *Quelle est cette odeur agréable?* (*Whence is that goodly fragrance flowing?*), and the universally popular German folk song, *O Tannenbaum* (*O Christmas tree*). But a party is not a party without dancing, and so this seasonal entertainment is rounded off with *Tomorrow shall be my dancing day*.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the London 2012 Olympics Mascots films. His Christmas music includes an orchestral suite, *A Traditional Christmas*, comprising three movements, *A Christmas Cracker*, *A Christmas Hamper* and *Christmas Angels*.

PERFORMANCE SUGGESTION

A theatrical performance of this work is actively encouraged. For example, the violin soloist could walk on stage without the violin, as if having forgotten the instrument. A stage hand, dressed in a Christmas Elf costume, could then deliver to the soloist the violin and bow, wrapped up like Christmas presents in seasonal wrapping paper. The soloist could milk the applause, unwrap them, tune up, and then the performance begins.

Christmas Party has been recorded by the Royal Ballet Sinfonia,
conducted by Gavin Sutherland, with Simon Hewitt Jones (violin) as soloist,
and released on the Signum Records label.

Christmas Party

A fantasy for violin and orchestra

Edited with bowing and fingering
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Thomas Hewitt Jones

With much humour and excitement ♩ = 120

Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a **ff** dynamic. The notation includes a trill (tr) in measure 1, a slur over measures 1 and 2, and trills in measures 2 and 3. There are also accents (V) over notes in measures 2 and 3.

JOY TO THE WORLD!

Musical notation for measures 4-7. Measure 4 has a **f** dynamic. Measure 5 includes parts for Flute (Fl.) and Horn (Hn.). Measure 6 has a **f** dynamic. Measure 7 has a **ff** dynamic. The notation includes trills (tr) in measures 5 and 6, and accents (V) in measures 4, 6, and 7.

Musical notation for measures 8-11. Measure 8 has a **f** dynamic. Measure 11 has a **ff** dynamic. The notation includes accents (V) in measures 8, 9, 10, and 11.

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Musical notation for measures 12-13. The notation includes accents (V) in measures 12 and 13.

Musical notation for measures 14-15. The notation includes accents (V) in measures 14 and 15.

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Musical notation for measures 16-19. Measure 16 has a **Tpt.** (Trumpet) part. Measures 17-19 feature triplets (3). The notation ends with a key signature change to two sharps (D major) and a time signature change to 3/8.

4

I SAW THREE SHIPS

A Very joyful and playful, with a twinkle in the eye

18 $\text{♩} = \text{♩}$
 Musical staff 18-20: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 18 starts with a fermata over a whole note G4. Measure 19 contains a sixteenth-note triplet starting on G4, marked *mf*. Measure 20 contains a quarter note G4 with a *V* (vibrato) hairpin above it.

21 Musical staff 21-22: Measure 21 contains a quarter note G4 with a *V* hairpin above it. Measure 22 contains a quarter note G4 with a *f* dynamic marking below it.

23 Musical staff 23-24: Measure 23 contains a quarter note G4 with a *V* hairpin above it. Measure 24 contains a quarter note G4 with a *V* hairpin above it.

25 **PROMOTIONAL COPY**
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 Musical staff 25-27: Measure 25 contains a quarter note G4 with a *V* hairpin above it. Measure 26 contains a quarter note G4 with a *V* hairpin above it. Measure 27 contains a quarter note G4 with a *V* hairpin above it. A **4** (finger number) is written below the staff in measure 27. The text "upper half of bow" is written below the staff in measure 27.

28 Musical staff 28-29: Measure 28 contains a quarter note G4 with a *V* hairpin above it. Measure 29 contains a quarter note G4 with a *V* hairpin above it.

30 Musical staff 30-31: Measure 30 contains a quarter note G4 with a *V* hairpin above it. Measure 31 contains a quarter note G4 with a *V* hairpin above it. A *gliss.* (glissando) hairpin is written above the staff in measure 31.

