

PROMOTIONAL COPY
for reading only

Thomas Hewitt Jones

Drop, drop slow tears

for unaccompanied mixed voices

ENCÔRE
publications

Drop, drop, slow tears

Words: Phineas Fletcher (1582-1650)

Music: Thomas Hewitt Jones

Molto legato, cantabile ♩ = c.75

p *mp*

SOPRANO
ALTO

1. Drop, drop, slow tears, and bathe those

TENOR
BASS

p *mp*

f *mf*

4 beau - teous PROMOTIONAL COPY
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which brought from he - ven the

f *mf*

mp *p*

7 news and Prince of Peace. 2. Cease not, wet eyes, his

mp *p*

11 *ff* *mf*

mer-cies to en - treat; to cry for ven-geance, to cry for ven-geance, to
 en - treat; to cry for ven-geance, to cry for ven-geance,

ff

15 *f* *mf* *mp*

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cry for ven - geance
 to cry for ven - geance sin doth ne - - ver cease.

mf *f* *mf* *mp*

Delicate

19 *p* *mp* *p*

3. In your deep floods drown all my faults and fears; nor

p *mp* *p*

23 *mp* *p*

let his eye see sin, but through my tears,

mp *p*

Rich, warm

floods _____ drown

27 *mf*

In your deep floods drown

mf

Majestic, intense

29 *mp* *mf* *mp* *f*

all my faults and fears; nor let his eye see

mp *mf* *mp* *f*

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Softening, reminiscent

molto rit.

32 *ff* *mf* *p* *pp al niente*

sin, but through my tears.

ff *mf* *p* *pp al niente*

Also available by Thomas Hewitt Jones

HARK WHAT A SOUND

for unaccompanied mixed voices, words by Frederic W. H. Myers (1843-1901)

LOVING WISDOM

for mixed voices and organ, words by Cardinal John Newman (1801-90)