32 **PROMOTIONAL COPY**
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 Musical staff 32-33: Measure 32 contains a quarter note G4 with a *V* hairpin above it. Measure 33 contains a quarter note G4 with a *V* hairpin above it. A **4** (finger number) is written above the staff in measure 33. A *gliss.* hairpin is written above the staff in measure 33. A **3** (finger number) is written above the staff in measure 33. A **4** (finger number) is written above the staff in measure 33. A **3** (finger number) is written above the staff in measure 33. A **2** (finger number) is written above the staff in measure 33.

34 Musical staff 34-35: Measure 34 contains a quarter note G4 with a *V* hairpin above it. Measure 35 contains a quarter note G4 with a *V* hairpin above it. A *gliss.* hairpin is written above the staff in measure 35. A *mf* dynamic marking is written below the staff in measure 34.

36 *tr* *f* *ff*

CHRISTMAS IS COMING, THE GOOSE IS GETTING FAT

B Cheeky

38 *f* *pizz.* *Fl.* *arco* *f*

HERE WE COME A-WASSAILING

C A little more relaxed, but still with energy

42 *f*

44 **PROMOTIONAL COPY for reading only** *mf* *f*²

47 *f*

50 **PROMOTIONAL COPY for reading only** *mf* *molto rit.* *mp* *p*

D Slowly flowing $\text{♩} = 85$

54 *Fl.*

HAJEJ, NYNEJ, JEZISKU (LITTLE JESUS, SWEETLY SLEEP)

sul tasto

sul A

56

p *sub. pp* 3

59

p *mp*

Moving slightly on (molto legato) ♩ = c.95

62

mf 3 3 3

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66 (double stops)

mp

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68

poco rit. 6

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70

p *ad lib.* 6 15^{ma} tr #

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QUELLE EST CETTE ODEUR AGREABLE?

E With much warmth, flowing ♩ = 100

71

(15) -----]
(tr) ~~~~~]

sul A -----]

mp

77

p *mf*

83

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mp *mf*

89

tr # ~~~~~]

mp *mf*

93

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mp

95

p *pp*

Vln. I 2

O TANNENBAUM

F A little more faster,
flowing again (*molto espressivo*)

100 Fl. *mp*

107 *mf*

111 *f*

115 **PROMOTIONAL COPY for reading only**

120 *mf*

124 **PROMOTIONAL COPY for reading only**

128 *sub.f* *mf*

133 *mp* *mf* *p* Vln. I (pizz.)

Pull a party popper that has been attached to violin scroll, put on a Christmas hat, open a bottle of champagne or similar gimmick (at soloist's discretion).

G Very jubilant ♩ = 120

141 *fffz* *ff* *mf* *sul G* *3*

TOMORROW SHALL BE MY DANCING DAY

With a smile (same tempo)

145 ♩ = ♩

148

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151

153 *f* *f*

155

Increasing tension

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157 *ff*

poco rit.

H Allegro subito ♩ = 130

159 *molto decresc.* *mp* *f* *sul A* *Vln. I*

10

163

ff

166

168

170

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Soloist optionally blows some 'horn blasts' into an extending party horn, or similar, during these bars.

172

ff Fl. REPEAT UNTIL READY

(Humorous glissando effect: exact pitches unimportant)

175

ff *gliss.* *gliss.* *gliss.* *ff*

177

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179

off the string, if possible

181

rit.

183

I Suddenly very Majestic and intense ♩ = 100

185

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fff

molto rit. Nobilmente ♩ = 100

188

tr *tr* *tr*

7

192

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ff

5

poco rit. **J** Extremely regal and exciting ♩ = 85

194

(tr) *tr*

6

fff

5

molto rit. *8va* *15ma*

196

tr *tr* *tr*

1

2

1

1

fff (take lots of bows) *sffz*

Also available by Thomas Hewitt Jones

A TRADITIONAL CHRISTMAS (orchestral suite)

1. A CHRISTMAS CRACKER
2. A CHRISTMAS HAMPER
3. CHRISTMAS ANGELS